



# **TARIFF SCHEME – EXISTING**

**The Indian Performing Right Society Limited**

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**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

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***EXISTING TARIFFS FOR INTERNET / BROADCAST – TV /  
RADIO / MOBILE OPERATOR SERVICES / KARAOKE /  
SALE & RENTAL OF CINEMATOGRAPH FILMS OR SOUND  
RECORDING ARE APPLICABLE UPTO 31<sup>ST</sup> MARCH 2018***

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### CF: UTILIZATION BY CINEMATOGRAPH FILMS ON PHYSICAL MEDIUM AND ELECTRONIC/DIGITAL MEDIUM BY SALE/DOWNLOAD/RENTING/ STREAMING

#### 1. SCOPE OF TARIFF

This Tariff applies for Musical and Literary works rights which are exploited by utilization on Physical medium of its Cinematograph Films on Video Compact Discs, Video DVDs, Memory Chips, or on any physical medium by Sale/Renting/Subscription services and on Electronic/Digital Medium of its Cinematograph Films by Sale/Download/Renting/ Subscription/Streaming of the Cinematograph Films including services on Internet, IPTV, Mobile TV and on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator including 2G, 3G, 4G services.

#### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

#### 3. ROYALTY RATES

The following Royalty Rates shall apply for utilization of Literary and Musical works by Cinematograph Films on Physical Medium and Electronic/Digital Medium by Sale/Download/Renting/ Subscription/Streaming services

##### (A) Physical means:

- a. **Sale by Video Cassette, VCD/DVD / Blue Ray, Memory Chips etc.:** Royalty Rate is 4% of the Dealer Price less taxes or sponsorship revenue with a minimum fee.
- b. **Rental/Subscription Services:** Royalty Rate is 3% of the end user (customer) price and/or any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for such services with minimum fees

##### (B) Electronic/Digital means:

- a. **Sale/Download:** Royalty Rate is 4% of end user (customer) price less taxes and/or any revenue generated by sale/downloads, advertisement or recurring charge for such sale / download with a minimum fees and this includes bundling services
- b. **Rental/Subscription/Streaming Services:** Royalty Rate is 3% of the end user (customer) price and/or any revenue generated directly or indirectly from such service by rental, subscription, advertisement, sponsorship or recurring charge for such services with minimum fees

##### (C) Streaming services-Music Video

- a. Royalty Rate is 8% of the end user (customer) price and/or any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for such streaming services with minimum fees.

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**CF: UTILIZATION BY CINEMATOGRAPH FILMS ON PHYSICAL MEDIUM AND ELECTRONIC/DIGITAL MEDIUM BY SALE/DOWNLOAD/RENTING/ STREAMING**

**4. SPECIFIC CONDITIONS**

- a. This Tariff applies for Musical and Literary works rights which are exploited by utilization on Physical medium of its Cinematograph Films on Video Compact Discs, Video DVDs, Memory Chips, or on any physical medium by Sale/Renting/Subscription services and on Electronic/Digital Medium of its Cinematograph Films by Sale/Download/Renting/ Subscription/Streaming of the Cinematograph Films including services on Internet, IPTV, Mobile TV and on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator including 2G, 3G, 4G services.
- b. This tariff is also applicable to re-transmission/re-broadcast/simulcast of Television/Satellite Channels on distribution platforms like Internet, IPTV and Mobile TV, 2G, 3G, 4G services but specifically excludes from its scope utilization of literary and musical works in Cinematograph Films on Television/Satellite channels, cable TV and DTH Platform and re-transmission/re-broadcast of Television/Satellite Channels on cable TV and DTH Platforms which shall be subject to appropriate separate licensing under a separate tariff as per applicability.
- c. Licensing based on this Tariff for its Sound Recording/Cinematograph Film including bundled services will be based upon the prevailing content pool shared for that services with the owner of the film and or sound recording.
- d. This tariff is not applicable for Karaoke or User Generated Content (UGC) which shall be subject to appropriate separate licensing under a separate tariff as per applicability.
- e. This tariff excludes from its scope utilization of literary and musical works in feature films and commercials/advertisements by way of synchronization which shall be subject to appropriate separate licensing under a separate tariff as per applicability.
- f. "Streaming" means Communication to the Public of any work.
- g. All the above royalty rates are subject to a minimum annual royalty/license fee which is payable in advance and to be fixed by the society, depending on the services.

**5. APPLICABILITY OF TARIFF**

- a. The Tariff comes into force from 1<sup>st</sup> April, 2013 and applies to all royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in Advance for a period of twelve months and are to be paid at the beginning of the period.
- d. On each anniversary of this tariff, there will be an upward revision by 10%.

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# **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

### **CRB: COMMUNITY RADIO BROADCAST**

#### **1. BACKGROUND**

Community radio station is one that is operated in the community, for the community, about the community and by the community. Community Radio broadcasts with the objective of serving the cause of the community in the service area and allows greater participation by the civil society on issues relating to development & social change. Programmes for broadcast are relevant to the educational, developmental, social and cultural needs of the community along with some entertainment through playing Music. General objectives of the community radio are to give voice to the people who normally have no access to the mass media or opportunity to express their views on community development. Community Radio station is aimed at covering an area of 5-10km radius and is governed as per policy and guidelines set by Ministry of Information & Broadcasting, Government of India.

#### **2. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music on Community Radio within a specified geographical community by Non-profit Organizations/Universities and well established educational Institutions for non-commercial broadcast with a nonprofit objective.

#### **3. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

#### **4. ROYALTY RATES**

The following Royalty Rates shall apply for:

- Category 'A' Institution/Organization- Rs 150000 per annum or 5% of Gross Advertising Revenue whichever is higher.
- Category 'B' Institution/Organization- Rs 100000 per annum or 5% of Gross Advertising Revenue whichever is higher.
- Category 'C' Institution/Organization- Rs 50000 per annum or 5% of Gross Advertising Revenue whichever is higher.

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**CRB: COMMUNITY RADIO BROADCAST**

**5. IMPORTANT TERMS AND CONDITIONS :**

- The Institution/Organization shall be 'Non-Profit' entity.
- The Institution/Organization shall not undertake transmission of sponsored programmes except the programmes sponsored by Central & State Governments and other organizations to broadcast public interest information.
- The Institution/Organization shall undertake limited advertising and announcements relating to local events, local businesses and services and employment opportunities and the maximum duration of such limited advertising shall not exceed 5 (Five) minutes per hour of broadcast.
- The Institution/Organization shall not exceed 120 minutes of playtime of music in a day.
- Broadcast by Community Radio station shall be restricted to an area of 5-10 km radius.
- This license will terminate automatically and immediately if the station engages in any commercial broadcasting; or if, for any reason, licensee fails to maintain its Ministry of Information and Broadcasting license as required.
- Categorization of Institution/Organization:
  - Category 'A'- 'Non-profit' organizations like Civil Society and voluntary organizations registered under the societies act or any other relevant act.
  - Category 'B'- Universities, Deemed Universities, Professional & Technical Institutes/Colleges, Research Institutes.
  - Category 'C'- Well established educational institutions.
  -

**6. APPLICABILITY OF TARIFF**

- a. This Tariff replaces all previous versions and comes into force from 1<sup>st</sup> April 2013 and applies to all royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. On each anniversary of this Tariff there will be an upward revision by 10% for the next 3 years.
- d. All Royalties are exclusive of all VAT / taxes / levies and are charged as advance for the period of twelve months and are to be paid at the beginning for the period.



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**INTB: INTERNET NON- INTERACTIVE BROADCAST**

**1. SCOPE OF TARIFF**

This Tariff applies to the Broadcast/Communication to the Public / the Performance of music on the Internet by way of Non-Interactive streaming or a web radio, as a pure webcasting service i.e. continuous programmed webcasts, wherein user cannot interact at all e.g. pause, fast-forward, skip work (song) or influence play out by rating works (songs) etc. and excludes Broadcast /Streaming services provided by Mobile/Cellular network operator.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply to Broadcast/Communication to the Public/ the Performance of Music on Internet by way of Non-Interactive Streaming or a Web Radio through a website:

- a. Where there is no charge being levied on the user for the access to such Service the Royalty/License fee shall be 12% of Gross Revenue subject to a minimum charge of 6 paisa per stream, with an annual non-refundable advance Royalty/License fee

<b>Minimum Annual Royalty/License fee for single channel</b>	<b>Royalty Rate</b>
₹ 7,50,000/-	6 paisa per work (song) streamed OR 12% of Gross Revenue, whichever is higher

- b. Where there is a charge being levied on the user for access to such Service the Royalty/License fee shall be 12% of Gross Revenue subject to a minimum charge of 6 paisa per stream, with an annual non-refundable advance Royalty/License fee

<b>Minimum Annual Royalty/License fee for single channel</b>	<b>Royalty Rate</b>
₹ 9,00,000/-	6 paisa per work (song) streamed OR 12% of Gross Revenue, whichever is higher

- c. Any additional channel will be charged at the rate of ₹ 25,000/- per such channel  
d. Additionally, an EPHEMERAL charge (the Licensee shall pay to the Licensor storage fees for the temporary storage of the Licensed Works on the Licensee's computer servers) of ₹ 2/- per work (song) per annum will be charged.

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**INTB: INTERNET NON- INTERACTIVE BROADCAST**

**4. SPECIFIC CONDITONS**

- a. This Tariff applies only to music streaming services provided through a website on Internet and only for providing Non-Interactive streaming or a web radio, as a pure webcasting service i.e. continuous programmed webcasts, wherein user cannot interact at all e.g. pause, fast-forward, skip works (songs) or influence play out by rating works (songs) etc.
- b. Under this Tariff only Channels based on languages are permitted.
- c. "Stream" means each instance of communication to the public of any work (song). For avoidance of doubt and by way of example, the communication to public of ten works (songs) shall be treated as ten separate streams and royalty based on per stream basis will be 60 paisa.
- d. Any form of exploitation of music by way of streaming services through any Application, Apps, widget, API etc. are not covered under this Tariff and needs additional permission/ royalty and or a separate License.
- e. This Tariff is not applicable to re-broadcast/re-transmission/ simulcast of a FM Radio Station via Internet and excludes Broadcast/Streaming services provided by the Mobile/Cellular network operator.
- f. Licensing based on this Tariff for its Sound Recording/Cinematograph Film including bundled services will be based upon the prevailing content pool shared for that services with the owner of the film and or sound recording.

**5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> April, 2013 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. All Royalties are exclusive of all applicable taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

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**INTR: INTERNET INTERACTIVE BROADCAST**

**1. SCOPE OF TARIFF**

This Tariff applies to the Broadcast/Communication to the Public/ the Performance of music on the Internet by way of Interactive streaming as an on-demand streaming service i.e. an user can stream specific work (song), on an on-demand basis, where the time and place at which such work (song) is streamed is selected by the user and excludes Broadcast/Streaming services provided by Mobile/Cellular network operator.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply for Broadcast/ Communication to the Public/ the Performance of Music on Internet by way of Interactive Streaming through a website:

- a. Where there is no charge being levied on the user for the access to such Service the Royalty/License fee shall be 12% of Gross Revenue subject to minimum charge of 10 paisa per stream, with an annual non-refundable advance Royalty/License fee

<b>Minimum Annual Royalty/License fee</b>	<b>Royalty Rate</b>
₹ 30,00,000/-	10 paisa per work (song) streamed OR 12% of Gross Revenue, whichever is higher

- b. Where there is a charge being levied on the user for access to such Service the Royalty/License fee shall be 12% of Gross Revenue subject to minimum charge of 10 paisa per stream, with an annual non-refundable advance Royalty/License fee

<b>Minimum Annual Royalty/License fee</b>	<b>Royalty Rate</b>
₹ 36,00,000/-	10 paisa per work (song) streamed OR 12% of Gross Revenue, whichever is higher

Additionally, an EPHEMERAL charge (the Licensee shall pay to the Licensor storage fees for the temporary storage of Licensed Works on the Licensee's computer servers) of ₹ 2/- per work (song) per annum will be charged.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**INTR: INTERNET INTERACTIVE BROADCAST**

**4. SPECIFIC CONDITIONS**

- a. This Tariff applies only to music streaming services provided through a website on Internet and for providing Interactive streaming as an on-demand streaming services i.e. a user can stream specific work (song), on an on-demand basis, where the time and place at which such work (song) is streamed is selected by the user.
- b. "Stream" means each instance of communication to the public of any work (song). For avoidance of doubt and by way of example, the communication to public of ten works (songs) shall be treated as ten separate streams and royalty based on per stream basis will be 100 paisa.
- c. Any form of exploitation of music by way of streaming services through any Application, Apps, widget, API etc. are not covered under this Tariff and needs additional permission/royalty and or a separate License.
- d. This Tariff is not applicable to re-broadcast/re-transmission/ simulcast of a FM Radio Station via Internet and excludes Broadcast /Streaming services provided by the Mobile/Cellular network operator.
- e. Licensing based on this Tariff for its Sound Recording/Cinematograph Film including bundled services will be based upon the prevailing content pool shared for that services with the owner of the film and or sound recording.

**5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> April, 2013 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, where as compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. All Royalties are exclusive of all applicable taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

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**INTL: INTERNET LIMITED INTERACTIVE BROADCAST**

**1. SCOPE OF TARIFF**

This Tariff applies to the Broadcast/Communication to the Public / the Performance of music on the Internet by way of Limited Interactive streaming, wherein a user can have limited interactivity e.g. skip work (song), pause, fast-forward etc. but cannot select specific work (song) on demand or create a playlist etc. and excludes Broadcast/Streaming services provided by Mobile/Cellular network operator.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply for Broadcast/Communication to the Public/ the Performance of Music on Internet by way of Limited Interactive Streaming through a website:

- a. Where there is no charge being levied on the user for the access to such Service the Royalty/License fee shall be 12% of Gross Revenue subject to minimum charge of 8 paisa per stream, with an annual non-refundable advance Royalty/License fee

Minimum Annual Royalty/License fee for single channel	Royalty Rate
₹ 15,00,000/-	8 paisa per work (song) streamed OR 12% of Gross Revenue, whichever is higher

- b. Where there is a charge being levied on the user for access to such Service the Royalty/License fee shall be 12% of Gross Revenue subject to minimum charge of 8 paisa per stream, with an annual non-refundable advance Royalty/License fee

Minimum Annual Royalty/License fee for single channel	Royalty Rate
₹ 18,00,000/-	8 paisa per work (song) streamed OR 12% of Gross Revenue, whichever is higher

- c. Any additional channel will be charged at the rate of ₹ 25,000/- per such channel  
d. Additionally, an EPHEMERAL charge (the Licensee shall pay to the Licensor storage fees for the temporary storage of Licensed Works on the Licensee's computer servers) of ₹ 2/- per work (song) per annum will be charged.

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### THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

#### INTL: INTERNET LIMITED INTERACTIVE BROADCAST

#### 4. SPECIFIC CONDITIONS

- a. This This Tariff applies only to music streaming services provided through a website on Internet and only for providing Limited Interactive streaming services wherein a user can have limited interactivity e.g. skip song, pause, fast-forward etc. but cannot select specific work (song) on demand. This Tariff provides user a limited form of Interactivity but doesn't allow them a choice of selecting a specific work (song) or create a playlist.
- b. Under this tariff only limited Channels based on mood, genre, era, event, artist/author are permitted
- c. "Stream" means each instance of communication to the public of any work (song). For avoidance of doubt and by way of example, the communication to public of ten works (songs) shall be treated as ten separate streams and royalty based on per stream basis will be 80 paisa.
- d. Any form of exploitation of music by way of streaming services through any Application, Apps, widget, API etc. are not covered under this tariff and needs additional permission/royalty and or a separate License.
- e. This Tariff is not applicable to re-broadcast/re-transmission/ simulcast of a FM Radio Station via Internet and excludes broadcast/Streaming services provided by Mobile/Cellular network operator.
- f. Licensing based on this Tariff for its Sound Recording/Cinematograph Film including bundled services will be based upon the prevailing content pool shared for that services with the owner of the film and or sound recording.

#### 5. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from the 1<sup>st</sup> April, 2013 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. All Royalties are exclusive of all applicable taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

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**KOD: KARAOKE SERVICE ON INTERNET**

**1. Scope of Tariff**

This Tariff applies to utilization of literary and musical works in Karaoke services on a website on Internet by way of on demand steaming service and excludes Streaming services provided by Mobile/Cellular network operator.

**2. General Conditions**

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

**3. Royalty Rates**

The following Royalty Rates shall apply for utilization of literary and musical works in Karaoke services on Internet by way of on demand streaming services through a website:

- a. 30% of the gross revenue which includes any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for such streaming services with minimum fees

**4. Specific conditions**

- a. This Tariff applies only to utilization of literary and musical works in Karaoke services provided through a website on Internet
- b. Any form of exploitation of Karaoke services by way of streaming services through any Application, Apps, widget, API etc. are not covered under this Tariff and needs additional permission/ royalty and or a separate License.
- c. This Tariff excludes Karaoke services provided by the Mobile/Cellular network operator

**5. Applicability of Tariff**

- a. This Tariff comes into force from the 1<sup>st</sup> April, 2013 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. All Royalties are exclusive of all applicable taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### MRT: UTILIZATION BY SOUND RECORDING ON PHYSICAL MEDIUM OR ELECTRONIC DIGITAL MEDIUM BY SALE/ELECTRONIC DIGITAL DOWNLOAD

#### 1. SCOPE OF TARIFF

This Tariff applies for Musical and Literary works rights which are exploited by utilization on Physical and Electronic-Digital Medium of its Sound Recording on Audio Cassettes / Compact Discs / Audio DVDs and Memory Chips or any physical medium, and Electronic /Digital Downloading of the Sound Recording.

#### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

#### 3. ROYALTY RATES

The following Royalty Rates shall apply for utilization of literary and musical works by Sound Recording on Physical Medium or Electronic Digital Medium by Sale/Electronic Digital Download by:

##### (A) Physical means:

- a. **Sale by Audio Cassettes, Audio CD, Audio DVDs, Memory Chips, etc.:** Royalty Rates is 5.50% of Dealer Price on production less taxes subject to minimum fee and this includes bundling services

##### (B) Electronic/Digital Means:

- a. **Sale/Download:** Royalty Rate is 8% of end user (customer) price less taxes and/or any revenue generated by download, advertisement or recurring charge for such sale / download with a minimum fees and this includes bundling services

#### 4. SPECIFIC CONDITIONS

- a. This Tariff applies for Musical and Literary works rights which are exploited by utilization on Physical and Electronic-Digital Medium of its Sound Recording on Audio Cassettes / Compact Discs / Audio DVDs and Memory Chips or any physical medium, and Electronic /Digital Downloading of the Sound Recording.
- b. Licensing based on this Tariff for its Sound Recording/Cinematograph Film including bundled services will be based upon the prevailing content pool shared for that service with the owner of the film and or sound recording.
- c. This tariff is not applicable for Karaoke, Remixes or version recording which shall be subject to appropriate separate licensing under a separate tariff as per applicability.
- d. All the above royalty rates are subject to a minimum annual royalty/license fee which payable in advance, to be fixed by the society depending on the service.



**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**MRT: UTILIZATION BY SOUND RECORDING ON PHYSICAL MEDIUM OR ELECTRONIC DIGITAL MEDIUM  
BY SALE/ELECTRONIC DIGITAL DOWNLOAD**

**5. APPLICABILITY OF TARIFF**

- a. The Tariff comes into force from 1<sup>st</sup> April, 2013 and applies to all royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in Advance for a period of twelve months and are to be paid at the beginning of the period.
- d. On each anniversary of this tariff, there will be an upward revision by 10%

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### MTN: MOBILE TELECOM CELLULAR -OPERATOR NETWORK

#### 1. SCOPE OF TARIFF

This Tariff applies for Musical and Literary works rights which are exploited by utilization by its sound recording on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator.

#### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

#### 3. ROYALTY RATES

The following Royalty Rates shall apply for utilization of Musical & Literary Works by its sound recording on Mobile / Cellular network.

##### **(A) Ringtone-RT**

Royalty rates are calculated as a percentage of Gross Revenue generated by the service and are set as follows:

- a. **Real / True tone (Original Recording):** 8% of end user (customer) price less taxes and/or any revenue generated by download of same by service provider with a minimum fee
- b. **Monophonic and Polyphonic:** 15% of end user (customer) price less taxes and/or any revenue generated by download of same by service provider with a minimum fee.

##### **(B) Caller Ring Back Tone-CRBT**

Royalty rates are calculated as a percentage of Gross Revenue generated by the service and are set as follows:

- a. **8%** of end user (customer) price less taxes and/or any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for accessing the service with minimum fees

##### **(C) Sale / Download of Songs-Digital:**

Royalty rates are calculated as a percentage of Gross Revenue generated by the service and are set as follows:

- a. 8% of end user (customer) price less taxes and/or any revenue generated by download, advertisement or recurring charge for such sale / download with a minimum fees and this includes bundling services

## ANNEXURE- 2

### THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

#### MTN: MOBILE TELECOM CELLULAR -OPERATOR NETWORK

#### **(D) Music Streaming Services:**

Royalty rates are calculated as a percentage of Gross Revenue generated by the service and are set as follows:

- a. 12% of the end user (customer) price and/or any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for such streaming services with minimum fees

#### **4. SPECIFIC CONDITIONS**

- a. This Tariff applies for Musical and Literary works rights which are exploited by utilization by its sound recording on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator by way of Electronic Sale/Download, Streaming or Rental/ Subscription and billing of the services is by the Mobile/Cellular Network Operator.
- b. "Streaming" means Communication to the public of any work.
- c. This Tariff is applicable to utilization of musical works and literary works only
- d. Licensing based on this Tariff for its Sound Recording/Cinematograph Film including bundled services will be based upon the prevailing content pool shared for that service with the owner of the film and or sound recording.
- e. The Royalty/License fee for bundled/other services shall take into account the content selection
- f. All the above royalty rates are subject to a minimum annual royalty/license fee which is payable in advance and to be fixed by the society, depending on the service.

#### **5. APPLICABILITY OF TARIFF**

- a. The Tariff comes into force from 1<sup>st</sup> April, 2013 and applies to all royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in Advance for a period of twelve months and are to be paid at the beginning of the period.
- d. On each anniversary of this tariff, there will be an upward revision by 10%.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**RDB: RADIO BROADCAST**

**1. SCOPE OF TARIFF**

This Tariff applies to the Broadcast/Communication to the Public/ the Performance of music through an AM/FM Radio Station.

**2. ROYALTY RATES**

The License Fee / Royalty to be paid by the Radio Broadcaster (Licensee) for per Radio Channel per City shall be the Percentage of Gross Revenue payable as per Sub-Clause "A" below or the Minimum Annual Royalty / License Fee as per Sub-Clause "B" below whichever is higher.

**(A) ROYALTY RATES AS OF PERCENTAGE OF GROSS REVENUE**

<b>Music usage percentage (%)</b>	<b>Percentage of gross revenue payable (exclusive of taxes)</b>
91-100%	10%
81-90%	9%
71-80%	8%
61-70%	7%
51-60%	6%
41-50%	5%
31-40%	4%
0-30%	3%

The royalty rate varies from 3% to 10% and is proportional to the percentage of musical works being broadcast by each Radio Channel from the repertoire of the society

**(B) THE MINIMUM ANNUAL ROYALTY**

<b>Minimum Annual Royalty/License Fee (exclusive of all taxes)</b>	
<b>City Category</b>	<b>Minimum Annual Royalty/License fee(Rs.)</b>
A+	17,00,000.00
A	12,00,000.00
B	10,00,000.00
C	7,00,000.00
D	4,50,000.00

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**RDB: RADIO BROADCAST**

Notwithstanding anything contained in Sub-Clause "A" the Licensee shall pay the Minimum Annual Royalty / License Fee per Radio Channel per City as applicable irrespective of the Gross Revenue Percentage to the percentage of music usage

**ILLUSTRATION:** For calculation of Total Annual Royalty/License fee for a radio channel in a city following illustration can be taken into consideration:

**For a Station belonging to Category A+:**

1. Minimum annual royalty/license fee=Rs.17,00,000.00
2. Gross revenue of a Radio Channel as declared to GOI =Rs.3,00,00,000.00
3. Music usage (percentage slab) = 51% to 60%
4. Applicable Rate of gross revenue = 6%
5. License fee based on gross revenue = 3,00,00,000.00 \* 6%= Rs.18,00,000.00

Total Annual Licensee Fee (either minimum annual license fee (1) or license fee based on gross revenue (5) whichever is greater) = Rs.18, 00,000.00

Difference of License fees based on gross revenue subject to minimum annual royalty/license fee (if excess) payable = Rs.1, 00,000.00

Any overflow of royalty calculated as per 2(A) will be due after the recovery of the annual minimum royalty as specified in 2(B).

In similar way Total Annual Royalty/License fee for each radio channel belonging to other city category can be calculated.

3. It is clarified that this Tariff concerns Radio Broadcast only and does not cover Network or Re-Broadcast.
4. **GENERAL CONDITIONS:**
  - a. This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.
  - b. A+ Category Cites shall include Metro Cites of Delhi, Mumbai, Kolkata, Chennai
  - c. City Category classification shall be the same as per government norms existing for the time being in force as amended from time to time.
  - d. Gross Revenue shall have the same defined in Phase II Tender Document dated 21<sup>st</sup> September 2005 as modified from time to time (Gross Revenue will be similar to as declared to the Government of India (GOI) for revenue sharing)
  - e. Free Air time of 240 seconds per day of public support announcements with regards obtaining license for play of music from its Radio Channel.
  - f. The Minimum Annual Royalty / License Fee per Radio Channel per City as Specified in Clause 2B shall be paid in advance irrespective of whether Clause 2A or Clause 2B is applicable to the Licensee.
  - g. This Tariff is not applicable to re-transmission/re-broadcast/simulcast of a Radio Station broadcast/channel/signal on Internet, DTH, Cable TV, IPTV platform and on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator including 2G, 3G, 4G services which shall be subject to appropriate separate licensing under a separate tariff as per the applicability.
  - h. All Royalties are exclusive of all VAT/taxes/levies

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**RDB: RADIO BROADCAST**

**5. APPLICABILITY OF TARIFF**

- a. This Tariff replaces and supersedes all previous tariffs and comes into force from 1<sup>st</sup> April 2013 and applies to all royalties falling due on or after 1<sup>st</sup> April, 2013.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. There will be an upward revision by 10% in the minimum annual royalty every year.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**SB: TELEVISION/ SATELLITE BROADCAST**

**1. SCOPE OF TARIFF**

This Tariff applies for Musical and Literary works rights which are exploited by utilization in and as part of TV Serials/Shows / Programmes / Films on Television/Satellite Channels, Doordarshan / Government Broadcaster and Terrestrial Television.

**2. GENERAL CONDITIONS**

This tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty rates shall apply:

- a) For Broadcast/Communication to the Public/ the Performance of Music by way of live singing or recorded music, **for music based shows**, the Royalty shall be Rs 10,000/- per Musical work/song/part of a song, per performance. **For non-music based shows** like quiz/talk shows/serials etc., the royalty shall be Rs. 5,000/- per Musical work/song/part of a song, per performance. **(The duration of licensed work performed is upto a maximum of 3 minutes)**
- b) For Broadcast/Communication to the Public/ the Performance of Music included in a Feature Film, TV Serial/Shows/Programmes i.e. during the telecast of a Feature Film, TV Serial/Shows/Programmes on a TV/Satellite Channel (excluding Music Channels), the background music/score and the songs that form part of the Feature Film, TV Serial/Shows, Programmes, the royalty shall be Rs 7,500/- per hour or 3% of the Gross Revenue of the Channel from Feature Films, TV Serials/Shows, Programmes, whichever is higher.
- c) For Broadcast/Communication to the Public/ the Performance of Music on Music Channel, the royalty shall be Rs 7,500/- per hour or 6% Gross Revenue of the channel, whichever is higher.
- d) The Royalty applicable under (b) and (c) is on the basis that the entire TV/Satellite Channel is licensed on a 24hr per day and 365 days in a year.
- e) The Royalty under this tariff is only applicable for the territory of India.

**4. SPECIFIC CONDITIONS**

- a) This Tariff applies only for utilization of musical works and literary works on Television/Satellite Channels, Doordarshan / Government Broadcaster and Terrestrial Television
- b) This tariff excludes from its scope broadcast/communication to the public of literary and musical works included in commercials/advertisements being

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**SB: TELEVISION/ SATELLITE BROADCAST**

broadcast on the channel, which shall be subject to appropriate separate licensing under a separate tariff as per the applicability.

- c) This Tariff is not applicable to re-transmission/re-broadcast/simulcast of Television/Satellite Channels on distribution platforms like Internet, DTH, Cable TV, IPTV, Mobile TV and on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator including 2G, 3G, 4G services which shall be subject to appropriate separate licensing under a separate tariff as per the applicability.
- d) Gross Revenue includes but not limited to any and all the advertising revenues, sponsorship revenues, all form of digital revenues derived from SMS, call in etc. of the channels, any direct or indirect, incidental revenues derived from the programming but specifically excludes any subscription revenue which will be covered under separate tariff applicable to the distribution platforms like Internet, DTH, Cable TV, IPTV and Mobile TV, 2G,3G, 4G platforms.
- e) "Performance" means each time a work is communicated to the public
- f) The Royalty under this tariff is only applicable for the territory of India

**5. APPLICABILITY OF TARIFF**

- a) The Tariff comes into force from 1<sup>st</sup> April, 2013 and applies to all royalties falling due on or after that date.
- b) Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c) On each anniversary of this tariff, there will be an upward revision by 10%.
- d) All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the period.



## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### SNC: MUSIC IN COMMERCIALS/ ADVERTISEMENTS ON TELEVISION, RADIO, INTERNET/WEBSITE, IN FEATURE FILMS ETC.

#### 1. SCOPE OF TARIFF

This Tariff Applies to Broadcast/ Communication to the Public/ the Performance of Music in Commercials/Advertisements on Television, Radio, Internet/Website, Cinema/Theatre Halls, OOH or in Feature Films, Corporate Videos/Audios or in any Audio or Audio-Visual form by way of Synchronization of Musical Works and/or associated Literary Works in the Audio or Audio-Visual work.

#### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

#### 3. ROYALTY RATES

The following Royalty Rates shall apply for Broadcast/ Communication to the Public/ the Performance of Music by way of Synchronization on different medium per language in-

- a. Television Commercials (TVC)/ Advertisements (Ads)/ Promo, shall be ₹ 45,000/- per 30 second for all the TV Channels/ Satellite Channels, per annum
- b. Radio Jingles/ Radio Advertisement shall be ₹ 25,000/- per 30 second for all FM/AIR Radio Stations, per annum
- c. Advertisement on Internet/website shall be ₹ 30,000/- per 30 second, per annum.
- d. Commercials/Advertisement in digital Out of Home (OOH) shall be ₹ 20,000/- per 30 second, per city, per segment, per annum.
- e. Commercials/ Advertisement exhibited in Cinema/Theatre Hall, the Royalty shall be ₹20,000/- per 30 second , per annum
- f. Feature Films shall be ₹ 30,000/- per 30 second, per annum
- g. Corporate Videos/Audio (for corporate communications, training initiatives, promo and educational videos/audios), the Royalty shall be ₹ 20,000/- per 30 second, per annum
- h. **The Minimum Royalty under this tariff shall be ₹ 20,000/-.**

#### 4. SPECIFIC CONDITIONS

This tariff is subject to the **Licensee's obtaining the "Synchronization License" with regards the work and/or sound recordings from the copyright holders.**

#### 5. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> April, 2013 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable taxes/levies and are charged in advance for the year and are to be paid at the beginning of the period.

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### UGC: USER GENERATED CONTENT

#### 1. Scope of Tariff

This Tariff applies to utilization of literary and musical works in user generated content (video) on Internet by way of on-demand steaming service and excludes any such utilization by Mobile/Cellular network operator.

#### 2. General Conditions

This Tariff is subject to the Society's General Conditions applicable to Tariffs and Licenses.

#### 3. Royalty Rates

The following Royalty Rates shall apply for utilization of literary and musical works in user generated content (video) on Internet by way of on-demand streaming services through a website:

- (A) 20% of gross revenue which includes any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for such streaming services with minimum fees

#### 4. Specific conditions

- i. This Tariff applies to utilization of literary and musical works in user generated content (video) on Internet by way of on-demand steaming service through a website and excludes any such utilization by Mobile/Cellular network operator.
- ii. Any form of exploitation of user generated content (UGC) by way of streaming services through any Application, Apps, widget, API etc. are not covered under this Tariff and needs additional permission/ royalty and or a separate License.
- iii. User Generated Content (UGC) are videos uploaded by end user (customer) that utilize literary and musical works owned or controlled/administered by the society
- iv. User Generated Content (UGC) websites are a dynamic interaction between end user (customer) and providers of websites, with the providers facilitating the making, supply and dissemination of the content submitted by end users (customer)
- v. This tariff excludes any content like TV Shows/programmes which was originally made for broadcast on a TV/Satellite channel
- vi. This Tariff excludes Streaming services provided by the Mobile/Cellular network operator, 3G, 4G, IPTV

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**UGC: USER GENERATED CONTENT**

**5. Applicability of Tariff**

- a.** This Tariff comes into force from the 1<sup>st</sup> April, 2013 and applies to all Royalties falling due on or after that date.
- b.** Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society.
- c.** On each anniversary of this Tariff there will be an upward revision by 10%.
- d.** All Royalties are exclusive of all applicable taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

## **ANNEXURE- 2**

# **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

### **SR: SATELLITE / ENCRYPTED RADIO**

#### **1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music (Non-interactive) by Satellite or any other means (beamed by encrypted or restricted signals through wire or wireless means/devices including but not limited to Direct to Home-DTH platform) to users/listeners/subscribers in India.

#### **2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

#### **3. ROYALTY RATES**

The following Royalty Rates shall apply:

1. The Royalty will be Rs.2.50 per month / Rs.30 Per annum per Subscriber/ Receiver per music per music channel broadcast /beamed or 15% of Gross Revenue (including Subscription / Advertisement/ Sponsorship etc.) whichever is higher. The minimum royalty will be Rs.6 lacs per music channel per annum.

Or

2. The Royalty shall be Rs.30 per month / Rs.360 per Subscriber / Receiver per Annum for all channels broadcast / beamed or 15% of Gross Revenue (including Subscription / Advertisement / Sponsorship etc.) whichever is higher. The minimum Royalty will be Rs.100 lacs for all music channel per annum.

#### **4. APPLICABILITY OF TARIFF**

This Tariff replaces all previous versions and comes into force from 1<sup>st</sup> April 2007 and applies to all Royalties falling due on or after that date. On each anniversary of this Tariff there will be an upward revision by 10% for the next 3 years. All Royalties are exclusive of all taxes / levies and are charged in advance for a period of 12 months, payable at the beginning of the period.



***EXISTING TARIFFS FOR PUBLIC PERFORMANCE  
WILL BE APPLICABLE UPTO 30<sup>TH</sup> JUNE 2018***

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### AIR : AIRLINES

#### 1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Music in Aircrafts, Private and/or Public Planes whether for public transportation, private hire or otherwise and whether for Staff Members by way of Radio, Tape, Video, Television or by any Mechanical/Electronic means.

#### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

#### 3. ROYALTY RATES

**The following Royalty Rates shall apply:**

**(A)** For music (i.e. only audio/sound recording) played during boarding/ Flying/take off/ disembarking / landing:

**Rs.1.50 (i.e. Rupee One and Fifty paise) per passenger travelled per year, subject to a minimum royalty of Rs. 1,00,000/- (Rupees One Lac) per aircraft per annum**

**(B)** For Music and/or Films played as Inflight Entertainment Service played during boarding/ Flying/take off/ disembarking / landing:

**Rs.3.00 (i.e. Rupees Three) per passenger travelled per year, subject to a minimum royalty of Rs.2,00,000/- (Rupees Two Lacs) per aircraft per annum.**

#### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> April 2013, and applies to all royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. All Royalties are exclusive of all VAT / taxes / levies and are charged as advance for the period of twelve months and are to be paid at the beginning for the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**AIRP: AIRPORTS**

**1. SCOPE OF TARIFF**

This Tariff applies to the Public Performance of Music at Airports, Concourses, Shops, Coffee Shops, Waiting Foyers/Areas or any such other premises where passengers and/or cargo of an Aircraft assemble and/or wait by way In India of Radio, Tape, Video, Television or by any other Mechanical/Digital means.

This tariff applies to both Domestic as well as International Airports.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

For Performing / Playing of Music by way of Radio and / or Tape / CD'S or any Digital Device/Medium and / or any other Audio Video Medium/Television.

**(A) The following Royalty Rates shall apply:**

<b>FLOOR AREA</b>	<b>ROYALTY RATE</b>
Upto 50000 Square Feet	Rs.50,000/- p.a.

For each additional sq.ft, the Licence fee shall be Rs.1.50/- per square feet p.a.

**(B) The Minimum Royalty under this tariff shall be Rs.50,000/-.**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> July, 2009 and applies to all royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. All Royalties are exclusive of all applicable VAT / Taxes / levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the year.

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

AM: ARCADES AND MALLS MULTIPLEXES, SHOPPING PLAZAS, IT/ INFOTECH CENTERS/PARKS/INDUSTRIES/AUTOMOBILE SHOWROOMS AND ALL OTHER COMMERCIAL PREMISES OF SIMILAR NATURE.

### 1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Music at the premises either for the staff member or for the General Public.

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY RATES

For Performing / Playing of Music by way of Radio and / or Tape and / or any other Audio Video Medium

**(A) The following Royalty Rates shall apply:**

<b>FLOOR AREA</b>	<b>ROYALTY RATE</b>
Upto 5000 Square Feet (Built up)	Rs. 25,000/- p.a

For each additional sq. Ft, the License fee shall be Rs.3/- per square feet p.a.

**(B) Live Performance at the Premises Tariff LP/DJ Shall applies.**

**(C) The Minimum Royalty under this tariff shall be Rs. 25,000/-**

### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> July, 2008 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT / taxes / levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the year.



**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**AP: AMUSEMENT PARKS, MUNICIPAL GARDENS,PUBLIC PARKS, PUBLIC POMERNADES**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at Amusement Parks.

**2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

**The following Royalty Rates shall apply:**

- (A)** For Performing/Playing of Music by way of Radio TV and/or Tape and/or Any other Audio / Video Medium the Royalty shall be Rs.7500/- p.a. per Acre operational.
- (B)** In cases of Gardens public Parks, Public Promenades owned by Municipal or other Government Authorities / Bodies the Royalty so calculated above shall be discounted by 50% only where there is no entrance fee.
- (C)** Live Performance at the Premises shall be subject to Tariff LP
- (D)** The Royalty under this Tariff is subject to a minimum of Rs. 20000/-
- (E)** Discotheque will be charged as per tariff disco

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> July, 2008 and applies to all Royalty falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT / taxes / levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the year.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**BA: BOWLING ALLEYS / SNOOKER**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at any premises where a game of Bowling at what is referred to as Bowling Alleys/Snooker/Pool tables or any such similar premises where such a game can be played by the Staff Members or by the General Public and where there is a entrance charge either for entry within the premises or to play the game. The Performance of Music could be by way of Radio, Tape, Video, Television or by any other Mechanical means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

Rs. 2,400/- p.a. per Bowling Lane

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. On each anniversary of this Tariff there will be an upward revision by 10%.
- c. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- d. All Royalties are exclusive of all VAT / taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning for the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**BO: BANKS AND OFFICES**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at the premises either for the staff member or for the General Public.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

**The following Royalty Rates shall apply :**

**(A)** For Performing /Playing of Music by way of Radio and/or Tape and/or any other Audio Medium:

<b>FLOOR AREA</b>	<b>ROYALTY RATE</b>
<b>Upto 2000 Square Feet</b>	<b>Rs.2,500 p.a.</b>

**For each additional 1000 Square Feet or part thereof will be charged @ Rs. 1,250/-p.a.**

**(B)** For Performing/Playing of Music by way of T.V. and/or Video and/or any other Video Medium, the Royalty shall be Rs. 2,500/- per Monitor / Set.

**(C) The Minimum Royalty under this tariff shall be Rs.2,500/-**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff replaces all previous versions and comes into force from 1<sup>st</sup> October, 2006 and applies to all royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. All Royalties are exclusive of all applicable VAT / taxes / levies and are charged as advance for the period of 12 months and are to be paid at the beginning for the period.
- e. Floor Area / Square Feet of the Premises means the Wall to Wall Area / Carpet Area of the Premises.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**CL: CLUBS**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music in the Club Premises either for the Staff Members or for the General Public or for the Club Members.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

**The following Royalty shall apply:**

- (A) For Performing / Playing of Music by Radio and/or Tape and/or any other Audio Medium by way of Background Music within the Club Premises (other than during a Concert/ Show / Function being held by a Person hiring the Hall/Premises).

<b>FLOOR AREA</b>	<b>ROYALTY RATE</b>
<b>Upto 5000 Square Feet (Built up)</b>	<b>Rs. 5,000/- p.a.</b>

**For each additional 1000 Square Feet or part thereof, Royalty will be charge @ Rs. 1500/-p.a.**

- (B) For Performing/Playing of Music by way of T. V. and/or Video and/or any other Video Medium, the Royalty shall be Rs.2,500/- per Monitor/Set.
- (C) For Public Performance of Live Music, Tariff – LP shall apply.
- (D) For Performance of Disco, Pubs, Banquet Hall, Restaurant & Bar, Health Clubs, Beauty Saloon etc. respective Tariff shall apply.
- (E) For Performance of Music by way of Audio/Video in Rooms within the Club Premises, the royalty Rate shall be Rs.100/- p.a. Per Room.
- (F) The Minimum Royalty under this tariff shall be Rs. 5,000/-

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> October 2006 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT / taxes / levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the year.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**DC: DOCTORS CLINIC / CONSULTING ROOMS**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at the Premises either for the Staff Members or for the General Public.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

**The following Royalty Rates shall apply:**

**(A)** For Performing /Playing of Music by way of Radio and/or Tape and/or any other Audio Medium:

<b>FLOOR AREA (Built up)</b>	<b>ROYALTY RATE</b>
Upto 1000 Square Feet	Rs.1,000/- p.a.

**For each additional 1000 Square Feet or part thereof will be charged @ Rs. 750/-p.a.**

**(B)** For Performing/Playing of Music by way of T.V. and/or Video and/or any other Video Medium, the Royalty shall be Rs. 1000/- p.a. per Monitor / Set.

**(C) The Minimum Royalty payable under this Tariff shall be Rs. 1000/-p.a.**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> October, 2006 and applies to all royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. All Royalties are exclusive of all applicable VAT / taxes / levies and are charged in advance for the period of 12 months and are to be paid at the beginning for the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**DISCO: DISCOTHEQUES / COMMERCIAL DANCE HALLS**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at Discotheques

**2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

- (A)** For performing/playing of music by way of Radio and/or any other Audio Medium / Video Medium the Rate shall be upto 500 sq. ft.( Built up Area) Rs. 30,000/- p.a. Each additional 250 sq.ft or part thereof will be charged @ Rs.12,500/- p.a.
- (B)** Each and every event will be charged @ Rs.15,000 /- per event. Whether Live or DJ Levied apart from the above rate
- (C)** The Minimum Royalty under this tariff shall be Rs.30,000/-

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> July' 2008 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the year.

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### DS: DEPARTMENTAL STORES, SHOWROOMS, AND ALL OTHER COMMERCIAL PREMISES OF SIMILAR NATURE

#### 1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.

#### 2. GENERAL CONDITIONS

- i. This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.
- ii. While licensing any Premises, the extent of audibility of Music being played / performed is material. In other words, even if music is being played in a section of the Premises, but it is in such a manner that the same can be heard in other sections of the Premises as well, the entire area has to be considered for calculation of the License Fees payable.
- iii. This Tariff is applicable only where the sq.ft. area is more than 501 sq.ft.

#### 3. ROYALTY RATES

For Performing / Playing of Music by way of Radio and / or Tape and / or any other Audio Video Medium

A. The following Royalty Rates shall apply:

FLOOR AREA	ROYALTY RATE
501 - 1000 Sq. ft.	Rs. 3,000/- p.a.

**For each additional square Feet will be charged @ Rs. 3/- per sq.ft.**

- B. Live Performance at the Premises Tariff LP/DJ shall apply.
- C. For Performing / Playing of Music by way of T.V. and /or Video and / or any other Video Medium at the Premises, the Royalty shall be Rs.2000/-p.a. per T.V.
- D. The Minimum Royalty under this tariff shall be Rs.3000/-.

#### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> July, 2008 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of twelve months and are to be paid at the beginning for the period.
- e. Floor Area / Square Feet of the Premises will mean the wall to wall Area / Built up Area of the Premises.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**DSCH: DANCE SCHOOLS, COLLEGE, CLASSES**  
**(EXCLUDING AEROBIC CLASSES)**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at Dance Schools, Colleges and Classes Excluding Aerobic Classes by way of Radio, Tape, Television, Video or any other Mechanical means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

<b>Enrollment Fees per Course (in Rs)</b>	<b>ROYALTY RATE</b>
1 to 500	Rs. 2,000/-
501 to 1500	Rs. 4,000/-
1501 to 3500	Rs. 8,000/-
3501 and above	Rs.12,000/-

**The Minimum Royalty under this tariff shall be Rs. 2,000/-**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.



**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**EXB: EXHIBITIONS AND SALE**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at any Premise for an Exhibition and/or Sale by way of Radio, Tape, Video, Television or any other Mechanical Means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

**(A) INDOOR EXHIBITIONS AND/OR SALE :**

For Performing/Playing of Music by way of Radio and/or Tape, and/or any other Audio Medium and/or Television and/or Video and/or any other Video Medium at Exhibitions in Halls, Shops, Banquet Halls, Art Galleries, Trade Centers and such other Premises.

	<b>If there is an Entrance Fee</b>	<b>If there is no Entrance Fee</b>
LOCAL	Rs.250/- PER DAY	Rs.100/- PER DAY
NATIONAL	Rs. 600/- PER DAY	Rs. 250/- PER DAY
INTERNATIONAL	Rs.1250/- PER DAY	Rs. 600/- PER DAY
MINIMUM	Rs.1250/- PER EXB	Rs.600/- PER EXB

**(B) OUTDOOR EXHIBITIONS AND/OR SALE**

For Performing/Playing of Music by way of Radio and/or Tape, and/or any other Audio Medium and/or Television and/or Video and/or any other Video Medium at Exhibitions in Halls, Shops, Banquet Halls, Art Galleries, Trade Centers and such other Premises.

	<b>If there is an Entrance Fee</b>	<b>If there is no Entrance Fee</b>
LOCAL	Rs.1250/- PER DAY	Rs. 500/- PER DAY
NATIONAL	Rs.2500/- PER DAY	Rs.1000/- PER DAY
INTERNATIONAL	Rs.4000/- PER DAY	Rs.1500/- PER DAY
MINIMUM	Rs.4000/- PER EXB	Rs.1500/- PER EXB

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

## **ANNEXURE- 2**

### **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

#### **FW: FACTORIES, WORKSHOPS, AND OTHER SIMILAR INDUSTRIAL PREMISES**

#### **1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at the Premises by way of Radio, Tape, Television, Video or any other Mechanical Means to Employees at their Work during normal Working Hours.

#### **2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

#### **3. ROYALTY RATES**

**The following Royalty Rates shall apply:**

Up to 50 Employees Capacity	Rs.1000/- p.a
Each additional unit of 50 Employees or part thereof	Rs.250/- p.a

**For IT parks / industries/ InfoTech centers Tariff "AM" shall apply.**

**The Royalty under this Tariff is subject to a minimum of Rs. 1,000/- p.a.**

#### **4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**HCL: HEALTH CLUBS, GYMS, AEROBIC CENTRES, SAUNA BATH, BEAUTY CLINIC AND ALL OTHER  
COMMERCIAL PREMISES OF SIMILAR NATURE.**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at the premises either for the staff member or for the General Public.

**2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

For Performing / Playing of Music by way of Radio and / or Tape and / or any other Audio Video Medium

**(A)** The following Royalty Rates shall apply:

<b>FLOOR AREA</b>	<b>ROYALTY RATE</b>
Upto 1000 Square Feet (Built up)	Rs. 5000/- p.a

For each additional 500 sq. Ft. or part thereof, the License fee shall be charged @ 1000/ p.a.

**(B)** Live Performance at the Premises shall be subject to Tariff LP

**(C)** The Minimum Royalty under this tariff shall be Rs. 5,000/-

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> October, 2006 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/ taxes / levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the year.

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### HSP: HOSPITALS, NURSING HOMES, MEDICAL RESEARCH CENTRES AND OTHER SUCH SIMILAR PREMISES

#### 1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Music at the Premises by way of Radio, Tape, Television, Video or any other Mechanical Means either for the Staff Members, or Patients or Visitors or any Member of the Public.

#### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

#### 3. ROYALTY RATES

The following Royalty Rates shall apply:

- (A) For Performing / Playing of Music by way of Radio and/or Tape and/or any other Audio Medium in the Lobby of the Premises the Royalty shall be :

<b>FLOOR AREA (Built Up)</b>	<b>ROYALTY RATE</b>
Up to 1000 Square Feet	Rs.1500/- p.a

**For each additional 500 Square Feet will be charged or part there of @ Rs. 500/-p.a.**

- (B) For Performing / Playing of Music by way of Television and / or Video and / any other Video Medium, the Royalty shall be Rs. 1500/- per Monitor / Set in the lobby, Reception special Lounges, foyers etc.
- (C) Television sets in the rooms Rs.100 p.a. per Room.
- (D) In case of Government Hospitals, the above rate shall be discounted by 50 %.
- (E) The Royalty Payable under this Tariff is subject to a minimum of Rs. 1500/-.**

#### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> July, 2008 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**IHL : HOTELS, GUEST HOUSES, ROOMS, LODGES, MOTELS, HOLIDAY HOMES AND SUCH OTHER BOARDING AND LODGING PREMISES (IRRESPECTIVE OF THEIR CATEGORY)**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music in the Premises either for the Staff Members or for the General Public by way of Radio and/or Tape and/or any other Audio Medium and/or Television and/or Video and/or any other Video Medium.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

- i. For Public Performance of Music in Restaurants, Rooms, Lobby, Foyers, Lifts, Shopping Arcade only in the Lobby, Disco, Saloons, Beauty Parlors, Sauna Baths, Health Centre Kiosk Stalls, Music on Hold the Royalty Rate shall be calculated as per the following

<b>Rate calculated on the Room Rent (On Rack Rate)</b>	<b>Occupancy (Hotels doing Business <u>Less than 50% Occupancy</u>)</b>	<b>Occupancy (Hotels doing Business <u>More than 50% Occupancy</u>)</b>
up to Rs.3000/-per day per room	Rs.2.00	Rs.2.25
3001 to 5000/-per day per room	Rs.2.25	Rs.2.50
5001 to 8000/-per day per room	Rs.2.50	Rs.2.75
8001 and above per day per room	Rs.2.75	Rs.3.25

The number of days shall be 365 days and the License fees calculated on the basis of actual number of rooms in a hotel.

For DJ/Recorded music/ Live Performance / Events /Performance by third parties / Outside Organizers within the Premises, Relevant Tariff LP/DJ shall apply.

- ii. Hotels less than 100 Rooms, should take a Separate license for Disco as per Tariff DISCO.

For DJ/Recorded music/ Live Performance / Events /Performance by third parties / Outside Organizers within the Premises, Relevant Tariff LP/DJ shall apply.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**IHL : HOTELS, GUEST HOUSES, ROOMS, LODGES, MOTELS, HOLIDAY HOMES AND SUCH OTHER BOARDING AND LODGING PREMISES (IRRESPECTIVE OF THEIR CATEGORY)**

- iii. Less than 30 Rooms, a minimum Royalty under this tariff shall be Rs.5000/- per annum.
  - a) For Public Performance of Music in Restaurants within the premises, Tariff RB shall apply.
  - b) For Public Performance of Live/DJ Music in Banquet or other areas within premises, Tariff LP/DJ shall apply.

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> January, 2015 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the year.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**JB: JUKE-BOX**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at Public Places like Restaurants, Cafés, Shops and establishments and such Commercial Premises.

**2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

- (A)** For Performing/Playing of Music by way of Juke Box (Audio/video) the Royalty shall be Rs.10,000/- p.a. per Box
- (B)** Live Performances at premises shall be subject to Tariff - LP

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1st April 2005 and applies to all Royalty falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of twelve months and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**LP: LIVE / DJ (Recorded Music) PERFORMANCES/EVENTS AT VENUES**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music by way of Live Performance, DJ Music & Live with the DJ (Recorded Music) means at any Premises whatsoever.

**2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

**The following Royalty Rates shall apply:**

- (A)** Where there is no Admission charge or fee whatsoever, the Royalty shall be calculated as per the following Royalty Rates:-

<b>Capacity</b>	<b>DJ</b>	<b>LP/ LP with DJ</b>
0 - 250	Rs.21000/-	Rs.25000/-
251 - 500	Rs.25000/-	Rs.30000/-
501 - 1000	Rs.30000/-	Rs.35000/-

Every additional capacity of 250 will be charged Rs.3000/- for DJ /LP

**However the Minimum Royalty     Rs.21000/-                     Rs.25000/-**

- (B)** Where there is an Admission charge (Including Sponsorship Fee / Donations / Advertisement charge/ payments in kinds etc.) the royalty shall be calculated as per the following Royalty Rates

<b>Maximum rate of Ticket/Charge</b>	<b>DJ per seat</b>	<b>LP/ LP with DJ per seat</b>
001 to 1000	Rs.35/-	Rs.40/-
1001 to 2000	Rs.45/-	Rs.50/-
2001 to 3000	Rs.55/-	Rs.60/-
3001 to 5000	Rs.65/-	Rs.70/-

**Exclusive sponsored Events @Rs.70/- per seat (Whether DJ or LP or LP with DJ)**

**However the Minimum Royalty                     Rs.35000/-                     Rs.40000/-**

"LP" means Live Performance i.e. were-in the Performance/Show/Events happening with a Singer singing on the stage along with musicians playing as Orchestra and also solo Performance.

"DJ" means playing of recorded music (including minus one track) by a Disc Jockey or any person through a sound system



**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**LP: LIVE / DJ (Recorded Music) PERFORMANCES/EVENTS AT VENUES**

(C) In case where the Event / Performance / Concert / Program / Fashion shows is being Recorded (whether for Audio or Audio Visual purposes) irrespective of whether there is any admission charges and are free of charges for the purposes of commercial exploitation of that Event / Performance / Concert / Program / Fashion shows / or Recording of that Event/ Performance / Concert / Program / fashion shows,

**The Royalty shall be Rs.100/-Per Seat.**

**\* Subject to minimum royalty payable Rs.150000/-per show.**

(D) Royalty payable under above Tariffs shall be on the Total Capacity of the Premises irrespective of the Occupancy. However for ample clarification, in case of performance held in a part of large Premises (i.e. open ground where the capacity is not fixed), the capacity to be considered under this Tariff shall not in any case be below 40% of the potential capacity of the premises.

(E) All the Events where there is a performance by the Celebrity would be treated as a Premium Event.

<b>Category</b>	<b>with the Celebrity Performance</b>
<b>Without Ticket &amp; or Sponsored</b>	<b>40% Increase in Tariff</b>

<b>With Ticket &amp; or Sponsored</b>	<b>60% Increase in Tariff</b>
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(F) A Discount of 30% will be given to the User provided they obtain the License Eight Working days prior to the programme/event date.

**\*This does not include the Telecast license which will be obtained by the respective channel/broadcaster.**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1st Jan' 2015 and applies to all Royalties falling due on or after that date. All Royalties are exclusive of all taxes/levies and are charged in advance.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. Two passes should be provided for the inspection while applying for a License / Permit.

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### MDJ: MOBILE DISC JOCKEYS

#### 1. SCOPE OF TARIFF

This Tariff Applies to the providers of Sound Equipment's / Music to private Domestic Individuals for Public Performance of Music by Audio Medium at any Residential Premise / Outdoor Areas for purposes of Birthday Parties, Domestic/Personal Parties, Religious Parties, Kitty Parties and the like and which do not fall within the scope of other Tariffs of the Society.

#### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

#### 3. ROYALTY RATES

The following Royalty Rates shall apply:

**Rs. 7500/- p.a**

Note: - At any point of time this License permits to perform only one performance in a day.

This Tariff excluding Ticketed shows, sponsored shows, satellite channel recordings etc. but such performance Tariff LP/DJ shall apply.

#### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> October, 2007 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/ taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**MH: (DOMESTIC) MUSIC ON HOLD, CALL CENTRES / BPO / OFFICES AND OTHER SIMILAR ESTABLISHMENTS**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music when played by Mechanical Means attached to a Telephone Switchboard so as to be audible to incoming callers before they are connected to an internal extension by way of Radio, Tape, Television, Video or any other Mechanical Means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

<b>Numbers of External lines</b>	<b>Royalty</b>
1 to 5 Phone Lines	Rs.12,500/-
6 to 10 phone Lines	Rs.24,000/-
11 to 15 Phone Lines	Rs.35,000/-

**Above 15 lines, every Additional phone line will be charged at Rs 2,000/-.**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1st July 2008 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/ taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**MH (I): MUSIC ON HOLD (INTERNATIONAL) CALL CENTRES / BPO / OFFICES AND OTHER SIMILAR ESTABLISHMENTS**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music when played by Mechanical Means attached to a Telephone Switchboard so as to be audible to incoming callers before they are connected to an internal extension by way of Radio, Tape, Television, Video or any other Mechanical Means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

<b>Numbers of External lines</b>	<b>Royalty</b>
1 to 5 Phone Lines	Rs. 20,000/-
6 to 10 phone Lines	Rs. 35,000/-
11 to 15 Phone Lines	Rs. 50,000/-

**Above 15 lines, every Additional phone line will be charged at Rs 5,000/-.**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff replaces all previous versions and comes into force from 1st July 2008 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an adjustment upward revision by 10% for the next 3 years.
- d. All Royalties are exclusive of all applicable VAT/ taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

## ANNEXURE- 2

### THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

#### MV: MOTOR VEHICLES

#### 1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Music in Buses, Vans, Taxis, Auto rickshaws, Motor Coaches and such other Commercial Vehicles whether for public transportation or private hire for the purposes of business by way of Radio, Tape, Television, Video or by any other Mechanical Means.

#### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

#### 3. ROYALTY RATES

The following Royalty Rates shall apply:

<b>For Heavy Vehicles</b>	<b>Per Vehicle Per Annum</b>
49 Seater & above	Rs.2000/-
35 Seater	Rs.1500/-
27 Seater	Rs.1200/-
21 Seater	Rs.1000/-
17 Seater	Rs.800/-
Up to 12 Seater	Rs.600/-
<b>For Light Vehicles</b>	<b>Per Vehicle Per Annum</b>
4 Wheelers	Rs.800/-
3 Wheelers	Rs.600/-

#### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**PP: PETROL PUMPS**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at Petrol Pumps either for the Staff Members or the General Public by way of Radio, Tape, Video, Television or by any other Mechanical means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

Rs. 1200/-p.a. per Filling Post

**The Minimum Royalty under this tariff shall be Rs.1200/-**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**PUB: PUB**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at PUB (where there is an admission charge).

**2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

- (A)** For performing/playing of music by way of Resident Band, Radio and/or any other Audio Medium the Rate shall be up to 1000 sq. ft. Rs.15,000/- p.a. each additional square feet will be charged @ Rs.10/-per sq.ft.p.a.
- (B)** For Performing/playing music by way of Video Medium the Rate shall be Rs.5000/- per set
- (C)** Live Performances/Events at premises Tariff - LP shall apply.
- (D)** Where there is a Commercial Dance Floor/Regular Live band/Orchestra, the Royalty shall be Rs.50/- per sq.ft. p.a.
- (E)** The Minimum Royalty under this tariff shall be Rs.15,000/-

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> July' 2008 and applies to all Royalties falling due on or after that date.
- b. On each anniversary of this Tariff there will be an upward revision by 10%
- c. All Royalties are exclusive of all applicable VAT/ taxes / levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the year.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**PUBL: PUBLICATIONS**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Publication of either the Musical Composition or the Lyrics of a Musical Work.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

- (A)** For Publication of Musical Notation of the Musical Work and where there is no charge for the Published copy, the Royalty shall be Rs. 4,750/- per thousand copies.
- (B)** For Publication of Lyrics of the Musical Work and where there is no charge for the Published copy, the Royalty shall be Rs. 3,750/- per thousand copies.
- (C)** For Publication of Musical Notation or Lyrics of the Musical Work and where there is a charge or price for the Published copy, the Royalty Rate as above shall be enhanced as follows :

<b>Price / Charge of the Published Copy (In Rs)</b>	<b>Royalty Rate to be enhanced by</b>
1 to 100	30 %
101 to 400	50 %
401 Onwards	75 %

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the year and are to be paid at the beginning of the period.



**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**PVM: PAVEMENT MUSIC**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music on Pavements while Stationary by way of Radio, Tape, Video, and Television or by any other Mechanical means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

Rs. 500/- p.a. per Unit

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the year and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**RB: RESTAURANTS, BARS, LUNCH HOMES, COFFEE SHOPS, DINING ROOMS, LOUNGES, CAFES, OFFICE CANTEENS, EATING HOUSES AND ALL PREMISES OF SIMILAR NATURE**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at Restaurant.

**2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

- (A)** For Performing/Playing of Music by way of Radio and/or any other Audio Medium/Juke Box (without any charge)/Video Medium the rate shall be Rs. 3750/-p.a. per 500 sq.ft. (Total wall to wall floor area of the Premises) or part thereof.

For each additional sq.ft. License fee shall be Rs.8/- per sq. ft. p.a.

- (B)** Where there is a Commercial Dance Floor/Regular Live band/Orchestra, the Royalty shall be twice the rate mentioned in (A).

- (C)** For Performing/Playing of Music by LIVE/DJ means for which there is an admission charge, Tariff-LP shall apply.

- (D) The Minimum Royalty under this tariff shall be Rs. 3750/-**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> July' 2008 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. All Royalties are exclusive of all VAT/taxes/levies and are charged in advance for the period of twelve months and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**RSTS: RAILWAYS STATIONS**

**1. SCOPE OF TARIFF**

This Tariff also applies to the Public Performance of Music at Railway Stations, Concourses, and Waiting Foyers/Areas by way of Radio, Tape, Video, and Television or by any other Mechanical means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

**(A) Minimum Royalty**

- (i) Metro City Stations/Terminus - Rs. 50000/- p.a.
- (ii) Satellite Town Stations - Rs.25000/- p.a.
- (iii) Normal Local City Stations - Rs.10000/- p.a.

Upto 10000 sq.ft Minimum Royalty shall apply, beyond that each sq.ft. Shall be charged @ Rs.5/- ; Metro Rs.3/- ; Satellite Rs.2/- for Normal Stations.

**(B)** For Public Performance of Music in Restaurants within the Premises, Tariff "RB" shall apply. (Third Party for e.g. Barista, café Coffee Day, Rajdhani etc.)

**(C)** For Public Performance of Music in Discotheques, Shopping Arcades Pub, Live Performances etc. within the Premises, society's respective Tariff shall apply.

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2009 and applies to all Royalties Falling due on or after that date.
- b. On each anniversary of this Tariff there will be an upward revision by 10%
- c. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

**SCP: STAND ALONE COMMERCIAL PREMISES FOR EVENTS LIKE KIDDIES PARTIES, BIRTHDAY PARTIES DOMESTIC/ PERSONAL PARTIES GET TOGETHER PARTIES AND ALL OTHER SIMILAR FUNCTIONS ETC.**

### 1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Piped Music at this Premises by way of Radio, Tapes, Television, Video.(excludes any playing /performance of music by Live performance or DJ/Recorded Performance.)

### 2. GENERAL CONDITIONS

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

### 3. ROYALTY RATES

<b>Based on Sq.Ft</b>		<b>IPRS Tariff</b>
Upto 2000 Sq. Ft	-	Rs.10,000/- p.a.
2001 to 4000 Sq. Ft.	-	Rs.15,000/- p.a.
4001 to 6000 Sq.Ft.	-	Rs.20,000/- p.a.

Each additional Square Feet to be charged @ Re.1/- per Sq.ft.

The rate covers Public Performance through Piped Music or through Internal Sound System within the Premises.

This Tariff does not include Ticketed events, sponsored events, satellite channel Recordings, Live performances (Live Singing), Disc Jockey etc.

For such events Tariff LP/DJ shall apply.

**The Royalty under this Tariff is subject to a minimum of Rs. 10,000/-**

### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> July, 2008 and applies to all Royalty falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT / taxes / levies and are charged in advance for a period of twelve months and are to be paid at the beginning of the year.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**SHP: SHIPS, CATAMARANS, BOATS AND OTHER OCEAN-TRAVELLING VESSELS**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music on Ships, Catamarans ,Boats and such other vessels by way of Radio and/or any other audio/video medium/Live Band/Orchestra.

**2. GENERAL CONDITION**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATE**

**(A)** The following Royalty Rates shall apply:

<b>Passenger Carrying Capacity</b>	<b>Royalty Rate</b>
Vessels with not more than 50 Seats	Rs. 5000/-p.a
<b>For each additional 10 seats or part there of @ Rs.500/- p.a</b>	

**(B)** For Restaurant Tariff RB shall apply

**(C)** The Minimum Royalty under this tariff shall be Rs. 5,000/-

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in Advance for the year and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**SRS: RETAIL SHOPS, VIDEO GAME PARLOUR (up to 500 Sq.Ft.), BEAUTY PARLOURS, HAIR DRESSING SALONS, and KIOSK STALLS AND ALL OTHER COMMERCIAL PREMISES OF SIMILAR NATURE.**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.

**2. GENERAL CONDITIONS**

- a) This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.
- b) While licensing any Premises, the extent of audibility of Music being played / performed is material. In other words, even if music is being played in a section of the premises, but it is in such a manner that the same can be heard in other sections of the premises as well, the entire area has to be considered for calculation of the License Fees payable.
- c) **This Tariff applies only where the sq.ft area is not exceeding 500 sq.ft**

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

- (A)** For Performing/Playing of Music by way of Radio and /or Tape and/or any other Audio Medium whether within the premises or in Gangways, Passages, Foyers etc. and the like:

<b>FLOOR AREA</b>	<b>ROYALTY RATE</b>
Upto 500 Square Feet (Built up)	Rs.1750/- p.a

- (B)** For Performing / Playing of Music by way of T.V. and /or Video and /or any other video Medium :

1 to 10 T.V. Sets	Rs.2000/- per set
11 to 50 T.V. Sets	Rs.750/- per set

For Performing / Playing of Music by way of T.V. and /or Video and / or any other video Medium at Premises which deal in the sale of T.V. sets / Video Player/Video Equipment for the trade displays the Royalty shall be Rs.2500/-p.a.

- (C)** Where a premise owner is playing /performing Music in such a way that the diffusion is to the outside of the premises, the Royalty will be double, since he is not only covering people who are entering the premises but also common passers bye.
- (D)** Live Performance at the Premises Tariff LP/DJ Shall applies.
- (E) The Minimum Royalty under this tariff shall be Rs.1750/-**

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**SRS: RETAIL SHOPS, VIDEO GAME PARLOUR (up to 500 Sq.Ft.), BEAUTY PARLOURS, HAIR DRESSING SALONS, and KIOSK STALLS AND ALL OTHER COMMERCIAL PREMISES OF SIMILAR NATURE.**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> July, 2008 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of twelve months and are to be paid at the beginning for the period.
- e. Floor Area / Square Feet of the Premises will mean the wall to wall Area / Built up Area of the Premises.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**STD: SPORTS, CIRCUSES, MAGIC OR ACROBATIC PERFORMANCES**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music as an accompaniment or where background Music is provided before and after the show of general entertainment by way of Radio, Tape, Video, Television or by any other Mechanical means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

**Rs. 5/- per Seat on total capacity**

For calculation, the number of seats actually occupied is immaterial. The rate is charged on the total capacity of the Premise.

For Live Performances, Tariff LP shall apply.

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April, 2015 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the year and are to be paid at the beginning of the period.



**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**THS: CINEMA THEATRES**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music in Cinema Theatres.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

**Rs. 1,200/- p.a. per theatre**

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the year and are to be paid at the beginning of the period.

**ANNEXURE- 2**  
**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**TS: TRAVELLING SHOWMEN**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music by Travelling Showmen moving around without any fixed place of Performance or in connection with roundabouts, riding devices, side shows etc. on open spaces or temporary fairgrounds by way of Radio, Tape, Television, Video or any other Mechanical Means or by Live Means.

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY RATES**

The following Royalty Rates shall apply:

The Royalty shall be Rs. 1,500/- Per Show at any one Static Place.

**4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1<sup>st</sup> April 2005 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the year and are to be paid at the beginning of the period.

## ANNEXURE- 2

# THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

### IRT: RAILWAY TRAINS

#### 1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Music on Trains and such other Locomotives whether for Public Transportation, private hire or otherwise and whether for Staff Members by way of Radio, Tape, Video, Television or by any other Mechanical means.

#### 2. GENERAL CONDITIONS

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

#### 3. ROYALTY RATES

The following Royalty Rates shall apply:

##### (A) ON TRAIN

The Rate is Re. 0.30 per day per passenger per train Seating Capacity per 365 Days. For calculation the Up and Down / Return Train shall be treated as 2 Trains.

For the purpose of this Tariff, the Full Licensed Carrying Capacity of the Train shall be taken, irrespective of the Actual Occupancy. The Number of days also shall be 365, irrespective of the Actual Number of days that the Train runs/ply's.

For e.g. Rajdhani Train between Mumbai Central and New Delhi and Return with Seating Capacity of 900 Passengers each

i.e.  $900 \times 0.30 \times 365 = \text{Rs. } 98,550/-- \times 2$  (trains – up & down) = Rs1,97,100/- only. P.A

This tariff does not apply to the Luxury Trains like, Palace on Wheels, Maharaja Express, and Deccan Odyssey etc.

#### 4. APPLICABILITY OF TARIFF

- a. This Tariff comes into force from 1<sup>st</sup> April 2016 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%
- d. All Royalties are exclusive of all applicable VAT/taxes/levies and are charged in advance for the period of 12 months and are to be paid at the beginning of the period.

## **ANNEXURE- 2**

### **THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

#### **LOP: LIVE/ORCHESTRA PERFORMANCES/EVENTS AT VENUES**

#### **1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of Music by way of 'Live Performances'.

The following Performances are excluded

- i. Any Ground/ Stadium i.e. beyond 1500 People Capacity.
- ii. All Three Star, Four star, Five Star & above Category.
- iii. Cruise Ships and Aircrafts
- iv. Any Show /Event or Performance using Recorded Music/Sound Recording
- v. Any Show /Event or Performance which will be recorded for Telecasting
- vi. Any Show/Event or Performance in which a Celebrity, Recognized TV/ Film Star or Play Back singer will perform and or sing.
- vii. Sponsored Live Shows/Events/Performances
- viii. Any Live Show / Event where the Ticket / Passes are Rs 500/- and above per seat.

#### **2. GENERAL CONDITIONS**

This Tariff is subject to the society's General Conditions Applicable to Tariffs and Licenses.

#### **3. ROYALTY RATES**

The following Royalty Rates shall apply:

- (A)** Live Performance / Event license fees The License fees per Live Event / show / performance is Rs. 8,000/- per show/event.

Live Performance "LP" means i.e. were-in the Performance/Show/Event is happening with a Singer/s singing on the stage along with musicians playing an Orchestra and also solo Performance.

- (B)** A Discount of 30% will be given to the User provided they obtain the License 15 working days prior to the programme/event date.

#### **4. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from 1st Jan'2015 and applies to all Royalties falling due on or after that date. All Royalties are exclusive of all taxes/levies and are charged in advance.
- b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society, whereas compliant licensees will be charged license fees at a rate discounted at 5% at the discretion of the Society
- c. On each anniversary of this Tariff there will be an upward revision by 10%.
- d. Two passes should be provided for the inspection while applying for a License / Permit

## **GENERAL TERMS AND CONDITIONS APPLICABLE TO TARIFFS AND LICENCES**

1. All the users of the music (Whether Live and / or Recorded Music) should pay the licence fees as per the category of the tariffs.
2. All the Annual Licence fees should be paid in advance or within the stipulated time mentioned in the tariff i.e. within a month or as mentioned in the Agreement.
3. All Licences granted shall be executed by / on behalf of IPRS and the licence so granted shall be subject to the terms contained therein and shall be deemed to be accepted by the licensee.
4. If the Annual licence fees are not paid within the stipulated period, then an 18% Interest and 18% Penalty will be charged together with the Actual Licence fees.
5. With regard to Non-Compliant Licensees who seek to regularise past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
6. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
7. All Royalties are exclusive of all applicable GST /taxes/levies.
8. While licensing any Premises, the extent of audibility of Music being played / performed is material. In other words, even if music is being played in a section of the premises, but it is in such a manner that the same can be heard in other sections of the premises as well, the entire area has to be considered for calculation of the License Fees payable.
9. Floor Area / Square Feet of the Premises means the Wall to Wall Area / Carpet Area of the Premises. Light & Heavy Vehicles shall have the same meaning as assigned by the R.T.O. Authorities.
10. In cases of open shows/Concerts etc. Ground Plan should be submitted to avail the 40% Scheme. The Application for the permit should be made 8 days prior to the date of the performance.
11. Two passes should be provided for the inspection while applying for a License / Permit for the LP Tariff.
12. All the Licenses issued/granted by the Society (IPRS) are for "Performing and or Mechanical Right(s)" (as applicable) of the Musical Works and/or associated Literary Works of its members only.
13. "Performing Right (s)" means and includes the "Performance" and or the Right of Performing the "Musical and Literary Work" or Communicating the "Musical and Literary Work" to the Public or in Public, broadcasting by any mode or medium of exploitation/ utilization including but not limited to all forms of television, radio,

mobile communications, Internet communications/service and any form or mode of wire or wireless diffusion / transmission and causing to be transmitted to users or subscribers of a diffusion service in all parts of the territory, by any means and in any manner whatsoever, including making the Work available to the Public of all Musical and Literary Works or parts thereof and such words and parts thereof (if any) as are associated therewith including (without prejudice to the generality of the expression "Musical & Literary Works), the vocal and instrumental music recorded in Cinematograph film(s)/Sound Recording(s), the words and/or music of monologues having musical introduction, and/or accompaniment, and the musical accompaniment of non- musical plays, dramatic-musical works including operas, operetta's, musical plays, revues or pantomimes and ballets, videos, plays, serials, documentaries, dramas, commentaries etc. accompanied by musical & literary work and the right of authorizing any of the said Acts.

14. Licensing based on Tariffs- INTB, INTL, INTR, MRT, MTN and CF, for its Sound Recording/Cinematograph Film including bundled services will be based upon the prevailing content pool shared for that services with the owner of the film and or sound recording.
15. Licensee must provide Music usage reports/logs of the works utilized.