

THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

TARIFF- LSE: LIVE STREAMING OF ONLINE EVENTS -LIVE/DISC JOCKEY PERFORMANCES

1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of LIVE streaming of Online Events of Music (Musical & Literary works) by way of Live Performance, or Music Videos and Disc Jockey (Sound Recording)

2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY/LICENSE FEE RATES

The following Royalty / License Fees Rates (Excluding Taxes) shall apply:

A	Free Events without Ad/Ticket/ Sponsorship or Non Corporate / Brand Events			
	Royalty/License Fees (Rs.)			6,000
	Fee under this category waived till 31-03-2021			
B	For Shows/Events Paid Ticketed or Ad Supported Sponsored (Excluding Corporate/Brand Events)			
	Royalty/License Fees shall be greater of 5% of Gross Revenue or Minimum Royalty/License Fees:			
	Ticket Price (Rs.)	Audience Size	Tariff as % of Revenue	Minimum Fees (Rs.)
	Upto 500	500	5%	10,000
		501-1000	5%	15,000
	501-1000	500	5%	15,000
		501-1000	5%	22,500
1001-2000	500	5%	22,500	
	501-1000	5%	33,750	
C	For Corporate/Sponsored Events (upto Audience Size of 500 People the Royalty/License fees (Rs.)			30,000

Events falling under category B and C, a flat discount of 20% till 31-03-2021 is applicable due to COVID-19 Pandemic
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Any Increase in Audience Size will be to the next 500 & Royalty/License Fees will be increased proportionately for Category B & C.
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It is the sole responsibility and liability of the Licensee to seek any additional licenses as required by the law in respect of exploitation of any work and or sound recordings as part of the event from the copyright holders and subject to the Terms & Conditions Specific and or General

4. SPECIFIC CONDITONS:

- i. Live music means Music by performers in person, whether staff or customers, vocalists or instrumentalists. Disc Jockey means playing music by way of its Sound Recording and Music Videos means original and or authorised Song Portions of the Films.
- ii. It is the sole responsibility and liability of the Licensee to seek any additional licenses as required by the law in respect of exploitation of any work and or sound recordings as part of the event from the copyright holders. **IPRS royalty/license fee is for its members only for performing / mechanical rights of the Indian Literary & Musical Works administered and does not cover any Synchronisation License.**
- iii. In the case of Ticketed Event the Organizer shall grant a Free Access to the Event while applying for a License/Permit and the User / Licensee will provide the detailed logs of the songs performed.
- iv. The above tariff does not include for hosting of the recorded version of the event licensed under this tariff or any recording of the Live Event for Catch up, Repurposed/Repackaged by the licensee on its own platform and or any other platform owned or operated by any third party for later consumption. All such exploitations are subject to appropriate separate licensing under a separate tariff as per the applicability.
- v. Ticketed event means where there is a digital access charge. Sponsored event means companies/brands who have powered and/or co-powered the said event

5. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from the 1st January,2021 and applies to all Royalties/License Fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.

- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
- d. All Royalties/License Fees are exclusive of all applicable GST taxes levies