

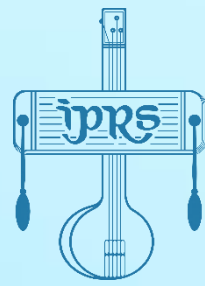
THE INDIAN PERFORMING RIGHT SOCIETY LTD.

ANNUAL

TRANSPARENCY

REPORT FY 20-21

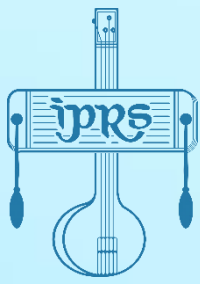
APRIL '20 TO MARCH '21



2nd ANNUAL TRANSPARENCY REPORT **FY 20-21 (Apr'20 to Mar'21)**

This Annual Transparency Report is drawn up in compliance with rule 65A of the Copyright Rules, 2013 whereby a Copyright Society must draw up and make public a special report to be referred to as the Annual Transparency report for each financial year.

IPRS hereby publishes its Second Annual Transparency report for the Financial Year 2020-2021 (covering the period April 2020 to March 2021)

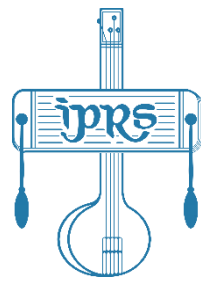


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OF THE ANNUAL TRANSPARENCY REPORT

(each of which is elaborated subsequently)

- (a) Report on the activities in the financial year;
- (b) Number of refusals to grant a licence;
- (c) Financial information on total royalties collected;
- (d) The total royalties paid to author and other owners;
- (e) The total royalties collected but not yet attributed to author and other owners;
- (f) The total administrative deductions made from royalty collected;
- (g) The details and use of the amounts deducted for the activities conducted under the welfare scheme as provided under rule 67; and
- (h) Information on amounts received from and paid to the foreign societies or organisation.



A) Report on the Activities of the Financial Year (FY 20-21) – Apr'20 to Mar'21

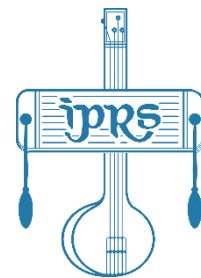
The Financial Year 20-21 saw an unprecedented impact of Covid-19 on the economy across the globe. The Indian economy was adversely impacted due to the complete Lockdown imposed during the period Apr to Jun'20. Implications of the pandemic led lockdown were felt across all sectors of the economy leading to decrease in consumption, job losses and closure of commercial establishments. As we write this report, India has just managed to come out of the massive 2nd wave which gripped the country during the period March to June 2021 and was more severe than the first wave.

For IPRS, it was an extremely challenging year with the impact of the pandemic being severe on the Income from General Public Performance which dropped by 77% compared to previous year. Live Performances came to a complete standstill and collections from Hotels, Restaurants and other Commercial Establishments were subdued. Income from Television Broadcasters were affected adversely due to the impact of the pandemic which led to deferral of discussions with the Broadcasters. However, the consumption of online content grew exponentially during the period leading to growth in Income from Digital Platforms. IPRS consolidated its Income from Streaming/OTT platforms in FY 20-21. The Company executed agreement with Hungama Digital Media -being the first Indian Digital Music company and Alt Digital Media -being the first Indian OTT player to procure Music Publishing License. The overall contribution of Income from Streaming/OTT platforms was 86% during the year compared to 29% in the previous year, reflecting the massive shift in Income for the company during FY 20-21.

The Gross Income from License Fees in FY 20-21 amounted to Rs.169.84 cr compared to previous year's Gross Income of Rs.172.58 cr.

B) Number of Refusals to grant a licence

During the year, there were no refusals to grant license where licensees were amenable to securing IPRS license as per law and as per the IPRS Tariff



C) Financial Information on Total Royalties Collected

Summary Financial Information for FY 20-21 (All figures in INR cr.)

	Income	Expenses	Net Distributable Value
Financials	169.84	20.78	149.06

Break-up of Source of Income

Income Head	Amount in INR cr.
Streaming/OTT platforms	146.59
General Public Performance	11.85
Synchronisation (including Performing Rights for Sync) & Mechanical Rights	7.61
Foreign Society Receipts	3.51
Radio Broadcasting	0.29
Total Income	169.84

D) Total Royalties paid to Author and other Owners

During the year, an amount of Rs.183.25 cr. (Previous Year Rs.141.68 cr.) was paid as royalty to Lyric Writers, Music Composers and their legal heirs, Owner Publisher members and Foreign Societies. The royalty paid in FY 20-21 was the highest payout executed by IPRS in a single Financial Year.

MEMBERS	Amount in INR cr.
Lyric Writers+ Music Composers+ Legal Heirs	111.71
Owner Publisher	64.21
Sister Societies	7.33
TOTAL	183.25

The above amount is Gross of Taxes and excludes:

- Medical Aid which was paid to members out of Welfare Fund amounting to Rs.0.16 cr.
- Re-payment of royalties pertaining to cheques which were issued prior to Apr'20 and were lapsed as they were not deposited/presented for payment by the members.



E) Total royalties collected but not yet attributed to Author and other Owners

The table given below reflects the License fees/Royalties which were invoiced but not yet attributed to Authors and other Owners as of 31st March 2021¹. Such royalties were under the process of distribution as on 31st March 2021 i.e. work-in progress.

Amt in INR cr.	
Income Head	Net Distributable Value*
Streaming/OTT Platforms	93.45
Broadcast	31.13
General Public Performance	9.10
Synchronisation	5.89
Foreign Society Receipts	4.79
Total	144.37

***Net Distributable Value is Income minus Administrative Expenses**

F) Total Administrative deductions made from royalty collected

The total Administrative expenses deducted from the royalty collected amounted to Rs.20.78 cr. This comprises of Employee Costs and Other Expenses incurred during the year on General Administration and Legal matters.

G) Details and use of the amounts deducted for the activities conducted under the welfare scheme as provided under rule 67

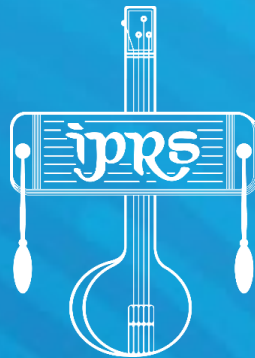
During the year, IPRS utilised total amount of Rs.3.79 cr towards Welfare Scheme for members. This included payout towards Covid Relief to over 3000 Author/Composer members amounting to Rs.3.63 cr and to meet Medical expenses of Members amounting to Rs.0.16 cr

H) Information on amounts received from and paid to the foreign societies or organisation

During the year, IPRS received Rs.3.51 cr from various Foreign Societies. The total payout to Foreign Societies during the year was Rs.7.33 cr.

¹These royalties will be taken up for distribution subsequently and will be reflected in subsequent Transparency Report for FY 21-22

This report is prepared based on the Audited Financial Statements for FY 20-21 as considered and approved by the Governing Council at its meeting held on 30th September 2021. The said Audited Financial Statements will be put up for adoption by the Members of IPRS in the next Annual General Meeting



ANNUAL
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REPORT** FY 20-21
APRIL '20 TO MARCH '21

THE INDIAN PERFORMING RIGHT SOCIETY LTD.

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