



## **The Indian Performing Right Society Limited**

# **TARIFF SCHEMES**

THE INDIAN PERFORMING RIGHT SOCIETY LIMITED			
TARIFF SCHEME [PUBLIC PERFORMANCE (PP) AND COMMERCIAL]			
INDEX			
S.No	Short Title-Tariffs	Description of Tariff	Page No.
1	AP	Amusement Park	1-2
2	BOAM	Banks and Offices Arcades, Multiplexes, and Shopping Plazas, IT Infotech Centers / Parks/Industries /Automobile/Showrooms/ Factories	3-4
3	BPDL	Bars, Pub, Disco and Lounges	5-6
4	CF	Utilization by Cinematograph Films on Physical Medium and Electronic Digital Medium by Sale-Download-Renting-Streaming	7-8
5	CRB	Community Radio Broadcast	9-10
6	IHL&CL	Hotels, Guest Houses, Rooms, Lodges, Motels, Holiday Homes and Such other Boarding and Lodging Premises and Clubs	11-12
7	INTB	Internet Non-Interactive Music Streaming Services	13-14
8	INTR	Internet Interactive Music Streaming Services	15-16
9	KOD	Karaoke Services on Internet	17
10	LP/DJ-Events	Events-LP/DJ (Recorded Music) Performances at Venues/Premises	18-19
11	LSE	Live Streaming of Online Events-Live/Disc Jockey Performances	20-22
12	MLS	Malls	23-24
13	MRT	Utilization by Sound Recording on Physical Medium or Electronic-Digital Medium by Sale-Electronic Digital Download	25-26
14	MTN	Utilization by Ring Tone and Caller Ring Back Tone	27-28
15	PUBL	Publications	29
16	RB	Restaurants, Lunch Homes, Coffee Shops, Dining rooms, Cafes, Office canteens, Eating Houses and all premises of similar nature	30-31
17	RDB	Radio Broadcast	32-33
18	RTL	Retail Premises	34-35
19	SB	Television-Satellite Broadcast	36
20	SCBA	Standalone Commercial Banquets and Auditoriums	37-38
21	SNC	Music in Commercials/Advertisements/Promos/Corporate Videos/Audios	39-40
22	SOP	Service Oriented Premises	41-42
23	STD	Sports	43
24	TPWP	Travelling Passengers waiting Premises	44-45
25	TS	Transportation services	46-47
General Terms and Conditions Applicable to Tariffs and Licences			48-49

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - AP: AMUSEMENT PARKS

### 1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Amusement Parks by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and performance of music during events held at the amusement parks. (Limited and subject to all exclusions).

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The following Royalty/License Fee Rates shall apply:

Size of Premises	Annual Royalty/License Fee Rate for Premises having:	
	Only Background Music	Both Background Music and Events-Live/DJ Performances
Below 25 Acres	Rs.1,00,000/-	Rs.2,00,000/-
Above 25 Acres	Rs.12,00,000/-	Rs.24,00,000/-

### 4. SPECIFIC CONDITIONS

- This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
- Background music is the performance of music by recorded or mechanical means as background music.
- Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein.
- This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.
- All the special days /occasions like New Year, Christmas, Holi, Valentine's Day and ticketed musical events are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per tariff LP/DJ-Events.
- For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers/ within the Premises, relevant tariff LP/DJ-Event shall apply.
- All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.

### 5. APPLICABILITY OF TARIFF

- This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate

[(i.e., existing tariff plus a minimum of 50% of the existing tariff (“additional fee/royalty”)], at the Society’s discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society’s rights and licenses or license terms as being higher than 50% of the existing tariff.

- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalties/License fee are exclusive of all applicable GST/ taxes / levies.

# **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

## **TARIFF– BOAM: BANKS AND OFFICES ARCADES, MULTIPLEXES, AND SHOPPING PLAZAS, IT INFOTECH CENTERS / PARKS/INDUSTRIES /AUTOMOBILE SHOWROOMS/ FACTORIES**

### **1. SCOPE OF TARIFF**

This Tariff applies to the Public Performance of Music at Banks and offices Arcades, Multiplexes, and Shopping Plazas, IT / InfoTech Centers/Parks/Industries/Automobile Showrooms / Factories premises by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background music. (Limited and subject to all exclusions).

### **2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### **3. ROYALTY/ LICENSE FEE RATES**

The Following Royalty/License Fee Rates shall apply:

<b>S.No.</b>	<b>Size of Premises</b>	<b>Royalty/ License Fee Rate per Annum (Rs.)</b>
1	Upto 10,000 Sq Ft	Rs.50,000/-
2	10,001 Sq Ft.-20,000 Sq Ft	Rs.1,00,000/-
3	Above 20,000 Sq ft. royalty/license fee charged will be on pro-rata basis	

### **4. SPECIFIC CONDITONS:**

- a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
- b. Background music is the performance of music by recorded or mechanical means as background music.
- c. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
- d. This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.
- e. Floor Area / Square Feet of the Premises will mean the wall-to-wall Area / Built up Area of the Premises.
- f. All the special days /occasions like New Year, Christmas, Holi and Valentine Day, are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per Tariff Events.
- g. For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers/ within the Premises, Relevant Tariff Event shall apply.
- h. All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.

## **5. APPLICABILITY OF TARIFF**

- a.** This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b.** Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")), at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalties/License fee are exclusive of all applicable GST/ taxes / levies.

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - BPD L: BARS, PUB, DISCO & LOUNGES

### 1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Bar's, Pub's, Discos and Lounges, by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music. (Limited and subject to all exclusions).

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The following Royalty/License Fee Rates shall apply:

Size of the Premises (Sq. Ft.)	Applicable Royalty/License Fee Rate per annum for	
	Non-Classified Cities	Classified Cities*
upto 2500 Sq Ft	Rs.50,000/-	Rs.1,00,000/-
2501 - 5,000 Sq Ft	Rs.1,00,000/-	Rs.2,00,000/-
5,001 Sq Ft and above	Rs.2,00,000/-	Rs.4,00,000/-
Note: In order to promote artists and performers there shall be a standard deduction of 20% on the royalty/license fee for regular live performance (365 days) within the premises		

### 4. SPECIFIC CONDITIONS

- This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
- In order to promote artists and performers there shall be a standard deduction of 20% for regular live performance (365 days) within the premises.
- Background music is the performance of music by recorded or mechanical means as background music.
- Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein.
- This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances.
- \* - Classified Cities are Mumbai (MMR), Delhi (NCR), Chennai, Kolkata, Ahmedabad, Bangalore, Chandigarh, Hyderabad, Jaipur, Pune, Lucknow, Amritsar, Goa, Cochin, Trivandrum
- Non- Classified Cities: All other cities not defined under Classified cities.
- All the special days /occasions like New Year, Christmas, Holi and Valentine Day, are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per tariff LP/DJ-Events.
- For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers/ within the Premises, relevant tariff LP/DJ-Event shall apply.
- All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.

## **5. APPLICABILITY OF TARIFF**

- a.** This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b.** Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalties/License fee are exclusive of all applicable GST/ taxes / levies



# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - CF: UTILIZATION BY CINEMATOGRAPH FILMS ON PHYSICAL MEDIUM AND ELECTRONIC/ DIGITAL MEDIUM BY SALE/ DOWNLOAD/ RENTING/ STREAMING

### 1. SCOPE OF TARIFF

This Tariff applies for Musical and Literary works rights which are exploited by utilization on Physical medium of its Cinematograph Films on Video Compact Discs, Video DVDs, Vinyls, Memory Chips, or on any physical medium by Sale/Renting/Subscription services and on Electronic/Digital Medium of its Cinematograph Films by Sale/Download/Renting/Subscription/Streaming of the Cinematograph Films including services on Internet and on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator including 2G, 3G, 4G services or any future Generation services.

### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

### 3. ROYALTY/LICENSE FEE RATES

The following Royalty/License Fee Rates shall apply for utilization of Literary and Musical works by Cinematograph Films on Physical Medium and Electronic/Digital Medium by Sale/Download/Renting/ Subscription/Streaming services

#### (A) Physical means:

- a. **Sale by Video Cassette, VCD/DVD / Blue Ray, Vinyl, Memory Chips:**  
Royalty/License Fee Rate is 3% of the Dealer Price less taxes
- b. **Rental/Subscription Services:** Royalty/License Fee Rate is 3% of the end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

#### (B) Electronic/Digital means: Sale/Download/Rental/Streaming-Limited to General Entertainment Content (Feature Films & Serials –TV, WEB, OTT etc.)

Royalty /License Fee rates for Electronic/Digital means shall be calculated on prorata basis as per below:

Category	Royalty/License Fee Rate is		
Free Service/ Bundled	Monthly Active Users	Greater of	
		Per Active User Monthly Minima (In Rs.)	Royalty/License Fee Rate
	Upto 0.1 Million	1.00	3% of the Gross Revenue
	0.1 Million to 0.5 Million	0.90	
	0.5 Million to 2.5 Million	0.80	
	2.5 Million -12.5 Million	0.70	
	Above 12.5 Million	0.60	
<b>Paid Service</b>	3% of the Gross Revenue subject to minimum annual royalty/license fee		

- a. Free Service: Means any services that are offered/accessible to end user/consumer without incurring any subscription charge/s and or have advertising on it
- b. Minima is a minimum fee per user per month adjustable on prorata basis for each end user (customer).
- c. Gross revenue includes any revenue generated directly or indirectly from such service by subscription, sponsorship, advertising or recurring charges less taxes and any applicable payment service fees (capped at maximum of 5%).

**(C) Streaming/Download Services- Music Content**

Royalty/License Fee Rate	
Category	Royalty/License Fee is
Advertising Video On Demand (AVOD)	15% of Gross Revenue
Subscription Video On Demand (SVOD)	15% of Gross Revenue
Music Content means any Audio Visual File comprising of full length Music Video (s) and or Art Track Video having full length song (s)	

**(D) UGC: USER GENERATED CONTENT**

The following Royalty/License Fee Rates shall apply for literary and musical works as part of user generated content (video) on Internet by way of on-demand streaming services through a website/app/mobile app:

- a. 15% of gross revenue which includes any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for such streaming services

User Generated Content (UGC) are videos uploaded by end user (Non-Owner) that utilize literary and musical works owned or controlled/administered by the society

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b. This tariff is subject to the applicable Minimum Annual Royalty/License Fee and to clause number 14 of the General Terms and Conditions applicable to the Tariffs and Licenses
- c. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- d. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- e. All Royalties/License fee are exclusive of all applicable GST/ taxes / levies.

# **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

## **TARIFF: - CRB: COMMUNITY RADIO BROADCAST**

### **1. SCOPE OF TARIFF**

This Tariff Applies to the Broadcast/Communication to the Public/ the Performance of music through Community Radio/Channel within a specified geographical community by Non-profit Organizations/Universities and well established educational Institutions for non-commercial broadcast with a nonprofit objective.

### **2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

### **3. ROYALTY/ LICENSE FEE RATES**

The following Royalty/License Fee Rates shall apply for Institution/Organization- Rs 50,000/- per annum or 5% of Gross Advertising Revenue whichever is higher.

### **4. SPECIFIC CONDITIONS:**

- a. The Institution/Organization shall be 'Non-Profit' entity.
- b. The Institution/Organization shall not undertake transmission of sponsored programmes except the programmes sponsored by Central & State Governments and other organizations to broadcast public interest information.
- c. The Institution/Organization shall undertake limited advertising and announcements relating to local events, local businesses and services and employment opportunities and the maximum duration of such limited advertising shall not exceed 5 (Five) minutes per hour of broadcast.
- d. The Institution/Organization shall not exceed 120 minutes of playtime of music in a day.
- e. Broadcast by Community Radio station/Channel shall be restricted to an area of 5-10 km radius.
- f. This license will terminate automatically and immediately if the station engages in any commercial broadcasting; or if, for any reason, licensee fails to maintain its Ministry of Information and Broadcasting license as required.

### **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.

- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## **TARIFF: - IHL&CL: HOTELS, GUEST HOUSES, ROOMS, LODGES, MOTELS, HOLIDAY HOMES AND SUCH OTHER BOARDING & LODGING PREMISES AND CLUBS (IRRESPECTIVE OF THEIR CATEGORY)**

### **1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music in the Premises of Hotels, Guest Houses, rooms, Lodges, Motels, Holiday Homes and such other boarding and lodging premises and clubs either for the Staff Members or for the General Public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music (Limited and subject to all exclusions).

### **2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

### **3. ROYALTY/ LICENSE FEE RATES**

The following Royalty/License Fee Rates shall apply:

- A.** For Public Performance of Music in Restaurants, Rooms, Lobby, Foyers, Lifts, Shopping Arcade only in the Lobby, Disco, Saloons, Beauty Parlors, Sauna Baths, Health Centre Kiosk Stalls, Music on Hold which are situated or utilized inside the Hotel, the Royalty/License Fee Rate shall be calculated as per the following: -

<b>S.NO.</b>	<b>Category of Properties /Venues /Premises</b>	<b>Royalty License Fees Rate Per day per Room</b>
1	Five-star/Heritage and above hotel	Rs.7/-
2	Four-star hotel/Clubs/Resorts	Rs.5/-
3	Three-star hotel	Rs.4/-
4	Two-star hotel	Rs.3/-
5	All others	Rs.2/-

### **4. SPECIFIC CONDCTIONS:**

- This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
- The number of days shall be 365 days and the Royalty/License fees calculated on the basis of actual number of rooms in the hotel.
- All the special days /occasions like New Year, Christmas, Holi, Valentine's Day and ticketed musical events are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per tariff LP-DJ Events /SCBA.
- For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers/ within the Premises, Relevant Tariff LP/DJ-Event/SCBA shall apply.
- Background music is the performance of music by recorded or mechanical means as background music.
- Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.

- g.** Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
- h.** This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances (subject to all the exclusions mentioned herein above).
- i.** Heritage, 5 Star, 5 Star Deluxe, 4 Star, Clubs, Resorts, 3 Star, 2 star, and other category properties are the ones which are either classified by Government or are published on their own website or any portal on web/rate card.
- j.** All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.

## **5. APPLICABILITY OF TARIFF**

- a.** This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b.** Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: -INTB: INTERNET NON- INTERACTIVE MUSIC STREAMING SERVICES

### 1. SCOPE OF TARIFF

This Tariff applies for musical and literary works rights which are exploited by utilization of its sound recording on Internet and mobile/cellular network by way of non-interactive streaming services

### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses along with the following conditions:

- a. The following limitations are to be adhered, to continue providing music streaming services under 3 (A) of this tariff:
  - i. No more than 4 songs by the same featured artist (or from a compilation album) may be transmitted to the same listener within a 2 hour period (and no more than 3 of those songs may be transmitted consecutively).
  - ii. No more than 3 songs from the same album may be transmitted to the same listener within a 2 hour period (and no more than 2 of those songs may be transmitted consecutively).
  - iii. No more than 5 skips per session to the same listener and not more than 100 skips a month to the same listener.
- b. Channels based on languages, mood, genre, era, event, artist/author are permitted under services permitted under 3(A) of this tariff

### 3. ROYALTY/ LICENSE FEE RATES

- (A) The following Royalty/License Fee Rates shall apply to Communication to the Public/ the Performance of Music by way of Non-Interactive Internet site(s) or service(s) through wire or wireless medium: -

- a. Royalty/License Fee rate:

Minimum Annual Royalty/License fee for single channel	Royalty/License Fee Rate
Rs. 15,00,000/-	Greater of 15% of Gross Revenue OR Per Stream Rate. The price of per stream will be considered at a value of not less than 10 paisa per stream.

- b. Any additional channel will be charged at the rate of Rs 50,000/- per such channel.

- (B) The following Royalty/License Fee Rates shall apply for re-transmission /simulcast of a FM Radio Station by way of Non-Interactive Internet site(s) or service(s) through wire or wireless medium: -

- (i) Royalty/License Fee Rate:

<b>Minimum Annual Royalty/License fee for single channel</b>	<b>Royalty/License Fee Rate</b>
Rs. 12,00,000/-	Greater of 15% of Gross Revenue OR Per Stream Rate. The price of per stream will be considered at a value of not less than 10 paisa per stream.

- (ii) Any additional channel will be charged at the rate of Rs. 50,000/- per such channel
4. Gross revenue includes any revenue generated directly or indirectly from such service by subscription, sponsorship, advertising or recurring charges less taxes and any applicable payment service fees (capped at maximum of 5%).

#### **5. APPLICABILITY OF TARIFF**

- This Tariff comes into force from 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")), at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- All Royalty/License Fee are exclusive of all applicable GST/ taxes/levies.



# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - INTR: INTERNET INTERACTIVE MUSIC STREAMING SERVICES

### 1. SCOPE OF TARIFF

This Tariff applies for musical and literary works rights which are exploited by utilization of its sound recording and/or audio visual files comprising of full length music video, art track on Internet and by Mobile/Cellular network by way of Interactive streaming as an on-demand streaming service i.e. a user can stream specific work (song), on an on-demand basis, where the time and place at which such work (song) is streamed is selected by the user.

### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

Applicable Royalty/License Fee Rates are as per 3 (A) subject to non-refundable minimum annual royalty/license fee and shall apply for Communication to the Public/ the Performance of Music on Internet and by Mobile/Cellular network by way of Interactive Streaming

#### A. APPLICABLE ROYALTY/ LICENSE FEE RATES

S.No.	Service Type	Royalty/License Fee Rate
1	Free Service/Bundle Service	15% of the Per Stream Rate OR 25% of Total Content Cost (TCC) , whichever is higher. The price of per stream will be considered at a value of not less than 10 paisa per stream.
2	Premium/Subscription service	15% of Gross Revenue

- Free Service: Means any services that are offered/accessible to end user/consumer without incurring any subscription charge/s and or have advertising on it
- Total Content Cost: means the amount paid to music companies/music labels for sound recording rights
- Gross revenue includes any revenue generated directly or indirectly from such service by subscription, sponsorship, advertising or recurring charges less taxes and any applicable payment service fees (capped at maximum of 5%).
- This tariff is subject to a minimum annual royalty/license fees

### 4. APPLICABILITY OF TARIFF

- This Tariff comes into force from 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.

- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF- KOD: KARAOKE SERVICE ON INTERNET

### 1. SCOPE OF TARIFF

This Tariff applies to utilization of literary and musical works in Karaoke services on Internet by way of on demand steaming service

### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The following Royalty/License Fee Rates shall apply for utilization of literary and musical works in Karaoke services on Internet:

S. No	Service Type	Royalty/License Fee Rate
1	Free / Bundled Service	15 % of the Gross revenue or per stream rate. The price of per stream rate will be considered at a value of not less than 10 paisa per stream.
2	Paid Service	15% of the Gross Revenue

- a. Free Service: Means any services that are offered/accessible to end user/consumer without incurring any subscription charge/s and or have advertising on it
- b. Gross revenue includes any revenue generated directly or indirectly from such service by subscription, sponsorship, advertising or recurring charges less taxes and any applicable payment service fees (capped at maximum of 5%).
- c. The above Royalty/License Fee rate defined is subject to the applicable Minimum Annual Royalty/License Fee and to clause number 14 of the General Terms and Conditions applicable to the Tariffs and Licenses

### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")), at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d. All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.

# **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

## **TARIFF - LP/DJ: EVENTS-LP/DJ (RECORDED MUSIC) PERFORMANCES AT VENUES/PREMISES**

### **1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music by way of Live Performance, DJ Music & Live with the DJ (Recorded Music) means at Venues/Premises covered under this tariff.

### **2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### **3. ROYALTY/ LICENSE FEE RATES**

The following Royalty/License Fee Rates shall apply:

**A. Events at Hotel, Clubs and Resorts -Soundproof (Indoor) Banquet (Non-Ticketed), the royalty/license fee for:**

- i. Five Star, Heritage, Clubs, Resorts, and above category Hotels shall be Rs.60,000/-per event.
- ii. Four Star Category Hotel shall be Rs. 40,000/-per event

**B. Events: - Non-Ticketed (Non-Sponsored)**

- i. Events at Other Venues-(Indoor/ Outdoor), Company/ IT Premises, (Indoor/ Outdoor) and Outdoor areas of Hotels, Malls, Shops, Showrooms, open grounds/ lawns, outdoor areas or similar premises/venues, the royalty/license fee shall be Rs. 1,50,000/- per event
- ii. Events at shopping malls/shops (Indoor area) the royalty/license fee shall be Rs. 40,000/- per event

**C. For Non-Ticketed Sponsored Events, the royalty/license fee shall be Rs. 3,00,000/- per event**

**D. For Events to be Telecast like award shows:**

- i. For events which are held for telecast (primarily on Hindi channel), royalty/license fee shall be Rs. 15,00,000/-per event
- ii. For events which are held for telecast (on non-Hindi channel), royalty/license fee shall be Rs. 10,00,000/-per event.

**E. Where there is an Admission charge i.e. ticketed event, the royalty/license fee shall be calculated as per the following Royalty/License Fee Rates: -**

- i. 3% on the admission charge i.e. price of the ticket and sponsorship revenue.
- ii. A standard deduction of 15% is applicable on the total capacity of the venue.
- iii. Royalty/License Fee shall be calculated on the total capacity of the venue after applying the standard deductions as per E (ii).
- iv. The minimum royalty/license fee under this category:
  - a. For events held at an indoor venue is Rs. 75,000/- per event
  - b. For events held at open ground/outdoor venue is Rs.1,50,000/- per event

#### **4. SPECIFIC CONDITIONS:**

- a. This Tariff Applies This tariff applies for public performance of musical and literary works by way of Live/DJ performances during an event.
- b. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- c. Ticketed event means where there is an admission charge to attend the event and non-ticketed event means where there is no admission charge to attend the event.
- d. If the gross/Sponsorship revenue is not declared based on actual Capacity for any reason, the fees will be calculated double as per respective tariff category
- e. An authenticated revenue report is mandatory for the calculation of license fees. In the absence of a revenue report, gross revenue will be calculated based on the average capacity of the total capacity multiplied by tiered pricing and fair value of sponsorship.
- f. Soundproof hall/venue-means if music is being played in a section of the premises, but it is in such a manner that the same cannot be heard in other sections of the premises.
- g. Heritage, 5 Star, 5 Star Deluxe, and 4 Star, category properties are the ones which are either classified by Government or are published on their own website or any portal on web/rate card.
- h. All Royalties/License Fees are payable in advance and inclusive of license fee & authors statutory royalty

#### **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d. Two passes should be provided for the inspection while applying for a License / Permit.
- e. All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF- LSE: LIVE STREAMING OF ONLINE EVENTS -LIVE/DISC JOCKEY PERFORMANCES

### 1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of LIVE streaming of Online Events of Music (Musical & Literary works) by way of Live Performance, or Music Videos and Disc Jockey (Sound Recording)

### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/LICENSE FEE RATES

The following Royalty / License Fees Rates (Excluding Taxes) shall apply:

<b>A</b>	<b>Free Events without Ad/Ticket/ Sponsorship or Non Corporate / Brand Events</b>			
	Royalty/License Fees (Rs.)			6,000
	Fee under this category waived till 31-03-2021			
<b>B</b>	<b>For Shows/Events Paid Ticketed or Ad Supported Sponsored (Excluding Corporate/Brand Events)</b>			
	Royalty/License Fees shall be greater of 5% of Gross Revenue or Minimum Royalty/License Fees:			
	Ticket Price (Rs.)	Audience Size	Tariff as % of Revenue	Minimum Fees (Rs.)
	Upto 500	500	5%	10,000
		501-1000	5%	15,000
	501-1000	500	5%	15,000
		501-1000	5%	22,500
	1001-2000	500	5%	22,500
		501-1000	5%	33,750
<b>C</b>	<b>For Corporate/Sponsored Events (upto Audience Size of 500 People the Royalty/License fees (Rs.)</b>			<b>30,000</b>

Events falling under category B and C, a flat discount of 20% till 31-03-2021 is applicable due to COVID-19 Pandemic
Any Increase in Audience Size will be to the next 500 & Royalty/License Fees will be increased proportionately for Category B & C.
It is the sole responsibility and liability of the Licensee to seek any additional licenses as required by the law in respect of exploitation of any work and or sound recordings as part of the event from the copyright holders and subject to the Terms & Conditions Specific and or General

#### 4. SPECIFIC CONDITONS:

- i. Live music means Music by performers in person, whether staff or customers, vocalists or instrumentalists. Disc Jockey means playing music by way of its Sound Recording and Music Videos means original and or authorised Song Portions of the Films.
- ii. It is the sole responsibility and liability of the Licensee to seek any additional licenses as required by the law in respect of exploitation of any work and or sound recordings as part of the event from the copyright holders. **IPRS royalty/license fee is for its members only for performing / mechanical rights of the Indian Literary & Musical Works administered and does not cover any Synchronisation License.**
- iii. In the case of Ticketed Event the Organizer shall grant a Free Access to the Event while applying for a License/Permit and the User / Licensee will provide the detailed logs of the songs performed.
- iv. The above tariff does not include for hosting of the recorded version of the event licensed under this tariff or any recording of the Live Event for Catch up, Repurposed/Repackaged by the licensee on its own platform and or any other platform owned or operated by any third party for later consumption. All such exploitations are subject to appropriate separate licensing under a separate tariff as per the applicability.
- v. Ticketed event means where there is a digital access charge. Sponsored event means companies/brands who have powered and/or co-powered the said event

#### 5. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from the 1<sup>st</sup> January,2021 and applies to all Royalties/License Fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.

- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
- d. All Royalties/License Fees are exclusive of all applicable GST taxes levies



# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF – MLS: MALLS

### 1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Shopping Mall premises by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music.

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The Following Royalty/License Fee Rates shall apply:

Size of the Premises (Sq. Ft.)	Applicable Royalty/License Fee Rate per Annum for:			
	Music in common Areas		Music in Common Areas and Shops	
	Non- Classified Cities	Classified Cities*	Non-Classified Cities	Classified Cities*
Less than 50,000 SqFt	Rs. 50,000/-	Rs.1,00,000/-	Rs. 1,00,000/-	Rs.2,00,000/-
Between 50,001 upto 3,00,000 Sq Ft	Rs.2,00,000/-	Rs.4,00,000/-	Rs. 4,00,000/-	Rs.8,00,000/-
Above 3,00,000 SqFt	Rs.5,00,000/-	Rs.10,00,000/-	Rs.10,00,000/-	Rs.20,00,000 /-

### 4. SPECIFIC CONDITIONS

- This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
- Background music is the performance of music by recorded or mechanical means as background music.
- Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
- This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.
- Floor Area / Square Feet of the Premises will mean the wall-to-wall Area / Built up Area of the Premises.
- \*Classified Cities are Mumbai (MMR), Delhi (NCR), Chennai, Kolkata, Ahmedabad, Bangalore, Chandigarh, Hyderabad, Jaipur, Pune Lucknow, Amritsar, Goa, Cochin, Trivandrum.
- Non- Classified Cities: All other cities not defined under -Classified cities.
- All the special days /occasions like New Year, Christmas, Holi and Valentine Day, are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per Tariff Events.
- For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/

outside organizers/ within the Premises, Relevant Tariff Event shall apply.

- k. All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.

## **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")), at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d. All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

# **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

## **TARIFF: -MRT: Utilization by Sound Recording on Physical Medium or Electronic Digital Medium by Sale/Electronic Digital Download**

### **1. SCOPE OF TARIFF**

This Tariff applies for Musical and Literary works rights which are exploited by utilization on Physical and Electronic-Digital Medium of its Sound Recording on Audio Cassettes / Compact Discs / Audio DVDs / Vinyls and Memory Chips or any physical medium, and Electronic /Digital Downloading of the Sound Recording.

### **2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

### **3. ROYALTY/ LICENSE FEE RATES**

The following Royalty/License Fee shall apply for utilization of literary and musical works by Sound Recording on Physical Medium or Electronic Digital Medium by Sale/Electronic Digital Download by:

#### **(A) Physical means:**

- a. Sale by Audio Cassettes, Audio CD, Audio DVDs, Vinyls, Memory Chips: Royalty/License Fee Rates is 5.50% of Dealer Price less taxes.
- b. Physical devices where stored music is one of many features of the device will attract royalty/license fee at  $5.50\% \times \text{Dealer Price Less Taxes} \times \% \text{ Component of music storage in device} \div 100$

#### **(B) Electronic/Digital Means:**

- a. Sale/Download: Royalty/License Fee Rate is 8% of end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

### **4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")), at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.

- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF- MTN: RING TONE AND CALLER RING BACK TONE

### 1. SCOPE OF TARIFF

This Tariff applies for Musical and Literary works rights which are exploited by utilization by its sound recording by Ring Tone and Caller Ring Back Tone

### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

### 3. ROYALTY /LICENSE FEE RATES

The following Royalty/License Fee rates shall apply for utilization of Musical & Literary Works by its sound recording on Mobile / Cellular network.

#### (A) Ringtone-RT

Royalty /License Fee rates are set as follows:

- a. **Real / True tone (Original Recording):** 8% of end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)
- b. **Monophonic and Polyphonic:** 15% of end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

#### (B) Caller Ring Back Tone-CRBT

Royalty /License Fee rates for the Caller ring back tone service shall be calculated on prorata basis as per below:

Users / Category	Free /Bundled Service	Paid Service Royalty/License Fee Rate is greater of	
Monthly Users	Per User Monthly Minima	Per User Monthly Minima	8 % of the Gross Revenue
Upto 5 Million	Rs 1.50	Rs 1.50	
5 Million to 10 Million	Rs 1.20	Rs 1.20	
Above 10 Million	Rs 1.00	Rs 1.00	

- a. Minima is a minimum fee per user per month adjustable on prorata basis for each end user (customer).
- b. Gross revenue includes any revenue generated directly or indirectly from such service by song selection, subscription, sponsorship or recurring charges less taxes and any applicable payment service fees (capped at maximum of 5%).

#### **4. APPLICABILITY OF TARIFF**

- a.** This Tariff comes into force from the 1<sup>st</sup> January 2021 and applies to all Royalties/License fee falling due on or after that date.
- b.** The above Tariff is subject to the applicable Minimum Annual Royalty/License Fee and to clause number 14 of the General Terms and Conditions applicable to the Tariffs and Licenses
- c.** Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- d.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- e.** All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - PUBL: PUBLICATIONS

### 1. SCOPE OF TARIFF

This Tariff Applies to the Publication of either the Musical Composition or the Lyrics of a Musical Work.

### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The following Royalty/License Fee Rates shall apply:

- (A) For Publication of Musical Notation of the Musical Work and where there is no charge for the Published copy, the Royalty/License Fee shall be Rs. 4,750/- per thousand copies.
- (B) For Publication of Lyrics of the Musical Work and where there is no charge for the Published copy, the Royalty/License Fee shall be Rs. 3,750/- per thousand copies.
- (C) For Publication of Musical Notation or Lyrics of the Musical Work and where there is a charge or price for the Published copy, the Royalty/License Fee Rate as above shall be enhanced as follows:

S.No.	Price/Charge of the Published Copy (In Rs.)	Royalty/License Fee Rate to be enhanced by
1	1 to 100	30%
2	101 to 400	50%
3	401 On wards	75%

### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d. All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF-RB: RESTAURANTS, LUNCH HOME, COFFEE SHOPS, DINNING ROOMS, CAFES, OFFICE CANTEENS, EATING HOUSES AND ALL PREMISES OF SIMILAR NATURE

### 1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Restaurants, Lunch Homes, Coffee Shops, Dining Rooms, Cafes, Office Canteens, Eating Houses and all premises of similar nature by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music. (Limited and subject to all exclusions).

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The following Royalty/License Fee Rates shall apply:

Applicable Royalty/License Fee Rate per annum for:	
Non-Classified Cities	Classified Cities*
Rs. 10,000/-	Rs.20,000/-
Note: In order to promote artists and performers there shall be a standard deduction of 20% on the license fee for regular live performance (365 days) within the premises	

### 4. SPECIFIC CONDITIONS

- a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
- b. In order to promote artists and performers there shall be a standard deduction of 20% for regular live performance (365 days) within the premises
- c. Background music is the performance of music by recorded or mechanical means as background music.
- d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- e. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
- f. \*Classified Cities are Mumbai (MMR), Delhi (NCR), Chennai, Kolkata, Ahmedabad, Bangalore, Chandigarh, Hyderabad, Jaipur Pune, Lucknow, Amritsar, Goa, Cochin, Trivandrum.
- g. Non- Classified Cities: All other cities not defined under -classified cities.
- h. All the special days /occasions like New Year, Christmas, Holi and Valentine Day, are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per tariff LP/DJ-Event.
- i. For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers/ within the Premises, relevant tariff LP/DJ-Event shall apply.
- j. All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.



## **5. APPLICABILITY OF TARIFF**

- a.** This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b.** Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - RDB: RADIO BROADCAST

### 1. SCOPE OF TARIFF

This Tariff applies to the Broadcast/Communication to the Public/ the Performance of music (Musical and Literary Works) through an AM/FM Radio Station.

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The Royalty/License Fee to be paid by the Radio Broadcaster (Licensee) for per Radio Channel per City shall be the Percentage of Gross Revenue payable as per Sub-Clause "A" below or the Minimum Annual Royalty / License Fee as per Sub-Clause "B" below whichever is higher.

#### (A) ROYALTY/LICENSE FEE RATE AS OF PERCENTAGE OF GROSS REVENUE

Royalty/License fee shall be **05% of Gross Revenue** subject to a minimum annual royalty/licensee fee as per 3(B)

#### (B) THE MINIMUM ANNUAL ROYALTY/ LICENSE FEE

Minimum Annual Royalty/License Fee (exclusive of all taxes)	
City Category	Minimum Annual Royalty/License Fee (Rs.)
A+	17,00,000/-
A	12,00,000/-
B	10,00,000/-
C	7,00,000/-
D	4,50,000/-

Notwithstanding anything contained in Sub-Clause "A" the Licensee shall pay the Minimum Annual Royalty / License Fee per Radio Channel per City as applicable irrespective of the Gross Revenue

**ILLUSTRATION:** For calculation of Total Annual Royalty/License fee for a radio channel in a city following illustration can be taken into consideration:

**For a Radio Channel located in a city which belongs to Category A+:**

1. Minimum annual royalty/license fee=Rs.17,00,000/-
2. Gross revenue of a Radio Channel as declared to GOI =Rs.3,50,00,000/-
3. Applicable Rate of gross revenue = 5%
4. License fee based on gross revenue = 3,50,00,000 \* 5%= Rs.17,50,000/-
5. Total Annual License Fee (either minimum annual license fee (1) or license fee based on gross revenue (4) whichever is greater) = Rs.17, 50,000/-
6. Difference of License fees based on gross revenue subject to minimum annual royalty/license fee (if excess) payable = Rs. 50,000/- (Rupees Fifty Thousand only)

Any overflow of royalty/license fee calculated as per 3(A) will be due after the recovery of the annual minimum royalty/license fee as specified in 3(B).

In similar way Total Annual Royalty/License fee for each radio channel belonging to other city category can be calculated.

#### **4. SPECIFIC CONDITIONS:**

- a. It is clarified that this Tariff concerns Radio Broadcast only and does not cover Network or Re-Broadcast.
- b. Notwithstanding anything contained in Sub-Clause 3 (A) the Licensee shall pay the Minimum Annual Royalty / License Fee per Radio Channel per City as applicable irrespective of the Gross Revenue
- c. A+ Category Cities shall include Metro Cities of Delhi, Mumbai, Kolkata, Chennai
- d. City Category classification shall be the same as per government norms existing for the time being in force as amended from time to time.
- e. Gross Revenue shall have the same meaning as defined in Phase II Tender Document dated 21<sup>st</sup> September 2005 as modified from time to time (Gross Revenue will be similar to as declared to the Government of India (GOI) for revenue sharing)
- f. Free Air time of 240 seconds per day of public support announcements with regards obtaining license for play of music (Musical and Literary Works) from its Radio Channel.
- g. The Minimum Annual Royalty / License Fee per Radio Channel per City as Specified in Clause 3B shall be paid in advance irrespective of whether Clause 3A or Clause 3B is applicable to the Licensee.
- h. This Tariff is not applicable to re-transmission/re-broadcast/simulcast of a Radio Station broadcast/channel/signal on Internet, DTH, Cable TV, IPTV platform and on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator including 2G, 3G, 4G services which shall be subject to appropriate separate licensing under a separate tariff as per the applicability.

#### **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")), at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d. All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF:- RTL: RETAIL PREMISES

### 1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Departmental Stores, Retail Stores, and all other Commercial Premises of similar nature either for the staff Members or for the General Public by any mechanical or electronic device, including radio, television, record/CO/tape players and digital music service by way of Background Music and Instore events. (Limited and subject to all exclusions).

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY RATES

The Following royalty rates shall apply:

S.No.	Size of the Premises (Sq. Ft.)	Applicable Royalty/License Fee Rate Per Annum for Premises located at a :	
		Non-Classified Cities	Classified Cities
1	upto 2,000	Rs. 2,000	Rs. 4,000
2	2001 - 5000	Rs. 6,000	Rs. 12,500
3	5001 -10,000	Rs.15,000	Rs. 30,000
4	10,001 - 25,000	Rs. 50,000	Rs. 1,00,000
5	25,001 - 50,000	Rs.1,25,000	Rs. 2,50,000
Note:	Above 50,000 Sq ft. Royalty /License Fee charged will be:-	Rs 2.5/- per sq.ft.	5/- per sq.ft.

### 4. SPECIFIC CONDITIONS:

- This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
- This tariff covers music uses consistent with the activities of these premises. Other musical performances at the premises that would normally be charged under other tariffs could be charged additionally under the appropriate tariff(s).
- Background music is the performance of music by recorded or mechanical means as background music.
- Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- In-store events are performances at events associated with the retail activities of the premises such as fashion shows, Festival shows and live music performances.
- Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CO/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
- This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.
- Floor Area / Square Feet of the Premises will mean the wall-to-wall Area / Built up Area of the Premises.

- i. Classified Cities are Mumbai (MMR), Delhi (NCR), Chennai, Kolkata, Ahmedabad, Bangalore, Chandigarh, Hyderabad, Jaipur and Pune.
- j. Non-Classified Cities: All other cities not defined under Classified cities.
- k. All the special days /occasions like New Year, Christmas, Holi and Valentine Day, are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per tariff LP/DJ Events.
- l. For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers/ within the Premises, relevant tariff LP/DJ-Event shall apply.
- m. All Royalty/ license fees are payable in advance and inclusive of license fee & authors statutory royalty.

## **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/ License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
- d. All Royalties are exclusive of all applicable GST/ taxes / levies

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - SB: TELEVISION/ SATELLITE BROADCAST

### 1. SCOPE OF TARIFF

This Tariff applies for Musical and Literary works rights which are exploited by utilization in and as part of TV Serials/Shows / Programmes / Films (subject to all exclusions) on Television/Satellite Channels, Doordarshan / Government Broadcaster and Terrestrial Television.

### 2. GENERAL CONDITIONS

This tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

a. The following Royalty/License Fee rates shall apply:

Ranking of the Channel as per BARC Rating	Band	Per Channel Annual Royalty/License Fee as per Genre of the Channel (Rs.)				
		General Entertainment Channel	Film Channel	Music Channel	Kids/ Infotainment/ Lifestyle Channel	Sports/ Other Channel
1-10	A	3,00,00,000	1,50,00,000	1,25,00,000	60,00,000	24,00,000
11-20	B	1,00,00,000	50,00,000	40,00,000	20,00,000	10,00,000
21 and above	C	50,00,000	30,00,000	25,00,000	10,00,000	4,00,000

- b. Exclusions: Musical works and Literary works forming part of Theme Music of a TV show/program, Award Shows, Brands (forming part of Commercials/ Advertisements), are specifically excluded from the scope of this tariff which shall be subject to appropriate separate licensing by the Owner Publishers
- c. The Royalty/License fee prescribed is on the basis that the entire TV/Satellite Channel is licensed on a 24hr per day and 365 days in a year; which would cover both the Rights of Reproduction and Communication to the Public.
- d. The Royalty/License fee for simulcast of their channel on OTT platform operated by a broadcaster shall be 10% of the fee paid by the broadcaster for licensing of their satellite channel.
- e. The Royalty/License fee under this tariff is only applicable for the territory of India.

### 4. APPLICABILITY OF TARIFF

- a. The Tariff comes into force from 01-April-2018 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d. All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies

# **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

## **TARIFF: - SCBA: STANDALONE COMMERCIAL BANQUETS AND AUDITORIUMS**

### **1. SCOPE OF TARIFF**

This Tariff applies to the Public Performance of Music at Auditoriums for Live Musical Shows (subject to all exclusions) and Standalone commercial banquets for events like kiddies parties, birthday parties domestic/ personal parties get together parties and all other similar small functions by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music.

### **2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### **3. ROYALTY/ LICENSE FEE**

The following Royalty/License Fee Rates shall apply:

- a. The Royalty/License fees per Event / show / performance is Rs.12,000/- per show/event.

### **4. SPECIFIC CONDITIONS:**

- a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
- b. The Following performance are excluded from this tariff:
  - i) All Hotels above Three-star category and Cruise Ships and Aircrafts
  - ii) Any Event or Performance which will be recorded for Telecasting or is having Play Back singer. or conducted for any corporates (whether company staff or customers) or Brand promotion.
  - iii) All events or performances having admission fee (Ticket Fee) of more than Rs.1500/-and/ or are Sponsored.
  - iv) All Auditoriums/Venue having more than 1500 Capacity.
- c. Background music is the performance of music by recorded or mechanical means as background music.
- d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- e. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
- f. This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances.
- g. All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.

### **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/Licensefee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e.,

existing tariff plus a minimum of 50% of the existing tariff (“additional fee/royalty”)], at the Society’s discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society’s rights and licenses or license terms as being higher than 50% of the existing tariff.

- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license rate can be yearly or cumulative over a period of time.
- d. All Royalties/License fee are exclusive of all applicable GST/ taxes / levies



# **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

## **TARIFF: - SNC: MUSIC IN COMMERCIALS/ ADVERTISEMENTS/ PROMOS/ CORPORATE VIDEOS/AUDIOS**

### **1. SCOPE OF TARIFF**

This Tariff applies to utilization of musical works and literary works in Commercials, Advertisements, Promos, & Corporate Videos/Audios by way of Synchronization on Television, Radio, Internet/Website or any other medium.

### **2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

### **3. ROYALTY/ LICENSE FEE RATES**

The following Royalty/License Fee Rates shall apply for Broadcast/ Communication to the Public/ the Performance of Music by way of Synchronization on different medium per language in-

- a. Television Commercials (TVC)/ Advertisements (Ads)/ Promo, shall be ₹45,000/- per 30 second for all the TV Channels/ Satellite Channels, per annum
- b. Radio Jingles/ Radio Advertisement shall be ₹25,000/- per 30 second for all FM/AIR Radio Stations, per annum
- c. Advertisement on Internet/website shall be ₹30,000/- per 30 second, per annum.
- d. Commercials/Advertisement in digital Out of Home (OOH) shall be ₹20,000/- per 30 second, per city, per segment, per annum.
- e. Corporate Videos/Audio (for corporate communications, training initiatives and educational videos/audios), the Royalty/License Fee shall be ₹20,000/- per 30 second, per annum
- f. **The Minimum Royalty/License Fee under this tariff shall be ₹20,000/-.**

### **4. SPECIFIC CONDITIONS**

This tariff is subject to the Licensee's obtaining the "Synchronization License" with regards the work and/or sound recordings from the copyright holders.

### **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")), at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.

- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalties/License fee are exclusive of all applicable GST/ taxes / levies.

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - SOP: SERVICE ORIENTED PREMISES

### 1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at the Service oriented premises like Health clubs, Hospital, Petrol Pump, Doctor's clinic and workshops, Dance School, Mobile Disc Jockey, Traveling showman, Pavement Music, Juke Box, Music on Hold and all other Commercial Premises of similar nature, either for the staff Members or for the General Public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and Live/DJ Performances (Limited and subject to all exclusions).

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The Following Royalty/License Fee rates shall apply:

S.No.	Size of the Premises (Sq. Ft.)	Royalty/License Fee Rate per unit per annum (Rs.)
1	Upto 5,000 Sq Ft	Rs.10,000/-
2	5,001 upto 10,000 Sq Ft	Rs.30,000/-
3	10,001 upto 20,000 Sq Ft	Rs.60,000/-
Above 20,000 Sq Ft Royalty/License Fee charged will be on pro-rata basis		

### 4. SPECIFIC CONDITIONS:

- This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
- This tariff covers music uses consistent with the activities of these premises. Other musical performances at the premises that would normally be charged under other tariffs could be charged additionally under the appropriate tariff(s).
- Background music is the performance of music by recorded or mechanical means as background music.
- Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
- This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs. Floor Area / Square Feet of the Premises will mean the wall-to-wall Area / Built up Area of the Premises.
- All the special days / occasions like New Year, Christmas, Holi and Valentine Day, are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per tariff LP/DJ-Events.

- h. For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers/ within the Premises, relevant tariff LP/DJ-Events shall apply.
- i. All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.

## **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/Licensefee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in Royalty/License Fee rate can be yearly or cumulative over a period of time.
- d. All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

# **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

## **TARIFF: - STD: SPORTS**

### **1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music during a sports activity as an accompaniment or where background Music is provided before and after the show of general entertainment by way of Radio, Tape, Video, Television or by any other Mechanical Devices and Live /DJ Performances (as applicable) during the match and opening/closing ceremony

### **2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

### **3. ROYALTY/ LICENSE FEE RATES**

The following Royalty/License Fee Rates shall apply:

- a. For Public Performance of music by way of Background Music only the Royalty/License Fee Rate shall be Rs.10/- Per Seat on total capacity. In the case of Live/DJ Performances, tariff LP/DJ-Events shall apply.

### **4. SPECIFIC CONDITIONS**

- a. For calculation of royalty/license fee the number of seats actually occupied is immaterial. The royalty/ license fee is charged on the total capacity of the Premise.
- b. Background music is the performance of music by recorded or mechanical means as background music.
- c. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- d. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein.
- e. All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.

### **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty"))], at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d. All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - TPWP: TRAVELLING PASSENGERS WAITING PREMISES

### 1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music Airports, Railway Stations, Metro Stations, Bus Stations or any other premises of similar nature, to entertain the public by any mechanical or electronic device or through Wi-Fi, including radio, television, and Tablet form screen, record/CD/tape players and digital music service and Live/DJ Performances. (Limited and subject to all exclusions).

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The following Royalty/License Fee Rates shall apply for:

- a. **Airport:** Royalty/License Fee rate for performance of music Airport shall be as below:

S.No.	Royalty/License Fee Rate Per Month	
	Non-Classified Cities	Classified Cities
1.	Rs. 1,00,000/-	Rs. 5,00,000/-

- b. **Railway Station:** Royalty/License Fee rate for performance of music at a railway station shall be Rs.10,000/- per railway station per annum
- c. **Metro Stations:** Royalty/License Fee rate for performance of music at a Metro station shall be Rs. 40,000/- per Metro station per annum
- d. **Bus Station:** Royalty/License Fee rate for performance of music Bus Station shall be Rs.10,000/- per Bus station per annum.

### 4. SPECIFIC CONDITIONS:

- a. This Tariff Applies to the Public Performance of music (musical and literary works associated with musical works) by way of background music and live/DJ performances at the premises either for the staff Members or for the General Public.
- b. Background music is the performance of music by recorded or mechanical means as background music.
- c. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- d. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
- e. \*Classified Cities are Mumbai (MMR), Delhi (NCR), Chennai, Kolkata, Ahmedabad, Bangalore, Chandigarh, Hyderabad, Jaipur, Pune, Lucknow, Amritsar, Goa, Cochin, Trivandrum.
- f. Non- Classified Cities: All other cities not defined under -classified cities.
- g. All the special days /occasions like New Year, Christmas, Holi and Valentine Day, are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per tariff LP/DJ-Events.

- h.** For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers/ within the Premises, relevant tariff LP/DJ-Event shall apply.
- i.** All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.

## **5. APPLICABILITY OF TARIFF**

- a.** This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b.** Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")), at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

## TARIFF: - TS: TRANSPORTATION SERVICES

### 1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music in an Aircraft, Sea Casino, Luxury Cruise Liner, Trains, Metro Train and commercial Motor Vehicles or any other transportation mode of similar nature to entertain the public by any mechanical or electronic device or through Wi-Fi, including radio, television, Tablet form screen, record/CD/tape players and digital music service (Limited and subject to all exclusions).

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY/ LICENSE FEE RATES

The following Royalty/License Fee Rates shall apply for:

- a. **Aircraft:** Royalty/License Fee rate for performance of music inside an aircraft shall be Rs. 4,00,000/- per aircraft per annum.
- b. **Sea Casino/Luxury Cruise Liner:** Royalty/License Fee rate for performance of music inside a luxury cruise liner shall be Rs. 6,00,000/- per ship per annum.
- c. **Trains:** Royalty/License Fee rate for performance of music inside a train shall be Rs.50,000/- per train per route.
- d. **Metro Train:** Royalty/License Fee rate for performance of music inside a metro train shall be Rs. 50,000/- per train/route per annum.
- e. **Motor Vehicle:** Royalty/License Fee rate for performance of music inside a commercial Motor Vehicle shall be Rs. 2,000/- per vehicle per annum.

### 4. SPECIFIC CONDITIONS:

- a. This tariff applies for public performance of musical and literary works by way of background music and live/DJ performances.
- b. Background music is the performance of music by recorded or mechanical means as background music.
- c. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- d. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
- e. All the special days /occasions like New Year, Christmas, Holi, Valentine's Day and ticketed musical events are specifically excluded from the scope of this tariff and for all such Events / DJ/ Live Performances, a separate license is required to be obtained as per tariff LP-DJ Events /SCBA.
- f. For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers/ within the Premises, Relevant Tariff LP/DJ-Event/SCBA shall apply.
- g. All Royalty/license fees are payable in advance and inclusive of license fee & authors statutory royalty.



## **5. APPLICABILITY OF TARIFF**

- a.** This Tariff comes into force from the 1<sup>st</sup> April 2025 and applies to all Royalties/License fee falling due on or after that date.
- b.** Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society's rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff ("additional fee/royalty")), at the Society's discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society's rights and licenses or license terms as being higher than 50% of the existing tariff.
- c.** Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
- d.** All Royalties/License fee are exclusive of all applicable GST/ taxes / levies

**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**  
**GENERAL TERMS AND CONDITIONS APPLICABLE TO TARIFFS AND LICENSES**

1. All the users of the music (Whether Live and / or Recorded Music) should pay the royalty/license fees as per the category of the tariffs.
2. All Licenses granted shall be executed by / on behalf of IPRS and the license so granted shall be subject to the terms contained therein and shall be deemed to be accepted by the licensee.
3. All the Licenses issued/granted by the Society (IPRS) are for “Performing and or Mechanical Right(s)” (as applicable) of the Musical Works and/or associated Literary Works of its members only.
4. Authors Statutory Royalty: IPRS collects the Authors Statutory Royalty (i.e. the equal share of royalties attributable to the lyricists and/or music composers who are members of IPRS), including for works where the Owner Publisher is not a member, to the extent the composer and/or author is a member.
5. All the annual royalty/license fees or minimum annual royalty/license fee (as applicable) should be paid in advance or within the stipulated time mentioned in the tariff, i.e. within a month or as mentioned in the Agreement.
6. In the event that the Annual Royalty/License Fees are not remitted within the stipulated period, the Licensee shall be liable to pay interest at the rate of eighteen percent (18%) per annum on the overdue amount, in addition to the outstanding Royalty /License Fees.
7. Non-compliant Licensees seeking to resolve and regularize past or existing infringement, violation, or breach(s) of the Society’s rights and licenses or license terms (including but not limited to failure to adhere to agreement(s) terms, unauthorized use, or vexatious litigation) may be subject to a higher royalty rate [(i.e., existing tariff plus a minimum of 50% of the existing tariff (“additional fee/royalty”)], at the Society’s discretion. The additional fee/royalty quantum may be assessed by the Society in its sole discretion depending on the nature and/or extent and/or duration and/or egregious nature of the (past or existing) infringement, violation, or breach(s) of the Society’s rights and licenses or license terms as being higher than 50% of the existing tariff.
8. Royalty/License fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.
9. All Royalties/License Fee are exclusive of all applicable GST /taxes/levies.
10. Licensee must provide Music usage reports/logs/set-list of the works utilized. Failure to provide timely and accurate music usage report/logs/set-lists shall be considered a breach of the license terms.

11. Interpretation, applicability, categorization, classification and determination of a tariff: The applicability, categorisation, sub-categorisation, classification and interpretation of the tariff—including, but not limited to, rate slabs, usage types, event nature, venue or premises format/type, and the classification of cities (such as classified or non-classified cities)—shall be determined solely at the discretion of the Society, based on its internal policies and prevailing industry practices. Such determinations shall be final and binding on the users and licensees.
12. While licensing any Premises, the extent of audibility of Music being played/performed is material. In other words, even if music is being played in a section of the premises, but it is in such a manner that the same can be heard in other sections of the premises as well, the entire area has to be considered for calculation of the Royalty/License Fees payable.
13. Floor Area / Square Feet of the Premises means the Wall to Wall Area / Carpet Area of the Premises. Light & Heavy Vehicles shall have the same meaning as assigned by the R.T.O. Authorities.
14. Two passes should be provided for the inspection while applying for a License / Permit for the LP Tariff.
15. If a scheduled event is cancelled due to unavoidable circumstances, the royalty/license fees paid will be either adjusted against the royalty/license fee for a subsequent event OR refunded in full after deduction of direct and indirect taxes, if any incurred.
16. Licensing based on Tariffs- INTB, INTR, KOD, MRT, MTN and CF, for its Sound Recording/Cinematograph Film, including bundled services, will be based upon the prevailing content pool shared for those services with the owner of the film and or sound recording, with minimum annual royalty/license fees
17. “Performing Right (s)” means and includes the “Performance” and or the Right of Performing the “Musical and Literary Work” or Communicating the “Musical and Literary Work” to the Public or in Public, broadcasting by any mode or medium of exploitation/ utilization including but not limited to all forms of television, radio, mobile communications, Internet communications/service and any form or mode of wire or wireless diffusion / transmission and causing to be transmitted to users or subscribers of a diffusion service in all parts of the territory, by any means and in any manner whatsoever, including making the Work available to the Public of all Musical and Literary Works or parts thereof and such words and parts thereof (if any) as are associated therewith including (without prejudice to the generality of the expression “Musical & Literary Works), the vocal and instrumental music recorded in Cinematograph film(s)/Sound Recording(s), the words and/or music of monologues having musical introduction, and/or accompaniment, and the musical accompaniment of non- musical plays, dramatic-musical works including operas, operetta’s, musical plays, revues or pantomimes and ballets, videos, plays, serials, documentaries, dramas, commentaries etc. accompanied by musical & literary work and the right of authorizing any of the said Acts.