The Indian Performing Right Society Limited  
CIN: U92140MH1969GAP014359  
Regd. Office: 208, Golden Chambers, New Andheri Link Road,  
Andheri (West), Mumbai– 400053  
Tel: 2673 3748/49/50/6616 Fax: 26736658.  
Email: membership@iprsltd.com Website: www.iprs.org

NOTICE

Notice is hereby given that the Fiftieth Annual General Meeting of the Members (Author- Composer Members and Publisher-Owner Members) of The Indian Performing Right Society Limited will be held on Wednesday, 30th December 2020 at 11.30 A.M. IST through video conferencing (VC) or other audio visual means (OAVM), to transact the following business:

ORDINARY BUSINESS:

1. To consider and adopt the Audited Balance Sheet as on 31st March 2020, Income and Expenditure Account and Cash Flow Statement for the year ended on that date and the Reports of Directors and Auditors thereon, in respect of the Company’s administration of the Performing/Mechanical and other Rights vested in it by its members and the Confederate Societies.

2. To appoint a Director in place of Mr. U. Vidya Sagar (DIN: 08304251), Author - Composer Director, Region-South, who retires by rotation and being eligible, has offered himself for re-appointment.

3. To appoint a Director in place of Mr. Ahmed Syed (DIN: 08298783), Author - Composer Director, Region-East, who retires by rotation and being eligible, has offered himself for re-appointment.

4. To appoint a Director in place of Mr. Sumit Chatterjee (DIN: 02269713), Publisher Owner Director representing, Sony Music Entertainment India Private Limited, Region-West, who retires by rotation and being eligible, has offered himself for re-appointment.

5. To appoint a Director in place of Mr. Aditya Gupta (DIN: 02815692), Publisher Owner Director representing Aditya Music (India) Private Limited, Region-South, who retires by rotation and being eligible, has offered himself for re-appointment.
SPECIAL BUSINESS:

6. Alteration of Article 20 of the Articles of Association of the Company:

To consider and if thought fit, to pass, with or without modification(s), the following resolution as a Special Resolution:

“RESOLVED THAT pursuant to the provisions of Section 14 and other applicable provisions, if any, of the Companies Act, 2013 (“the Act”) (including any modification or re-enactment thereof), the existing clause (c) of Article 20 of the Articles of Association of the Company be and is hereby altered and amended by replacing the same with the following new clause (c) of Article 20 as under:

New clause (c):
The Chairman of the Society shall be elected by the Board of Directors for appointment by the members for such term as may be determined by the Board, which shall commence from the date of his/her appointment at a meeting of the Society. However, the Chairman is eligible to be re-appointed as Chairman and there shall be no bar to such re-appointment.

“RESOLVED FURTHER THAT the Board of Directors of the Company, be and are hereby authorized, to undertake all such acts, deeds, matters and things, as they may in their absolute discretion deem necessary, proper or desirable, including any change or modification to the new Articles of Association as per the recommendation/direction of the applicable Regulatory Authorities and settle any question, difficulty or doubt that may arise in this regard, including but not limited to requisite flings with the Registrar of Companies that may be required to give effect to this resolution.”

“RESOLVED FURTHER THAT the Board of Directors, be and is hereby authorized to do all such acts, deeds, matters and things as may be considered necessary, desirable and expedient for giving effect to this resolution, for obtaining approval(s) of all applicable authorities and/or otherwise considered by them in the best interest of the Company.”

7. Continuation of Mr. Javed Akhtar (DIN: 00112984) as the Chairman of the Company for a further period of 5 (five) years

To consider and if thought fit, to pass, with or without modification(s), the following resolution as an Ordinary Resolution:

“RESOLVED THAT pursuant to the provisions of Article 20 of the Articles of Association of the Company and such approvals, permissions and sanctions
from the concerned authorities as may be required in this regard, the consent of the members be and is hereby accorded to continuation of Mr. Javed Akhtar (DIN: 00112984) as the Chairman of the Company for a further period of 5 (five) years from 31st March 2020 to 30th March 2025, who shall not be liable to retire by rotation.

“RESOLVED FURTHER THAT any one of the Directors or the CEO of the Company be and is hereby authorized to take all such actions and do all such things as may be required from time to time to give effect to the above resolution and matters related thereto.”

8. To consider and if thought fit, to pass, with or without modification(s), the following resolution as a Special Resolution:

“RESOLVED THAT pursuant to the provisions of Section 14 and other applicable provisions, if any, of the Companies Act, 2013 ("the Act") (including any modification or re-enactment thereof), the existing Article 24(c) of the Articles of Association of the Company be and is hereby altered and amended as follows:

The existing Article 24(c) be and is hereby altered by replacing the same with the following new Article 24(c) as under:

New Article 24(c):

Subject to these Articles, the Board of Directors shall consist of Members from all the four regions of India viz., East, West, North and South in a manner to ensure fair and just representation of Author Members and Publisher Owners from each region and accordingly, the number of seats region wise shall be as under:

<table>
<thead>
<tr>
<th></th>
<th>West</th>
<th>South</th>
<th>North</th>
<th>East</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author Member</strong></td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>Publisher Owner</strong></td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>4</td>
<td>4</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Provided that the Board of Directors of the Company shall be authorized to increase the above number of Directors from time to time upto a maximum of 20 (twenty) Directors having equal Author Members and equal Publisher Owner Members.
“RESOLVED FURTHER THAT the Board of Directors of the Company, be and are hereby authorized, to undertake all such acts, deeds, matters and things, as they may in their absolute discretion deem necessary, proper or desirable, including any change or modification to the new Articles of Association as per the recommendation/direction of the applicable Regulatory Authorities and settle any question, difficulty or doubt that may arise in this regard, including but not limited to requisite flings with the Registrar of Companies that may be required to give effect to this resolution.”

“RESOLVED FURTHER THAT the Board of Directors, be and is hereby authorized to do all such acts, deeds, matters and things as may be considered necessary, desirable and expedient for giving effect to this resolution, for obtaining approval(s) of all applicable authorities and/or otherwise considered by them in the best interest of the Company.”

9. Amendments of some of the existing Tariffs and introduction of New Tariffs for Online Events for the financial year 2020-21 onwards:

To consider and if thought fit, to pass with or without modification(s), the following Resolution as an Ordinary Resolution:

“RESOLVED THAT the “Tariff Scheme” as on 11th April 2018 and containing amendments (annexed herewith as Annexure “A”) of some of the existing Tariffs and introduction of new Tariffs for Live Streaming of Online Events for the Financial Year 2020-21 and onwards, be and is hereby approved.

This resolution is pursuant to the requirements under the Copyright Act, 1957 read with the Copyright Rules, 2013 and not under the provisions of the Companies Act, 2013.”

“RESOLVED FURTHER THAT the Board of Directors of the Company be and is hereby authorised to take all such actions and do all such things as may be required from time to time for giving effect to the above resolution and matters related thereto.”

Note: Any Member having objection to the “Tariff Scheme”, is entitled to withdraw his authorization / assignment given to the Company / Society.

10. Approval for Distribution Policy:

To consider and if thought fit, to pass with or without modification(s), the following Resolution as an Ordinary Resolution:
“RESOLVED THAT consent of the Members of the Company be and is hereby accorded for approval of the “Distribution Policy” (annexed herewith as Annexure “B”) related to:

(a) Distribution Policy/Rules and Methods;

(b) Addendum for distribution of past settlement amount of license fees collected from Television Broadcasters for the period upto 31st March, 2018.

be and is hereby approved

This resolution is pursuant to the requirements under the Copyright Act, 1957 read with the Copyright Rules, 2013 and not under the provisions of the Companies Act, 2013.”

“RESOLVED FURTHER THAT the Board of Directors of the Company be and is hereby authorized to revise/alter/modify the Distribution Rules/Scheme based on the collections made, from time to time subject to approval of the members.”

“RESOLVED FURTHER THAT the Board of Directors of the Company be and is hereby authorised to take all such actions and do all such things as may be required from time to time for giving effect to the above resolution and matters related thereto.”

Note: Any Member having objection to the “Distribution Scheme”, is entitled to withdraw his authorization / assignment given to the Company / Society.

By Order of the Governing Council
For The Indian Performing Right Society Limited

Sd/-
JAVED AKHTAR
CHAIRMAN

Place: Mumbai
Date: 24th November 2020
DIN: 00112984
Notes:

1. In view of the massive outbreak of the COVID-19 pandemic, the Ministry of Corporate Affairs (“MCA”) pursuant to Circular No. 20/2020 dated 5th May, 2020 read with Circular No. 14/2020 dated 8th April, 2020 and Circular No.17/2020 dated 13th April, 2020 (“MCA Circulars”), has permitted holding of Annual General Meeting (AGM) through video conferencing (VC) or other audio visual means (OAVM) without the physical presence of Members at a common venue. Hence, Members can attend and participate in the ensuing AGM through VC/OAVM in compliance with the provisions of the Companies Act, 2013 (“Act”) and MCA Circulars. Accordingly, the Members are not permitted to appoint proxies to attend and vote at the AGM on their behalf. Article 23(a) of the Articles of Association of the Company too prohibits appointment of proxies by the Members in relation to general meetings.

2. Since the AGM will be held through VC/OAVM, the Route Map is not annexed in this Notice.

3. Participation through VC/OAVM shall be reckoned for the purpose of quorum for the AGM as per Section 103 of the Companies Act, 2013.

4. In accordance with the requirements of the Copyright Act, 2012 read with the Copyright Rules, 2013, following documents are being presented and shall be made available electronically for inspection of any Member of the Company at the 50th Annual General Meeting:
   (i) Tariff Scheme of the Company
   (ii) Distribution Policy/Rules and methods and Addendum for Distribution of Past Settlement

5. The Explanatory Statement pursuant to Section 102 of the Companies Act, 2013 in relation to the Special Business specified in this Notice is attached.

6. All the relevant documents referred to in this AGM Notice and Explanatory Statement etc., Register of Directors maintained under Section 170 and Register of Contracts or Arrangements, if any, in which Directors are interested maintained under Section 189 of the Companies Act, 2013 and other documents shall be available electronically for inspection by the members at the AGM. Members seeking to inspect such documents can send an e-mail to responseagm2020@iprsLtd.com from their registered e-mail address.

7. In compliance with the aforesaid MCA Circulars, Notice of the AGM along with the Annual Report for FY 2019-20 is being sent only through electronic mode to those Members whose e-mail addresses are registered with the Company. Members may note that the Notice and Annual Report for FY 2019-20 will also be available on the Company’s website www.iprs.org.

8. In case of deceased Members, their respective legal heirs will not be entitled to participate and/or vote at the Annual General Meeting (AGM).
9. Family Members, Friends, Children accompanying the Member/Legal Heir, shall not be permitted to attend the meeting.

10. Members desirous of obtaining any information concerning accounts and other operational matters of the Company are requested to send their queries to the registered office of the Company at least seven days before the date of the AGM. In case of receipt of query at any time less than seven days before the AGM, such query will not be answered at the AGM but will be dealt with separately by the Company.

11. Corporate members intending to send their authorised representative(s) to attend the Meeting through VC/OAVM on their behalf and to vote through remote e-voting/e-voting at the AGM pursuant to Section 113 of the Companies Act, 2013, are requested to send to the Company by e-mail through their registered e-mail address, a certified true copy of the relevant Board Resolution together with the specimen signature(s) of the representative(s) authorised under the said Board Resolution to attend and to vote through remote e-voting/e-voting at the AGM on their behalf.

12. Members are requested to notify the Company about their change of address, if any.

13. The business matters set out in the Notice will be transacted through electronic voting system and the Company is providing facility for voting by electronic means. Instructions and other information relating to remote e-voting prior to the AGM and e-voting at the AGM provided by Central Depository Services (India) Limited (CDSL) are given herein below in this Notice. In case of any queries or grievances in connection with remote e-voting/e-voting at the AGM, the members may contact Mr. Manish Jani or Ms. Vibha Oza at 26733748/26733749/26733750/26736616 or may write to them at the Registered Office address of the Company or by email at responseagm2020@iprsldt.com

14. Instructions for members for attending the AGM through VC/OAVM are as under:

i. Member will be provided with a facility to attend the AGM through VC/OAVM or view the live webcast of AGM through the CDSL e-Voting system. Members may access the same at https://www.evotingindia.com under member’s login by using the remote e-voting credentials. The link for VC/OAVM will be available in member’s login where the EVSN of Company will be displayed. Please note that the members who do not have the User ID and Password for e-Voting or have forgotten the User ID and Password, may retrieve the same by following the remote e-Voting instructions mentioned in the Notice to avoid last minute rush.

ii. The Members can join the AGM in the VC/OAVM mode 30 minutes before the scheduled time of the commencement of the Meeting by following the procedure mentioned in the Notice. The facility of participation at the AGM
through VC/OAVM will be made available for 1,000 members on first come first served basis. This will not include Directors, Senior Executives, Auditors, Company Law Consultants etc. who are allowed to attend the AGM without restriction on account of first come first served basis.

iii. Please note that Participants connecting from Mobile Devices or Tablets or through Laptop connecting via Mobile Hotspot may experience Audio/Video loss due to fluctuation in their respective network. It is therefore recommended to use Stable Wi-Fi or LAN Connection to mitigate any kind of aforesaid glitches.

iv. Members who need assistance before or during the AGM, can contact CDSL on helpdesk.evoting@cdslindia.com or Mr. Nitin Kunder (022-23058738) or Mr. Mehboob Lakhani (022-23058543) or Mr. Rakesh Dalvi (022-23058542).

v. Members who would like to express their views/ask questions during the meeting may register themselves as speaker and send request from their registered e-mail address mentioning their name, e-mail id, mobile number at responseagm2020@iprs ltd.com from 20th December 2020 (9:00 a.m. IST) to 24th December 2020 (5:00 p.m. IST). Those Members who have registered themselves as a speaker will only be allowed to express their views/ask questions during the AGM. The Company reserves the right to restrict the number of speakers depending on the availability of time for the AGM.

15. Information and other instructions relating to voting by electronic means:

a. In compliance with provisions of Section 108 of the Companies Act, 2013, Rule 20 of the Companies (Management and Administration) Rules, 2014 as amended from time to time, the Company is pleased to provide members facility to exercise their right to vote on resolutions proposed in this notice by electronic means and the business may be transacted through e-Voting Services and the said resolutions will not be decided on a show of hands at the AGM.

b. The facility of casting the votes by the members using an electronic voting system from a place other than venue of the Annual General Meeting (AGM) ("remote e-voting") as well as e-voting during the AGM will be provided by Central Depository Services (India) Limited (CDSL).

c. The members who have cast their vote by remote e-voting may attend the meeting but shall not be entitled to cast their vote again, by e-voting during the AGM.

d. The remote e-voting period commences on Sunday, the 27th December 2020 at 9:00 A.M. and ends on Tuesday, the 29th December 2020 at 5:00 P.M. During this period members of the Company as on the cut-off date of 23rd December 2020 may cast their vote by remote e-voting. The remote e-voting module shall be forthwith blocked by CDSL for voting thereafter. Once the vote on a resolution is cast by the member, the member shall not be allowed
e. In addition to the remote e-voting facility prior to the AGM, the e-voting facility shall also be available during the course of AGM and shall continue for 30 minutes after the time of conclusion of the AGM.

E-Voting Process:

Pursuant to Section 108 of the Companies Act, 2014 read with the Companies (Management and Administration) Rules, 2014, the Company is providing facility of e-voting to all members. The e-voting facility is being provided through e-voting services provided by Central Depository Services (India) Limited (CDSL). The instructions for members for voting electronically are given in below paragraphs.

The instructions for members voting electronically are as under:

i. The voting period begins on Sunday, the 27th December 2020 at 9:00 A.M. and ends on Tuesday, the 29th December 2020 at 5:00 P.M. During this period such members whose name is recorded in the Register of Members, as on the cut-off date i.e. 23rd December 2020 only shall be entitled to cast their vote electronically. The e-voting module shall be disabled for voting thereafter.

ii. The members who have cast their vote by remote e-voting may also attend the Meeting but shall not be entitled to cast their vote by e-voting during the AGM.

iii. The Members should log on to the e-voting website www.evotingindia.com.

iv. Click on Shareholders.

v. Now Enter your User ID provided to you along with the notice for this Annual General Meeting.

vi. Next enter the Image Verification as displayed and Click on Login.

vii. Enter your password to be used provided to you along with the notice for this Annual General Meeting.

viii. After entering these details appropriately, click on “SUBMIT” tab.

ix. Click on the EVSN of The Indian Performing Right Society Limited on which you choose to vote.

x. On the voting page, you will see “RESOLUTION DESCRIPTION” and against the same the option “YES/NO” for voting. Select the option YES or
NO as desired. The option YES implies that you assent to the Resolution and option NO implies that you dissent to the Resolution.

xi. Click on the “RESOLUTIONS FILE LINK” if you wish to view the entire bus in details.

xii. After selecting the resolution you have decided to vote on, click on “SUBMIT”. A confirmation box will be displayed. If you wish to confirm your vote, click on “OK”, else to change your vote, click on “CANCEL” and accordingly modify your vote.

xiii. Once you “CONFIRM” your vote on the resolution, you will not be allowed to modify your vote.

xiv. You can also take out print of the voting done by you by clicking on “Click here to print” option on the Voting page.

In case you have any queries or issues regarding e-voting, you may refer the Frequently Asked Questions (“FAQs”) and e-voting manual available at www.evotingindia.co.in under help section or write an email to helpdesk.evoting@cdslindia.com.

A. Such members whose names appear on the Register of Members of the Company as on the cut-off date i.e. 23rd December 2020 shall be entitled to cast their vote by remote e-voting prior to the AGM and e-voting during the AGM

B. A copy of this notice has been placed on the website of the Company and the website of CDSL.

C. Mr. Himanshu S. Kamdar, Practicing Company Secretary (Membership No. FCS 5171) has been appointed as the Scrutinizer to scrutinize the e-voting process in a fair and transparent manner.

D. The Scrutinizer shall within a period not exceeding three (3) working days from the conclusion of the e-voting period, unblock the votes in the presence of at least two (2) witnesses not in the employment of the Company and make a Scrutinizer’s Report of the votes cast in favour or against, if any, forthwith to the Chairman of the Company.

E. The results shall be declared on or after the Annual General Meeting of the Company. The results declared along with the Scrutinizer’s Report shall be placed on the Company’s website www.iprs.org and on the website of CDSL within 3 (Three) days of passing of the resolutions at the Annual General Meeting and will be communicated to Members accordingly.
ANNEXURE TO THE NOTICE

EXPLANATORY STATEMENT AS REQUIRED UNDER SECTION 102 OF THE COMPANIES ACT, 2013

Item No. 6

Mr. Javed Akhtar was appointed by the Members of the Company at the Extra-ordinary General Meeting held on 31st March, 2017 pursuant to the provisions of Article 20 of the erstwhile Articles of Association (AoA) of the Company for a term of three years. The Articles of Association of the Company have since been altered at the Extra-ordinary General Meeting held on 3rd August, 2018 by adoption of a new set of AoA as per the requirements of CISAC guidelines.

Currently, Article 20 pertaining to Chairman of the Company provides as under:

Article 20 – Chairman of the Society & Board

(a) The Chairman of the Society & Board shall be appointed (from within the twelve Directors elected to the Board) by a show of hands of all members of the Society present and voting during a General Meeting. In event of a demand for Poll by Ballot to appoint the Chairman of the Society & Board, the Poll by Ballot shall be conducted on the basis of the “one man one vote” formula and by a simple majority.

(b) Any member of the Society eligible for appointment to the Board of Directors of the Society shall be eligible to stand for election of Chairman of the Society & Board and may nominate himself/ herself as a candidate.

(c) The Chairman of the Society shall be elected for a period of 2 years commencing from the date of his/her Election during a meeting of the Society. However, the Chairman is eligible to be re-elected as Chairman and there shall be no bar to such re-election.

Considering the growth momentum achieved by the Company in the areas of operations and profitability during the past three years under the leadership of Mr. Javed Akhtar, it is proposed that Mr. Javed Akhtar, Chairman shall continue to guide the Company in its journey towards greater heights. However, the term of two years as provided under Article 20(c) of the AoA is perceived as too short considering the medium and long term goals of the Company and therefore, it is proposed that clause (c) of the Article 20 be altered suitably. Accordingly, the revised clause (c) of Article 20 of the AoA may provide as under:

(c) The Chairman of the Society shall be elected by the Board of Directors for appointment by the members for such term as may be determined by the Board, which shall commence from the date of his/her appointment at a meeting of the Society. However, the Chairman is eligible to be re-appointed as Chairman and there shall be no bar to such re-appointment.
In accordance with the provisions of Section 14 of the Companies Act, 2013, alteration of the Articles of Association of the Company would require approval of the members of the Company by way of passing of a Special Resolution at a general meeting. Accordingly, the above resolution is proposed for approval of members of the Company.

A copy of the draft amended Articles of Association of the Company will be hosted on the website of the Company www.iprs.org for inspection for the Members till the date of the ensuing Annual General Meeting.

The Board recommends the above Resolution set out in Item No. 6 as a Special Resolution for your approval.

Except Mr. Javed Akhtar and his relatives, none of the Directors including their respective relatives shall be deemed to be interested in the above resolution.

Item No. 7

The members of the Company are well aware of the tremendous progress achieved by the Company in terms of royalty collection and distribution in the recent years and the pivotal role played by Mr. Javed Akhtar, Chairman of the Company in this regard through his leadership, vision and innovative ideas during last three years since his appointment to the said position in the Company. With a view to enable the Company and its stakeholders to continue their journey towards further operational progress and prosperity, it is considered necessary that Mr. Javed Akhtar shall continue to provide guidance to the Company as the Chairman for a further period of five years i.e. from 31st March 2020 to 30th March 2025.

The Board recommends the above Resolution set out in Item No. 7 as an Ordinary Resolution for your approval.

Except Mr. Javed Akhtar and his relatives, none of the Directors including their respective relatives shall be deemed to be interested in the above resolution.

Item No. 8

In accordance with the resolutions passed at the 239th Meeting of the Governing Council held on 24th November 2020, the number of Directors that can be appointed on the Board of Directors of the Company is proposed to be increased from 12 (twelve) upto a maximum of 20 (twenty) Directors. For the said purpose, it is necessary to alter Article 24(c) of the Articles of Association of the Company.
The existing Article 24(c) is as under:

Subject to these Articles, the Board of Directors shall consist of Members from all the four regions of India viz., East, West, North and South in a manner to ensure fair and just representation of Author Members and Publisher Owners from each region and accordingly, the number of seats region wise shall be as under:

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<thead>
<tr>
<th></th>
<th>West</th>
<th>South</th>
<th>North</th>
<th>East</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author Member</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Publisher Owner</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>4</td>
<td>4</td>
<td>2</td>
<td>2</td>
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Provided that the Board of Directors of the Company shall be authorized to increase the above number of Directors from time to time upto a maximum of 20 (twenty) Directors having equal Author Members and equal Publisher Owner Members.

In accordance with the provisions of Section 14 of the Companies Act, 2013, alteration of the Articles of Association of the Company would require approval of the members of the Company by way of passing of a Special Resolution at a general meeting. Accordingly, the above resolution is proposed for approval of members of the Company.
A copy of the draft amended Articles of Association of the Company would be hosted on the website of the Company www.iprs.org for inspection for the Members till the date of the ensuing Annual General Meeting.

The Board recommends the Special Resolution set out in Item No.8 of the Notice for approval of the Members.

None of the Directors including their respective relatives shall be deemed to be interested in the above resolution.

**Item No. 9**

On the basis of the deliberations and recommendations made by the Tariff Committee of Directors, the Governing Council of your Society has made amendments in some tariffs - CF: Utilization by Cinematograph Films on Physical Medium and Electronic/ Digital Medium by Sale/Download/Renting/ Streaming, MTN: Ring Tone and Caller Ring Back Tone, KOD: Karaoke Service on Internet, LP/DJ : Events – LP/DJ (Recorded Music) Performances at Venues / Premises, RB (Restaurant and Bar), AM (Arcades Multiplexes & Shopping Plaza) and MLS (Malls) and New Tariff LS : Live Streaming of Online E-vents – Live / Disc Jockey Performances by re-working some of the tariffs, all other Tariffs as approved in 2018 remain unchanged.

The Tariff Scheme/s (and the general terms & conditions) including amended / new are annexed as Annexure “A” to this Notice, and is subject to approval of the members of the Society pursuant to the Copyright Act, 1957 read with the Copyright Rules, 2013.

In all the tariffs the terminology “Royalty” has been replaced with “Royalty/License Fee” to include not just license fee but the Authors’ Statutory Royalty also within the scope of any applicable fees/rates in the tariff.

Resolution vide Item No. 9 of this Notice is proposed for approval of members.

All the Directors, their nominating members and their respective relatives are deemed to be interested in the above resolution to the extent of their works registered with the Society.

**Item No. 10**

Approval for Distribution Policy

On the basis of the deliberations the Governing Council of your Society has revised and proposed Distribution Policy as under:

a) Distribution Policy/Rules and Methods;
b) Addendum for distribution of past settlement amount of license fees collected from Television Broadcasters for the period upto 31st March, 2018.

The amended Distribution Policy as per copy annexed vide Annexure “B” to this Notice, is subject to approval of the members of the Society pursuant to the Copyright Act, 1957 read with the Copyright Rules, 2013.

Resolution vide Item No. 10 of this Notice is proposed for approval of members.

All the Directors, their nominating members and their respective relatives are deemed to be interested in the above resolution to the extent of their works registered with the Society.

By Order of the Board/Governing Council
For The Indian Performing Right Society Limited

Place: Mumbai
Date: 24th November 2020

Sd-
JAVED AKHTAR
CHAIRMAN
DIN: 00112984
Brief Profile of Directors seeking re-appointment on account of retirement by rotation at the ensuing 50th Annual General Meeting of the Company

<table>
<thead>
<tr>
<th>Name of the Director</th>
<th>Mr. U Vidya Sagar</th>
<th>Mr. Syed Ahmed</th>
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<tbody>
<tr>
<td>Age</td>
<td>57 years</td>
<td>59 years</td>
</tr>
<tr>
<td>Qualifications</td>
<td>PUC</td>
<td>B.A., LL.B.</td>
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<tr>
<td>Director Identification Number (DIN)</td>
<td>08304251</td>
<td>08298783</td>
</tr>
<tr>
<td>No. of Works registered with IPRS</td>
<td>3256</td>
<td>254</td>
</tr>
<tr>
<td>Nature of Expertise &amp; Experience</td>
<td>45 years as Musician and 31 years as Composer</td>
<td>Composition of music on various field.</td>
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<tr>
<td>Relationship with existing Director(s) of the Company</td>
<td>Not Applicable</td>
<td>Not Applicable</td>
</tr>
<tr>
<td>Name of other Companies in which also holds Directorship</td>
<td>Not Applicable</td>
<td>Not Applicable</td>
</tr>
<tr>
<td>Date of first appointment on the Board</td>
<td>26th December 2018</td>
<td>26th December 2018</td>
</tr>
<tr>
<td>Number of the meetings of the Board attended during the year</td>
<td>One</td>
<td>Five</td>
</tr>
<tr>
<td>Region</td>
<td>South</td>
<td>East</td>
</tr>
</tbody>
</table>
Brief Profile of Directors seeking re-appointment on account of retirement by rotation at the ensuing 50th Annual General Meeting of the Company

<table>
<thead>
<tr>
<th>Name of the Director</th>
<th>Mr. Sumit Chatterjee</th>
<th>Mr. Aditya Gupta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Age</td>
<td>54 years</td>
<td>33 years</td>
</tr>
<tr>
<td>Qualifications</td>
<td>B.Com., CA, ICWA</td>
<td>MBA</td>
</tr>
<tr>
<td>Director Identification Number (DIN)</td>
<td>02269713</td>
<td>02815692</td>
</tr>
<tr>
<td>No. of Works registered with IPRS</td>
<td>52038</td>
<td>40394</td>
</tr>
<tr>
<td>Nature of Expertise &amp; Experience</td>
<td>Finance/Business Legal Affairs/Operational</td>
<td>Mr. Aditya Gupta has rich experience of 14 years in media &amp; entertainment industry. He is the second generation entrepreneur/businessman, successfully driving the family business of Aditya Music Group and responsible for transformation and being updated in this constantly evolving industry. He has played key role in bringing global recognition to both South Indian music industry as well as with his vast experience, he has gained expertise and has in-depth knowledge across the areas of music, business, copyright, licensing, marketing, publishing &amp; distribution across digital, online, mobile, TV, Radio, etc. He has been actively serving the industry being the member of Executive Committee of IMI.</td>
</tr>
<tr>
<td>Relationship with existing Director(s) of the Company</td>
<td>Not Applicable</td>
<td>Not Applicable</td>
</tr>
<tr>
<td>Limited</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Date of first appointment on the Board</strong></td>
<td><strong>26\textsuperscript{th} December 2018</strong></td>
<td><strong>26\textsuperscript{th} December 2018</strong></td>
</tr>
<tr>
<td><strong>Number of the meetings of the Board attended during the year</strong></td>
<td>Three</td>
<td>Four</td>
</tr>
<tr>
<td><strong>Region</strong></td>
<td>West</td>
<td>South</td>
</tr>
</tbody>
</table>
TARIFF SCHEMES
EXISTING & PROPOSED
(AMENDED & NEW)
### INDEX

**Existing Tariffs for Internet/Television/Radio/Mobile Operator Services/Karaoke/Sale, Rental of Cinematograph Films or Sound Recording**

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Short Title-Tariffs</th>
<th>Description of Tariff</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CF</td>
<td>Utilization by Cinematograph Films on Physical Medium and Electronic Digital Medium by Sale-Download-Renting-Streaming</td>
<td>5-6</td>
</tr>
<tr>
<td>2</td>
<td>CRB</td>
<td>Community Radio Broadcast</td>
<td>7</td>
</tr>
<tr>
<td>3</td>
<td>INTB</td>
<td>Internet Non-Interactive Music Streaming Services</td>
<td>8-9</td>
</tr>
<tr>
<td>4</td>
<td>INTR</td>
<td>Internet Interactive Music Streaming Services</td>
<td>10-11</td>
</tr>
<tr>
<td>5</td>
<td>KOD</td>
<td>Karaoke Services on Internet</td>
<td>12</td>
</tr>
<tr>
<td>6</td>
<td>MRT</td>
<td>Utilization by Sound Recording on Physical Medium or Electronic-Digital Medium by Sale-Electronic Digital Download</td>
<td>13</td>
</tr>
<tr>
<td>7</td>
<td>MTN</td>
<td>Utilization by Ring Tone and Caller Ring Back Tone</td>
<td>14</td>
</tr>
<tr>
<td>8</td>
<td>RDB</td>
<td>Radio Broadcast</td>
<td>15-16</td>
</tr>
<tr>
<td>9</td>
<td>SB</td>
<td>Television-Satellite Broadcast</td>
<td>17</td>
</tr>
<tr>
<td>10</td>
<td>SNC</td>
<td>Music in Commercials/Advertisements/Promos/Corporate Videos/Audios</td>
<td>18</td>
</tr>
</tbody>
</table>

**Existing Tariffs For Public Performance**

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Short Title-Tariffs</th>
<th>Description of Tariff</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AM</td>
<td>Arcades and Multiplexes and Shopping Plazas, IT/InfoTech Center/Parks/Industries/Automobile Showroom</td>
<td>20-21</td>
</tr>
<tr>
<td>2</td>
<td>AP</td>
<td>Amusement Park</td>
<td>22-23</td>
</tr>
<tr>
<td>3</td>
<td>IHL&amp;CL</td>
<td>Hotels, Guest Houses, Rooms, Lodges, Motels, Holiday Homes and Such other Boarding and Lodging Premises and Clubs</td>
<td>24-25</td>
</tr>
<tr>
<td>4</td>
<td>LP&amp;DJ</td>
<td>Events-LP/DJ (Recorded Music) Performances at Venues/Premises</td>
<td>26-27</td>
</tr>
<tr>
<td>5</td>
<td>MLS</td>
<td>Malls</td>
<td>28-29</td>
</tr>
<tr>
<td>6</td>
<td>PD</td>
<td>Pub and Disco</td>
<td>30-31</td>
</tr>
<tr>
<td>7</td>
<td>PUBL</td>
<td>Publications</td>
<td>32</td>
</tr>
<tr>
<td>8</td>
<td>RB</td>
<td>Restaurants, Bars, Lunch Homes, Coffee Shops, Dinning Rooms, Lounges, Cafes, Office Canteens, Eating Houses and all Premises of Similar Natures</td>
<td>33-34</td>
</tr>
<tr>
<td>9</td>
<td>RTL</td>
<td>Retail Premises</td>
<td>35-36</td>
</tr>
<tr>
<td>10</td>
<td>SCBA</td>
<td>Standalone Commercial Banquets and Auditoriums</td>
<td>37-38</td>
</tr>
<tr>
<td>11</td>
<td>SOP</td>
<td>Service Oriented Premises</td>
<td>39-40</td>
</tr>
<tr>
<td>12</td>
<td>STD</td>
<td>Sports</td>
<td>41-42</td>
</tr>
<tr>
<td>13</td>
<td>TPWP</td>
<td>Travelling Passengers waiting Premises</td>
<td>43-44</td>
</tr>
<tr>
<td>14</td>
<td>TS</td>
<td>Transportation services</td>
<td>45-46</td>
</tr>
</tbody>
</table>
### Proposed Amended Tariffs For Sale-Download-Renting & Streaming Of Cinematograph Films, Karaoke Services on Internet, Ring Tone & Caller Ring Back Tone & New Tariff For Live Streaming of Online Events-Live/Dj Performances (Applicable from 1-January-2021)

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Short Title-Tariffs</th>
<th>Description of Tariff</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CF</td>
<td>Utilization by Cinematograph Films on Physical Medium and Electronic Digital Medium by Sale-Download-Renting-Streaming (Amended Tariff)</td>
<td>48-49</td>
</tr>
<tr>
<td>2</td>
<td>KOD</td>
<td>Karaoke Services on Internet (Amended Tariff)</td>
<td>50</td>
</tr>
<tr>
<td>3</td>
<td>LSE</td>
<td>Live Streaming of Online Events- Live/Disc Jockey Performances (New Tariff)</td>
<td>51-52</td>
</tr>
<tr>
<td>4</td>
<td>MTN</td>
<td>Utilization by Ring Tone and Caller Ring Back Tone (Amended Tariff)</td>
<td>53-54</td>
</tr>
</tbody>
</table>

### Proposed Amended Tariffs for Public Performance (Applicable from 1-January-2021)

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Short Title-Tariffs</th>
<th>Description of Tariff</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AM</td>
<td>Arcades and Multiplexes and Shopping Plazas, IT/InfoTech Centres/Parks/Industries/Automobile Showroom (Amended Tariff)</td>
<td>56-57</td>
</tr>
<tr>
<td>2</td>
<td>LP&amp;DJ</td>
<td>Events-LP/DJ (Recorded Music) Performances at Venue/Premises (Amended Tariff)</td>
<td>58-59</td>
</tr>
<tr>
<td>3</td>
<td>MLS</td>
<td>Malls (Amended Tariff)</td>
<td>60-61</td>
</tr>
<tr>
<td>4</td>
<td>RB</td>
<td>Restaurants, Bars, Lunch Homes, Coffee Shops, Dinning Rooms, Lounges, Cafes, Office Canteens, Eating Houses and all Premises of Similar Natures (Amended Tariff)</td>
<td>62-63</td>
</tr>
</tbody>
</table>

1 General Terms and Conditions Applicable to Tariffs and Licences 64-65
Existing Tariffs for Internet / Television / Radio / Mobile Operator Services / Karaoke / Sale, Rental of Cinematograph Films or Sound Recording
TARIFF: - CF: UTILIZATION BY CINEMATOGRAPH FILMS ON PHYSICAL MEDIUM AND ELECTRONIC/ DIGITAL MEDIUM BY SALE/ DOWNLOAD/ RENTING/ STREAMING

1. SCOPE OF TARIFF

This Tariff applies for Musical and Literary works rights which are exploited by utilization on Physical medium of its Cinematograph Films on Video Compact Discs, Video DVDs, Vinyls, Memory Chips, or on any physical medium by Sale/Renting/Subscription services and on Electronic/Digital Medium of its Cinematograph Films by Sale/Download/Renting/ Subscription/Streaming of the Cinematograph Films including services on Internet, IPTV, Mobile TV and on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator including 2G, 3G, 4G services.

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply for utilization of Literary and Musical works by Cinematograph Films on Physical Medium and Electronic/Digital Medium by Sale/Download/Renting/ Subscription/Streaming services

(A) Physical means:

a. Sale by Video Cassette, VCD/DVD / Blue Ray, Vinyl, Memory Chips: Royalty Rate is 01% of the Dealer Price less taxes

b. Rental/Subcription Services: Royalty Rate is 01% of the end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

(B) Electronic/Digital means:

a. Sale/Download: Royalty Rate is 01% of end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

b. Rental/Subcription/Streaming Services: Royalty Rate is 01% of the end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

(C) Streaming Services- Music Video/Videos of songs incorporated in Cinematograph Films (including YouTube like services)
a. Royalty Rate is 5% of the end user (customer) price or any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for such streaming services less taxes and any applicable payment service fees (capped at a maximum of 5%)

(D) UGC: USER GENERATED CONTENT
The following Royalty Rates shall apply for communication to the public of literary and musical works as part of user generated content (video) on Internet by way of on-demand streaming services through a website/app/mobile app:

a. 5% of gross revenue which includes any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for such streaming services

4. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies.
1. SCOPE OF TARIFF

This Tariff Applies to the Broadcast/Communication to the Public/ the Performance of music through Community Radio/Channel within a specified geographical community by Non-profit Organizations/Universities and well established educational Institutions for non-commercial broadcast with a nonprofit objective.

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply for Institution/Organization- Rs 50,000/- per annum or 5% of Gross Advertising Revenue whichever is higher.

4. SPECIFIC CONDITIONS :

- The Institution/Organization shall be ‘Non-Profit’ entity.
- The Institution/Organization shall not undertake transmission of sponsored programmes except the programmes sponsored by Central & State Governments and other organizations to broadcast public interest information.
- The Institution/Organization shall undertake limited advertising and announcements relating to local events, local businesses and services and employment opportunities and the maximum duration of such limited advertising shall not exceed 5 (Five) minutes per hour of broadcast.
- The Institution/Organization shall not exceed 120 minutes of playtime of music in a day.
- Broadcast by Community Radio station/Channel shall be restricted to an area of 5-10 km radius.
- This license will terminate automatically and immediately if the station engages in any commercial broadcasting; or if, for any reason, licensee fails to maintain its Ministry of Information and Broadcasting license as required.

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.
TARIFF: -INTB: INTERNET NON-INTERACTIVE MUSIC STREAMING SERVICES

1. SCOPE OF TARIFF

This Tariff applies for musical and literary works rights which are exploited by utilization of its sound recording on Internet and mobile/cellular network by way of non-interactive streaming services.

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses along with the following conditions:

   a. The following limitations are to be adhered, to continue providing music streaming services under 3 (A) of this tariff:
      i. No more than 4 songs by the same featured artist (or from a compilation album) may be transmitted to the same listener within a 2 hour period (and no more than 3 of those songs may be transmitted consecutively).
      ii. No more than 3 songs from the same album may be transmitted to the same listener within a 2 hour period (and no more than 2 of those songs may be transmitted consecutively).
      iii. No more than 5 skips per session to the same listener and not more than 100 skips a month to the same listener.

   b. Channels based on languages, mood, genre, era, event, artist/author are permitted under services permitted under 3(A) of this tariff.

3. ROYALTY RATES

   (A) The following Royalty Rates shall apply to Communication to the Public/ the Performance of Music by way of Non-Interactive Internet site(s) or service(s) through wire or wireless medium:-

   a. Royalty rate:

<table>
<thead>
<tr>
<th>Minimum Annual Royalty/License fee for single channel</th>
<th>Royalty Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rs. 15,00,000/-</td>
<td>12% of Advertising Revenue OR Per Stream Rate, whichever is higher. The price of per stream will be considered at a value of not less than 10 paisa per stream.</td>
</tr>
</tbody>
</table>

   b. Any additional channel will be charged at the rate of Rs 50,000/- per such channel.
(B) The following Royalty Rates shall apply for re-transmission / simulcast of a FM Radio Station by way of Non-Interactive Internet site(s) or service(s) through wire or wireless medium:-

(i) Royalty Rate:

<table>
<thead>
<tr>
<th>Minimum Annual Royalty/License fee for single channel</th>
<th>Royalty Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rs. 12,00,000/-</td>
<td>12% of Advertising Revenue OR Per stream rate, whichever is higher. The price of per stream will be considered at a value of not less than 10 paisa per stream.</td>
</tr>
</tbody>
</table>

(ii) Any additional channel will be charged at the rate of Rs. 50,000/- per such channel

4. APPLICABILITY OF TARIFF
   a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties falling due on or after that date.
   b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
   c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
   d. All Royalty/License Fee are exclusive of all applicable GST/ taxes/levies.
1. SCOPE OF TARIFF

This Tariff applies for musical and literary works rights which are exploited by utilization of its sound recording on Internet and by Mobile/Cellular network by way of Interactive streaming as an on-demand streaming service i.e. an user can stream specific work (song), on an on-demand basis, where the time and place at which such work (song) is streamed is selected by the user.

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses.

3. ROYALTY RATES

Applicable Royalty Rates are as per 3 (A) subject to non-refundable minimum annual royalty/license fee as per 3(B) and shall apply for Communication to the Public/ the Performance of Music on Internet and by Mobile/Cellular network by way of Interactive Streaming

A. APPLICABLE ROYALTY RATES

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Service Type</th>
<th>Royalty Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Free Service</td>
<td>12% of Advertising Revenue OR Per Stream Rate, whichever is higher. The price of per stream will be considered at a value of not less than 10 paisa per stream.</td>
</tr>
<tr>
<td>2</td>
<td>Premium/Subscription service</td>
<td>12% of end user price</td>
</tr>
<tr>
<td>3</td>
<td>Data/Bundle Service</td>
<td>12% of the retail price of the bundle offer and the price of the bundled music service will be considered at a value of not less than Rs. 20/- per month per subscriber</td>
</tr>
</tbody>
</table>
B. THE MINIMUM ANNUAL ROYALTY/LICENSE FEE

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Monthly user</th>
<th>Minimum Annual royalty/ License Fee (Not Less than) (Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>More than 2 million monthly user</td>
<td>3,00,00,000 (Three Crores)</td>
</tr>
<tr>
<td>2</td>
<td>Less than 2 million monthly user</td>
<td>1,00,00,000 (One Crore)</td>
</tr>
</tbody>
</table>

C. The Minimum Annual Royalty-License Fee for eligible startup shall be 25,00,000/- (Rs. Twenty-Five Lakh only)

4. APPLICABILITY OF TARIFF
   a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties falling due on or after that date.
   b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
   c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
   d. Under this tariff licensee will be allowed a standard deduction towards any applicable payment service fees (capped at a maximum of 5%) and app store fees.
   e. All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.
1. SCOPE OF TARIFF

This Tariff applies to utilization of literary and musical works in Karaoke services on Internet by way of on demand streaming service.

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply for utilization of literary and musical works in Karaoke services on Internet:

a. Royalty/License Fee shall be 12% of the gross revenue subject to minimum annual royalty/license fee of Rs. 5,00,000/- (Rupees Five lakhs only)

4. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.
1. SCOPE OF TARIFF

This Tariff applies for Musical and Literary works rights which are exploited by utilization on Physical and Electronic-Digital Medium of its Sound Recording on Audio Cassettes / Compact Discs / Audio DVDs / Vinlys and Memory Chips or any physical medium, and Electronic /Digital Downloading of the Sound Recording.

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply for utilization of literary and musical works by Sound Recording on Physical Medium or Electronic Digital Medium by Sale/Electronic Digital Download by:

(A) Physical means:
   a. Sale by Audio Cassettes, Audio CD, Audio DVDs, Vinlys, Memory Chips: Royalty Rates is 5.50% of Dealer Price less taxes.
   b. Physical devices where stored music is one of many features of the device will attract royalty at 5.50% × Dealer Price Less Taxes × % Component of music storage in device ÷ 100

(B) Electronic/Digital Means:
   a. Sale/Download: Royalty Rate is 8% of end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

4. APPLICABILITY OF TARIFF
   a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties falling due on or after that date.
   b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
   c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
   d. All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.
1. SCOPE OF TARIFF

This Tariff applies for Musical and Literary works rights which are exploited by utilization by its sound recording by Ring Tone and Caller Ring Back Tone.

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses. Additionally the end user price adopted will be after taking into consideration followings:-

- Streaming services: The App store will get deduction of a maximum of 20% of EUP.
- Telecom companies: The monthly content charges paid by Telecom Company or the monthly recurring charges as decided based on the end user pricing structure to the consumers.

3. ROYALTY RATES

The following Royalty Rates shall apply for utilization of Musical & Literary Works by its sound recording on Mobile / Cellular network.

(A) **Ringtone-RT**

Royalty rates are set as follows:

- **Real / True tone (Original Recording):** 8% of end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)
- **Monophonic and Polyphonic:** 15% of end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

(B) **Caller Ring Back Tone-CRBT**

Royalty rate is 8% of content charges paid by the end user (customer) less taxes and any applicable payment service fees (capped at a maximum of 5%)

4. APPLICABILITY OF TARIFF

- This Tariff comes into force from the 01-April-2018 and applies to all Royalties falling due on or after that date.
- Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
- Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
- All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.
1. **SCOPE OF TARIFF**

This Tariff applies to the Broadcast/Communication to the Public/ the Performance of music (Musical and Literary Works) through an AM/FM Radio Station.

2. **GENERAL CONDITIONS**

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. **ROYALTY RATES**

The License Fee / Royalty to be paid by the Radio Broadcaster (Licensee) for per Radio Channel per City shall be the Percentage of Gross Revenue payable as per Sub-Clause “A” below or the Minimum Annual Royalty / License Fee as per Sub-Clause “B” below whichever is higher.

(A) **ROYALTY RATE AS OF PERCENTAGE OF GROSS REVENUE**

Royalty/License fee shall be **05% of Gross Revenue** subject to a minimum annual royalty/licensee fee as per 3(B)

(B) **THE MIMUMUM ANNUAL ROYALTY**

<table>
<thead>
<tr>
<th>City Category</th>
<th>Minimum Annual Royalty/License Fee (Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>17,00,000/-</td>
</tr>
<tr>
<td>A</td>
<td>12,00,000/-</td>
</tr>
<tr>
<td>B</td>
<td>10,00,000/-</td>
</tr>
<tr>
<td>C</td>
<td>7,00,000/-</td>
</tr>
<tr>
<td>D</td>
<td>4,50,000/-</td>
</tr>
</tbody>
</table>

Notwithstanding anything contained in Sub-Clause “A” the Licensee shall pay the Minimum Annual Royalty / License Fee per Radio Channel per City as applicable irrespective of the Gross Revenue

**ILLUSTRATION:** For calculation of Total Annual Royalty/License fee for a radio channel in a city following illustration can be taken into consideration:

For a Radio Channel located in a city which belongs to Category A+:

1. Minimum annual royalty/license fee=Rs.17,00,000/-
2. Gross revenue of a Radio Channel as declared to GOI =Rs.3,50,00,000/-
3. Applicable Rate of gross revenue = 5%
4. License fee based on gross revenue = 3,50,00,000 * 5%= Rs.17,50,000/-
5. Total Annual License Fee (either minimum annual license fee (1) or license fee based on gross revenue (4) whichever is greater) = Rs.17,50,000/-
6. Difference of License fees based on gross revenue subject to minimum annual royalty/license fee (if excess) payable = Rs.50,000/- (Rupees Fifty Thousand only)

Any overflow of royalty calculated as per 3(A) will be due after the recovery of the annual minimum royalty as specified in 3(B).

In similar way Total Annual Royalty/License fee for each radio channel belonging to other category can be calculated.

4. SPECIFIC CONDITIONS:
   a. It is clarified that this Tariff concerns Radio Broadcast only and does not cover Network or Re-Broadcast.
   b. Notwithstanding anything contained in Sub-Clause 3 (A) the Licensee shall pay the Minimum Annual Royalty / License Fee per Radio Channel per City as applicable irrespective of the Gross Revenue.
   c. A+ Category Cities shall include Metro Cities of Delhi, Mumbai, Kolkata, Chennai.
   d. City Category classification shall be the same as per government norms existing for the time being in force as amended from time to time.
   e. Gross Revenue shall have the same meaning as defined in Phase II Tender Document dated 21st September 2005 as modified from time to time (Gross Revenue will be similar to as declared to the Government of India (GOI) for revenue sharing).
   f. Free Air time of 240 seconds per day of public support announcements with regards obtaining license for play of music (Musical and Literary Works) from its Radio Channel.
   g. The Minimum Annual Royalty / License Fee per Radio Channel per City as Specified in Clause 3B shall be paid in advance irrespective of whether Clause 3A or Clause 3B is applicable to the Licensee.
   h. This Tariff is not applicable to re-transmission/re-broadcast/simulcast of a Radio Station broadcast/channel/signal on Internet, DTH, Cable TV, IPTV platform and on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator including 2G, 3G, 4G services which shall be subject to appropriate separate licensing under a separate tariff as per the applicability.

5. APPLICABILITY OF TARIFF:
   a. This Tariff comes into force from the 01-April-2018 and applies to all Royalties falling due on or after that date.
   b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
   c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
   d. All Royalties are exclusive of all applicable GST/ taxes / levies.
1. **SCOPE OF TARIFF**
This Tariff applies for Musical and Literary works rights which are exploited by utilization in and as part of TV Serials/Shows / Programmes / Films (subject to all exclusions) on Television/Satellite Channels, Doordarshan / Government Broadcaster and Terrestrial Television.

2. **GENERAL CONDITIONS**
This tariff is subject to the Society’s General Conditions Applicable to Tariffs and Licenses.

**ROYALTY RATES**

a. The following Royalty rates shall apply:

<table>
<thead>
<tr>
<th>Ranking of the Channel as per BARC Rating</th>
<th>Band</th>
<th>Per Channel Annual Royalty/License Fee as per Genre of the Channel (Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>General Entertainment Channel</td>
</tr>
<tr>
<td>1-10</td>
<td>A</td>
<td>3,00,00,000</td>
</tr>
<tr>
<td>11-20</td>
<td>B</td>
<td>1,00,00,000</td>
</tr>
<tr>
<td>21 and above</td>
<td>C</td>
<td>50,00,000</td>
</tr>
</tbody>
</table>

b. Exclusions: Musical works and Literary works forming part of Theme Music of a TV show/program, Award Shows, Brands (forming part of Commercials/Advertisements), are specifically excluded from the scope of this tariff which shall be subject to appropriate separate licensing by the Owner Publishers.

c. The Royalty/License fee prescribed is on the basis that the entire TV/Satellite Channel is licensed on a 24hr per day and 365 days in a year; which would cover both the Rights of Reproduction and Communication to the Public.

d. The Royalty/License fee for simulcast of their channel on OTT platform operated by a broadcaster shall be 10% of the fee paid by the broadcaster for licensing of their satellite channel.

e. The Royalty under this tariff is only applicable for the territory of India.

3. **APPLICABILITY OF TARIFF**

a) The Tariff comes into force from 01-April-2018 and applies to all royalties falling due on or after that date.

b) Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c) Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d) All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.
1. **SCOPE OF TARIFF**

This Tariff applies to utilization of musical works and literary works in Commercials, Advertisements, Promos, & Corporate Videos/Audios by way of Synchronization on Television, Radio, Internet/Website or any other medium.

2. **GENERAL CONDITIONS**

This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses.

3. **ROYALTY RATES**

The following Royalty Rates shall apply for Broadcast/ Communication to the Public/ the Performance of Music by way of Synchronization on different medium per language in-

- **a.** Television Commercials (TVC)/ Advertisements (Ads)/ Promo, shall be ₹45,000/- per 30 second for all the TV Channels/ Satellite Channels, per annum
- **b.** Radio Jingles/ Radio Advertisement shall be ₹25,000/- per 30 second for all FM/AIR Radio Stations, per annum
- **c.** Advertisement on Internet/website shall be ₹30,000/- per 30 second, per annum.
- **d.** Commercials/Advertisement in digital Out of Home (OOH) shall be ₹20,000/- per 30 second, per city, per segment, per annum.
- **e.** Corporate Videos/Audio (for corporate communications, training initiatives and educational videos/audios), the Royalty shall be ₹20,000/- per 30 second, per annum
- **f.** The Minimum Royalty under this tariff shall be ₹20,000/-.

4. **SPECIFIC CONDITIONS**

This tariff is subject to the Licensee’s obtaining the “Synchronization License” with regards the work and/or sound recordings from the copyright holders.

5. **APPLICABILITY OF TARIFF**

- **a.** This Tariff comes into force from the 01-April-2018 and applies to all Royalties falling due on or after that date.
- **b.** Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
- **c.** Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
- **d.** All Royalties are exclusive of all applicable GST/ taxes / levies.
Existing Tariffs for Public Performance
1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Arcades, Multiplexes, and Shopping Plazas, IT / InfoTech Centers/Parks/Industries/Automobile Showrooms premises by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background music.

2. GENERAL CONDITIONS

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The Following Royalty Rates shall apply:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Size of premises</th>
<th>Royalty rate per annum (Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Upto 10,000 Sq Ft</td>
<td>25,000</td>
</tr>
<tr>
<td>2</td>
<td>10,001 Sq Ft.-20,000 Sq Ft</td>
<td>50,000</td>
</tr>
<tr>
<td>3</td>
<td>*Above 20,000 Sq ft. royalty charged will be on pro-rata basis</td>
<td></td>
</tr>
</tbody>
</table>

4. SPECIFIC CONDITIONS:

a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.

b. Background music is the performance of music by recorded or mechanical means as background music.

c. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein

d. This tariff applies for public performance of musical and literary works by way of background music only. Music Performance by way of Live/DJ, Tariff LP/DJ shall apply

e. This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.
5. **APPLICABILITY OF TARIFF**

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies.
1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Amusement Parks by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and performance of music during events held at the amusement parks.

2. GENERAL CONDITIONS

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply:

<table>
<thead>
<tr>
<th>Size of Premises</th>
<th>Annual Royalty Rate for Premises having:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Only Background Music</td>
<td>Both Background Music and Events-Live/DJ Performances</td>
</tr>
<tr>
<td>Below 25 Acres</td>
<td>Rs.50,000/-</td>
<td>Rs. 1,00,000/-</td>
</tr>
<tr>
<td>Above 25 Acres</td>
<td>Rs. 6,00,000/-</td>
<td>Rs. 12,00,000/-</td>
</tr>
</tbody>
</table>

4. SPECIFIC CONDITIONS

a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.

b. Background music is the performance of music by recorded or mechanical means as background music.

c. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.

d. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein

e. This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances.
This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies.
1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Music in the Premises of Hotels, Guest Houses, rooms, Lodges, Motels, Holiday Homes and such other boarding and lodging premises and clubs either for the Staff Members or for the General Public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music (Limited and subject to all exclusions).

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply:

A. For Public Performance of Music in Restaurants, Rooms, Lobby, Foyers, Lifts, Shopping Arcade only in the Lobby, Disco, Saloons, Beauty Parlors, Sauna Baths, Health Centre Kiosk Stalls, Music on Hold which are situated or utilized inside the Hotel, the Royalty Rate shall be calculated as per the following:-

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Royalty Rate calculated on the Room Rent on the lowest published rate for a standard room on per day basis</th>
<th>Royalty Rate per day for Hotels doing Business of:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Less than 50% Occupancy</td>
</tr>
<tr>
<td>1</td>
<td>Up to Rs.3000/-per day per room</td>
<td>Rs. 2.00</td>
</tr>
<tr>
<td>2</td>
<td>Rs. 3,001 to Rs. 5,000 per day per room</td>
<td>Rs. 2.25</td>
</tr>
<tr>
<td>3</td>
<td>Rs. 5,001 to Rs. 8,000 per day per room</td>
<td>Rs. 2.50</td>
</tr>
<tr>
<td>4</td>
<td>Rs. 8,001 and above per day per room</td>
<td>Rs. 2.75</td>
</tr>
</tbody>
</table>

- The number of days shall be 365 days and the License fees calculated on the basis of actual number of rooms in the hotel.
- For all DJ/Recorded music/ Live Performance / Events /Performance by third parties/ outside organizers within the Premises, Relevant Tariff LP/DJ shall apply.
- For Public Performance of Live/DJ Music on special occasions like New Year and Christmas, Tariff LP/DJ shall apply.

B. Royalty Rates under this tariff for Hotels having less than 30 Rooms shall be Rs.5000/- per annum.
a) For Public Performance of Music in Restaurant and other outlets within the premises respective tariffs shall apply.

b) For Public Performance of Live/DJ Music in Banquet or other areas within premises, Tariff LP/DJ shall apply.

4. SPECIFIC CONDITIONS:

a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.

b. All the special Events /Performances by way of Live/DJ on special occasions like New Year and Christmas are specifically excluded from the scope of this tariff and for all such Events /Performances, a separate license is required to be obtained as per Tariff LP/DJ

c. Background music is the performance of music by recorded or mechanical means as background music.

d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.

e. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein

f. This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances (subject to all the exclusions mentioned herein above).

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies
1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Music by way of Live Performance, DJ Music & Live with the DJ (Recorded Music) means at Venues/Premises covered under this this tariff.

2. GENERAL CONDITIONS

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply:

A. Events at Hotel (Non-Ticketed), the royalty for:
   i. Five Star and above category Hotels shall be Rs. 30,000/- per event;
   ii. other category Hotels shall be Rs. 20,000/- per event

B. Events (Non-Ticketed) at open grounds/lawns or similar venues, the royalty shall be Rs. 75,000/- per event

C. For Non-Ticketed Sponsored Events, the royalty shall be Rs. 1,50,000/- per event

D. For Events to be Telecast like award shows:
   i. For events which are held for telecast (primarily on Hindi channel), royalty shall be Rs. 7,50,000 per event

   ii. For events which are held for telecast (on Non-Hindi channel), royalty shall be Rs. 5,00,000 per event.

E. Where there is an Admission charge i.e ticketed event, the royalty shall be calculated as per the following Royalty Rates:-
   i) 3% on the admission charge i.e price of the ticket and sponsorship revenue;
   ii) A standard deduction of 15% is applicable on the total capacity of the venue;
   iii) Royalty shall be calculated on the total capacity of the venue after applying the standard deductions as per E (ii).

4. SPECIFIC CONDITIONS:

   i. This Tariff Applies This tariff applies for public performance of musical and literary works by way of Live/DJ performances during an event.
ii. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.

iii. Ticketed event means where there is an admission charge to attend the event and non-ticketed event means where there is no admission charge to attend the event.

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.
b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
d. Two passes should be provided for the inspection while applying for a License / Permit.
e. All Royalties are exclusive of all applicable GST/ taxes / levies
1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Shopping Mall premises by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music.

2. GENERAL CONDITIONS

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The Following Royalty Rates shall apply:

<table>
<thead>
<tr>
<th>Size of the Premises (Sq. Ft.)</th>
<th>Applicable Royalty Rate per Annum for:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Music in common Areas</td>
</tr>
<tr>
<td></td>
<td>Metro/Major Cities*</td>
</tr>
<tr>
<td>Less than 50,000 Sq Ft</td>
<td>Rs.50,000</td>
</tr>
<tr>
<td>Between 50,001 upto 3,00,000 Sq Ft</td>
<td>Rs.2,00,000</td>
</tr>
<tr>
<td>Above 3,00,000 Sq Ft</td>
<td>Rs.5,00,000</td>
</tr>
</tbody>
</table>

4. SPECIFIC CONDITIONS

a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
b. Background music is the performance of music by recorded or mechanical means as background music.
c. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
d. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein

e. This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances.

f. This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.

g. Floor Area / Square Feet of the Premises will mean the wall to wall Area / Built up Area of the Premises.

h. * Metro/Major Cities are Mumbai (MMR), Delhi (NCR), Chennai, Kolkata, Ahmedabad, Bangalore, Chandigarh, Hyderabad, Jaipur and Pune.

i. Non-Metro Cities: All other cities not defined under Metro/Major cities.

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies
1. **SCOPE OF TARIFF**

This Tariff applies to the Public Performance of Music at Pub’s and Discos by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music.

2. **GENERAL CONDITIONS**

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. **ROYALTY RATES**

The following Royalty Rates shall apply:

<table>
<thead>
<tr>
<th>Size of the Premises (Sq. Ft.)</th>
<th>Applicable Royalty Rate per annum for Metro/Major Cities*</th>
<th>Non-Metro Cities</th>
</tr>
</thead>
<tbody>
<tr>
<td>upto 2500 Sq Ft</td>
<td>Rs. 50,000/-</td>
<td>Rs. 25,000/-</td>
</tr>
<tr>
<td>2501 - 5,000 Sq Ft</td>
<td>Rs. 1,00,000/-</td>
<td>Rs. 50,000/-</td>
</tr>
<tr>
<td>5,001 Sq Ft and above</td>
<td>Rs. 2,00,000/-</td>
<td>Rs. 1,00,000/-</td>
</tr>
</tbody>
</table>

Note: In order to promote artists and performers there shall be a standard deduction of 20% on the license fee for regular live performance (365 days) within the premises.

4. **SPECIFIC CONDITIONS**

a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.

b. In order to promote artists and performers there shall be a standard deduction of 20% for regular live performance (365 days) within the premises.

c. Background music is the performance of music by recorded or mechanical means as background music.

d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
e. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein

f. This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances.

h. Non-Metro Cities: All other cities not defined under Metro/Major cities.

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies
1. SCOPE OF TARIFF

This Tariff Applies to the Publication of either the Musical Composition or the Lyrics of a Musical Work.

2. GENERAL CONDITIONS
This Tariff is subject to the Society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES
The following Royalty Rates shall apply:

(A) For Publication of Musical Notation of the Musical Work and where there is no charge for the Published copy, the Royalty shall be Rs. 4,750/- per thousand copies.

(B) For Publication of Lyrics of the Musical Work and where there is no charge for the Published copy, the Royalty shall be Rs. 3,750/- per thousand copies.

(C) For Publication of Musical Notation or Lyrics of the Musical Work and where there is a charge or price for the Published copy, the Royalty Rate as above shall be enhanced as follows:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Price/Charge of the Published Copy (In Rs.)</th>
<th>Royalty Rate to be enhanced by</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 to 100</td>
<td>30%</td>
</tr>
<tr>
<td>2</td>
<td>101 to 400</td>
<td>50%</td>
</tr>
<tr>
<td>3</td>
<td>401 On wards</td>
<td>75%</td>
</tr>
</tbody>
</table>

4. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies.
1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Restaurants, Bars, Lunch Homes, Coffee Shops, Dining Rooms, Lounges, Cafes, Office Canteens, Eating Houses And All Premises Of Similar Nature by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music.

2. GENERAL CONDITIONS

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply:

<table>
<thead>
<tr>
<th>Metro/Major Cities*</th>
<th>Non-Metro Cities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rs.10,000</td>
<td>Rs.5,000</td>
</tr>
</tbody>
</table>

Note: In order to promote artists and performers there shall be a standard deduction of 20% on the license fee for regular live performance (365 days) within the premises

4. SPECIFIC CONDITIONS

a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
b. In order to promote artists and performers there shall be a standard deduction of 20% for regular live performance (365 days) within the premises
c. Background music is the performance of music by recorded or mechanical means as background music.
d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
e. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
f. This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances.
THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

5. APPLICABILITY OF TARIFF
   a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.
   b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
   c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
   d. All Royalties are exclusive of all applicable GST/ taxes / levies
THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

TARIFF: - RTL: RETAIL PREMISES

1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at Departmental Stores, Retail Stores, and all other Commercial Premises of similar nature either for the staff Members or for the General Public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and In-store events (as applicable).

2. GENERAL CONDITIONS

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The Following royalty rates shall apply:

A. For Metro Cites:

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Applicable Royalty Rate per annum for Metro Cites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size of the Premises (Sq. Ft.)</td>
<td>upto 5,000</td>
</tr>
<tr>
<td></td>
<td>5001-10,000</td>
</tr>
<tr>
<td></td>
<td>10,001-25,000</td>
</tr>
<tr>
<td></td>
<td>25,001-50,000</td>
</tr>
<tr>
<td>Royalty per annum (Rs.)</td>
<td>Rs.5,000/-</td>
</tr>
<tr>
<td></td>
<td>Rs.12,500/-</td>
</tr>
<tr>
<td></td>
<td>Rs. 50,000/-</td>
</tr>
<tr>
<td></td>
<td>Rs. 1,00,000/-</td>
</tr>
</tbody>
</table>

Above 50,000 Sq ft. royalty charged will be on pro-rata basis

B. For Non-Metro Cites

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Applicable Royalty Rate per annum for Non-Metro Cites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size of the Premises (Sq. Ft.)</td>
<td>upto 5,000</td>
</tr>
<tr>
<td></td>
<td>5001-10,000</td>
</tr>
<tr>
<td></td>
<td>10,001-25,000</td>
</tr>
<tr>
<td></td>
<td>25,001-50,000</td>
</tr>
<tr>
<td>Royalty per annum (Rs.)</td>
<td>Rs.2,500/-</td>
</tr>
<tr>
<td></td>
<td>Rs.12,500/-</td>
</tr>
<tr>
<td></td>
<td>Rs, 25,000/-</td>
</tr>
<tr>
<td></td>
<td>Rs. 50,000/-</td>
</tr>
</tbody>
</table>

Above 50,000 Sq ft. royalty charged will be on pro-rata basis

4. SPECIFIC CONDITIONS:

   a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.

   b. This tariff covers music uses consistent with the activities of these premises. Other musical performances at the premises that would normally be charged under other tariffs could be charged additionally under the appropriate tariff(s).

   c. Background music is the performance of music by recorded or mechanical means as background music.
d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.

e. In-store events are performances at events associated with the retail activities of the premises such as fashion shows, Festival shows and live music performances.

f. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein

g. This tariff applies for public performance of musical and literary works by way of background music and LIMITED live/DJ performances (excluding ticketed and sponsored events for which respective tariffs shall apply).

h. This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.

i. Floor Area / Square Feet of the Premises will mean the wall to wall Area / Built up Area of the Premises.

j. Metro/Major Cities are Mumbai (MMR), Delhi (NCR), Chennai, Kolkata, Ahmedabad, Bangalore, Chandigarh, Hyderabad, Jaipur and Pune.

k. Non-Metro Cities: All other cities not defined under Metro/Major cities.

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies
1. **SCOPE OF TARIFF**
   This Tariff applies to the Public Performance of Music at Auditoriums for Live Musical Shows (subject to all exclusions) and Standalone commercial banquets for events like kiddies parties, birthday parties domestic/personal parties get together parties and all other similar small functions by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music.

2. **GENERAL CONDITIONS**
   This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. **ROYALTY RATES**
   The following Royalty Rates shall apply:
   - The Royalty/License fees per Event / show / performance is Rs. 6,000/- per show/event.

4. **SPECIFIC CONDITIONS:**
   a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
   b. The Following performance are excluded from this tariff:
      i) All Hotels above Three star category and Cruise Ships and Aircrafts
      ii) Any Event or Performance which will be recorded for Telecasting or is having Play Back singer.
      iii) All events or performances having admission fee (Ticket Fee) of more than Rs. 500/- and/ or are Sponsored.
   c. Background music is the performance of music by recorded or mechanical means as background music.
   d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
   e. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
   f. This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances.

5. **APPLICABILITY OF TARIFF**
   a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.
   b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with
agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies
1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music at the Service oriented premises like Bank and Office, Health clubs, Hospital, Petrol Pump, Doctor’s clinic, factories and workshops, Dance School, Mobile Disc Jockey, Traveling showman, Pavement Music, Juke Box, Music on Hold and all other Commercial Premises of similar nature, either for the staff Members or for the General Public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and Live/DJ Performances (as applicable).

2. GENERAL CONDITIONS

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The Following Royalty rates shall apply:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Size of the Premises (Sq. Ft.)</th>
<th>Royalty Rate per unit per annum (Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Upto 5,000 Sq Ft</td>
<td>Rs. 5,000/-</td>
</tr>
<tr>
<td>2</td>
<td>5,001 upto 10,000 Sq Ft</td>
<td>Rs. 15,000/-</td>
</tr>
<tr>
<td>3</td>
<td>10,001 upto 20,000 Sq Ft</td>
<td>Rs. 30,000/-</td>
</tr>
<tr>
<td>4</td>
<td>Above 20,000 Sq Ft</td>
<td>Royalty charged will be on pro-rata basis</td>
</tr>
</tbody>
</table>

4. SPECIFIC CONDITIONS:

   a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
   b. This tariff covers music uses consistent with the activities of these premises. Other musical performances at the premises that would normally be charged under other tariffs could be charged additionally under the appropriate tariff(s).
   c. Background music is the performance of music by recorded or mechanical means as background music.
   d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
   e. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein.
f. This tariff applies for public performance of musical and literary works by way of background music and LIMITED live/DJ performances (excluding ticketed and sponsored events for which respective tariffs shall apply).

g. This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.

h. Floor Area / Square Feet of the Premises will mean the wall to wall Area / Built up Area of the Premises.

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies
1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of Music during a sports activity as an accompaniment or where background Music is provided before and after the show of general entertainment by way of Radio, Tape, Video, Television or by any other Mechanical Devices and Live/DJ Performances (as applicable) during the match.

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply:

a. For Public Performance of music by way of Background Music only the Royalty Rate shall be Rs. 5/- Per Seat on total capacity
   In the case of Live/DJ Performances, Tariff LP shall apply.

   **OR**

b. For Public Performance of music by way of Background Music and Live/DJ Music the royalty rate shall be Rs.10/- per seat on total capacity. This royalty rate is applicable for a season e.g. IPL entire season.

4. SPECIFIC CONDITIONS

   a. Choice of the performance as per clause 3(a) or 3(b) should be made prior to the season for calculation of the applicable royalty/license fee.

   b. For calculation of royalty/license fee the number of seats actually occupied is immaterial. The royalty is charged on the total capacity of the Premise.

   c. Background music is the performance of music by recorded or mechanical means as background music.

   d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.

   e. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein.
5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies
THE INDIAN PERFORMING RIGHT SOCIETY LIMITED

TARIFF: - TPWP: TRAVELLING PASSENGERS WAITING PREMISES

1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music Airports, Railway Stations, Metro Stations, Bus Stations or any other premises of similar nature, to entertain the public by any mechanical or electronic device or through Wi-Fi, including radio, television, and Tablet form screen, record/CD/tape players and digital music service and Live/DJ Performances.

2. GENERAL CONDITIONS

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply for:

a. **Airport**: Royalty rate for performance of music Airport shall be as below:

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Royalty Rate Per Month</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>“C” and “D” class cities</td>
</tr>
<tr>
<td>2</td>
<td>Rs. 50,000/-</td>
</tr>
</tbody>
</table>

b. **Railway Station**: Royalty rate for performance of music at a railway station shall be Rs.5,000/- per railway station per annum

c. **Metro Stations**: Royalty rate for performance of music at a Metro station shall be Rs.20,000/- per Metro station per annum

d. **Bus Station**: Royalty rate for performance of music Bus Station shall be Rs.5,000/- per Bus station per annum.

4. SPECIFIC CONDITIONS:

a. This tariff applies for public performance of musical and literary works by way of background music and live/DJ performances.

b. Background music is the performance of music by recorded or mechanical means as background music.

c. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.

d. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein.
e. This tariff applies for public performance of musical and literary works by way of background music and LIMITED live/DJ performances (excluding ticketed and sponsored events for which respective tariffs shall apply).

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/taxes/levies
1. SCOPE OF TARIFF

This Tariff applies to the Public Performance of Music in an Aircraft, Luxury Cruise Liner, Trains, Metro Train and commercial Motor Vehicles or any other transportation mode of similar nature to entertain the public by any mechanical or electronic device or through Wi-Fi, including radio, television, Tablet form screen, record/CD/tape players and digital music service.

2. GENERAL CONDITIONS

This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES

The following Royalty Rates shall apply for:

- **Aircraft**: Royalty rate for performance of music inside an aircraft shall be Rs.2,00,000/- per aircraft per annum.

- **Luxury Cruise Liner**: Royalty rate for performance of music inside a luxury cruise liner shall be Rs.6,00,000/- per ship per annum.

- **Trains**: Royalty rate for performance of music inside a train shall be Rs.25,000/- per train per route.

- **Metro Train**: Royalty rate for performance of music inside a metro train shall be Rs.25,000/- per train/route per annum.

- **Motor Vehicle**: Royalty rate for performance of music inside a commercial Motor Vehicle shall be Rs.1,000/- per vehicle per annum.

4. SPECIFIC CONDITIONS:

- **This tariff applies for public performance of musical and literary works by way of background music and live/DJ performances.**

- **Background music is the performance of music by recorded or mechanical means as background music.**

- **Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.**

- **Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein.**
e. This tariff applies for public performance of musical and literary works by way of background music and LIMITED live/DJ performances (excluding ticketed and sponsored events for which respective tariffs shall apply).

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the 01-July-2018 and applies to all Royalties falling due on or after that date.
b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
d. All Royalties are exclusive of all applicable GST/ taxes / levies
PROPOSED AMENDED TARIFFS FOR SALE-DOWNLOAD-RENTING & STREAMING OF CINEMATOGRAPH FILMS, KARAOKE SERVICES ON INTERNET, RING TONE & CALLER RING BACK TONE & NEW TARIFF FOR LIVE STREAMING OF ONLINE EVENTS-LIVE/DJ PERFORMANCES

(APPLICABLE FROM 1ST JANUARY 2021)
1. SCOPE OF TARIFF
This Tariff applies for Musical and Literary works rights which are exploited by utilization on Physical medium of its Cinematograph Films on Video Compact Discs, Video DVDs, Vinyls, Memory Chips, or on any physical medium by Sale/Renting/Subscription services and on Electronic/Digital Medium of its Cinematograph Films by Sale/Download/Renting/Subscription/Streaming of the Cinematograph Films including services on Internet and on/by Mobile/Cellular network by a Telecom / Mobile/Cellular Network Operator and billing of the services is by the Mobile/Cellular Network Operator including 2G, 3G, 4G services or any future Generation services.

2. GENERAL CONDITIONS
This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses.

3. ROYALTY/LICENSE FEE RATES
The following Royalty/License Fee Rates shall apply for utilization of Literary and Musical works by Cinematograph Films on Physical Medium and Electronic/Digital Medium by Sale/Download/Renting/Subscription/Streaming services

(A) Physical means:

   a. Sale by Video Cassette, VCD/DVD / Blue Ray, Vinyl, Memory Chips: Royalty/License Fee Rate is 3% of the Dealer Price less taxes

   b. Rental/Subscriptioin Services: Royalty/License Fee Rate is 3% of the end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

(B) Electronic/Digital means: Sale/Download/Rental/Streaming-Limited to General Entertainment Content (Feature Films & Serials –TV, WEB, OTT etc.)
Royalty /License Fee rates for Electronic/Digital means shall be calculated on prorata basis as per below:

<table>
<thead>
<tr>
<th>Category</th>
<th>Royalty/License Fee Rate is</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free Service/ Bundled</td>
<td>Monthly Users</td>
</tr>
<tr>
<td></td>
<td>Per Active User Monthly Minima (In Rs.)</td>
</tr>
<tr>
<td>Upto 0.1 Million</td>
<td>1.00</td>
</tr>
<tr>
<td>0.1 Million to 0.5 Million</td>
<td>0.90</td>
</tr>
<tr>
<td>0.5 Million to 2.5 Million</td>
<td>0.80</td>
</tr>
<tr>
<td>2.5 Million -12.5 Million</td>
<td>0.70</td>
</tr>
<tr>
<td>Above 12.5 Million</td>
<td>0.60</td>
</tr>
<tr>
<td>Paid Service</td>
<td>3% of the Gross Revenue subject to minimum annual royalty/license fee</td>
</tr>
</tbody>
</table>
a. Free Service: Means any services that are offered/accessible to end user/consumer without incurring any subscription charge/s
b. Minima is a minimum fee per user per month adjustable on prorata basis for each end user (customer).
c. Gross revenue includes any revenue generated directly or indirectly from such service by subscription, sponsorship, advertising or recurring charges less taxes and any applicable payment service fees (capped at maximum of 5%).

(C) Streaming/Download Services - Music Content

<table>
<thead>
<tr>
<th>Category</th>
<th>Royalty/License Fee % Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising Video On Demand (AVOD)</td>
<td>12% of Gross Revenue</td>
</tr>
<tr>
<td>Subscription Video On Demand (SVOD)</td>
<td>13.5% of Gross Revenue</td>
</tr>
</tbody>
</table>

Music Content means any Audio Visual File comprising of Music Video, Art Track

(D) UGC: USER GENERATED CONTENT

The following Royalty/License Fee Rates shall apply for literary and musical works as part of user generated content (video) on Internet by way of on-demand streaming services through a website/app/mobile app:

a. 12% of gross revenue which includes any revenue generated directly or indirectly from such service by subscription, advertisement, sponsorship or recurring charge for such streaming services

User Generated Content (UGC) are videos uploaded by end user (Non-Owner) that utilize literary and musical works owned or controlled/administered by the society.

4. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the …… and applies to all Royalties falling due on or after that date.
b. This tariff is subject to the applicable Minimum License Fee and to clause number 14 of the General Terms and Conditions applicable to the Tariffs and Licenses
c. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
d. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
e. All Royalties are exclusive of all applicable GST/taxes/levies.
1. **SCOPE OF TARIFF**
   This Tariff applies to utilization of literary and musical works in Karaoke services on Internet by way of on demand streaming service.

2. **GENERAL CONDITIONS**
   This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses.

3. **ROYALTY RATES**
   The following Royalty/License Fee Rates shall apply for utilization of literary and musical works in Karaoke services on Internet:

<table>
<thead>
<tr>
<th>S. No</th>
<th>Service Type</th>
<th>Royalty/License Fee Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Free Service</td>
<td>Royalty/License Fee Rate is higher of the 12% of the advertising revenue or per stream rate. The price of per stream rate will be considered at a value of not less than 10 paisa per stream.</td>
</tr>
<tr>
<td>2</td>
<td>Paid Service</td>
<td>Royalty/License Fee Rate is 12% of the end (customer) price and any revenue generated directly/indirectly from such service</td>
</tr>
<tr>
<td>3</td>
<td>Data/Bundled</td>
<td>Royalty/License Fee Rate is higher of 12% of the retail price of the bundle offer and the price of the bundled service will be considered at a value of not less than Rs 20/- per month per subscriber</td>
</tr>
</tbody>
</table>

   a) Royalty/License Fee shall be payable less taxes and any applicable payment service fees (capped at a maximum of 5%).
   b) The above Royalty/License Fee rate defined is subject to the applicable Minimum Annual Royalty/License Fee and to clause number 14 of the General Terms and Conditions applicable to the Tariffs and Licenses

4. **APPLICABILITY OF TARIFF**
   a. This Tariff comes into force from -------- and applies to all Royalties falling due on or after that date.
   b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
   c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
   d. All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.
TARIFF- LSE: LIVE STREAMING OF ONLINE EVENTS -LIVE/DISC JOCKEY PERFORMANCES

1. SCOPE OF TARIFF

This Tariff Applies to the Public Performance of LIVE streaming of Online Events of Music (Musical & Literary works) by way of Live Performance, or Music Videos and Disc Jockey (Sound Recording)

2. GENERAL CONDITIONS

This Tariff is subject to the Society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY/LICENSE FEE RATES

The following Royalty / License Fees Rates (Excluding Taxes) shall apply:

<table>
<thead>
<tr>
<th>Ticket Price (Rs.)</th>
<th>Audience Size</th>
<th>Tariff as % of Revenue</th>
<th>Minimum Fees (Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upto 500</td>
<td>500</td>
<td>5%</td>
<td>10,000</td>
</tr>
<tr>
<td></td>
<td>501-1000</td>
<td>5%</td>
<td>15,000</td>
</tr>
<tr>
<td>501-1000</td>
<td>500</td>
<td>5%</td>
<td>15,000</td>
</tr>
<tr>
<td></td>
<td>501-1000</td>
<td>5%</td>
<td>22,500</td>
</tr>
<tr>
<td>1001-2000</td>
<td>500</td>
<td>5%</td>
<td>22,500</td>
</tr>
<tr>
<td></td>
<td>501-1000</td>
<td>5%</td>
<td>33,750</td>
</tr>
</tbody>
</table>

For Corporate/Sponsored Events (upto Audience Size of 500 People the Royalty/License fees (Rs.) 30,000
Events falling under category B and C, a flat discount of 20% till 31-03-2021 is applicable due to COVID-19 Pandemic

Any Increase in Audience Size will be to the next 500 & License Fees / Royalty will be increased proportionately for Category B & C.

It is the sole responsibility and liability of the Licensee to seek any additional licenses as required by the law in respect of exploitation of any work and or sound recordings as part of the event from the copyright holders and subject to the Terms & Conditions Specific and or General

4. SPECIFIC CONDITIONS:

i. Live music means Music by performers in person, whether staff or customers, vocalists or instrumentalists. Disc Jockey means playing music by way of its Sound Recording and Music Videos means original and or authorised Song Portions of the Films.

ii. It is the sole responsibility and liability of the Licensee to seek any additional licenses as required by the law in respect of exploitation of any work and or sound recordings as part of the event from the copyright holders. IPRS license/ royalty is for its members only for performing / mechanical rights of the Indian Literary & Musical Works administered and does not cover any Synchronisation License.

iii. In the case of Ticketed Event the Organizer shall grant a Free Access to the Event while applying for a License/Permit and the User / Licensee will provide the detailed logs of the songs performed.

iv. The above tariff does not include for hosting of the recorded version of the event licensed under this tariff or any recording of the Live Event for Catch up, Repurposed/Repackaged by the licensee on its own platform and or any other platform owned or operated by any third party for later consumption. All such exploitations are subject to appropriate separate licensing under a separate tariff as per the applicability.

v. Ticketed event means where there is a digital access charge. Sponsored event means companies/brands who have powered and/or co-powered the said event

5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the _____________ and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements I violations I breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.) a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST taxes levies
1. **SCOPE OF TARIFF**
   This Tariff applies for Musical and Literary works rights which are exploited by utilization by its sound recording by Ring Tone and Caller Ring Back Tone.

2. **GENERAL CONDITIONS**
   This Tariff is subject to the Society’s General Conditions applicable to Tariffs and Licenses.

3. **ROYALTY/LICENSE FEE RATES**
   The following Royalty/License Fee rates shall apply for utilization of Musical & Literary Works by its sound recording on Mobile / Cellular network.

   **(A) Ringtone-RT**
   Royalty/License Fee rates are set as follows:

   a. **Real / True tone (Original Recording):** 8% of end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

   b. **Monophonic and Polyphonic:** 15% of end user (customer) price less taxes and any applicable payment service fees (capped at a maximum of 5%)

   **(B) Caller Ring Back Tone-CRBT**
   Royalty/License Fee rates for the Caller ring back tone service shall be calculated on prorata basis as per below:

<table>
<thead>
<tr>
<th>Users / Category</th>
<th>Free / Bundled Service Royalty/License Fee Rate</th>
<th>Paid Service Royalty/License Fee Rate is greater of 8% of the Gross Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monthly Users</td>
<td>Per User Monthly Minima</td>
<td>Per User Monthly Minima</td>
</tr>
<tr>
<td>Upto 5 Million</td>
<td>Rs 1.50</td>
<td>Rs 1.50</td>
</tr>
<tr>
<td>5 Million to 10 Million</td>
<td>Rs 1.20</td>
<td>Rs 1.20</td>
</tr>
<tr>
<td>Above 10 Million</td>
<td>Rs 1.00</td>
<td>Rs 1.00</td>
</tr>
</tbody>
</table>

   a. Minima is a minimum fee per user per month adjustable on prorata basis for each end user (customer).

   b. Gross revenue includes any revenue generated directly or indirectly from such service by song selection, subscription, sponsorship or recurring charges less taxes and any applicable payment service fees (capped at maximum of 5%).

4. **APPLICABILITY OF TARIFF**

   a. This Tariff comes into force from the ……… and applies to all Royalties falling due on or after that date.

   b. The above Tariff is subject to the applicable Minimum Annual Royalty/License Fee and to clause number 14 of the General Terms and Conditions applicable to the Tariffs and Licenses.

   c. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements,
usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

d. Royalty/License Fee rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty/license fee rate can be yearly or cumulative over a period of time.

e. All Royalty/License Fee are exclusive of all applicable GST/ taxes / levies.
PROPOSED AMENDED TARIFFS FOR PUBLIC PERFORMANCE
(APPLICABLE FROM 1ST JANUARY 2021)
1. SCOPE OF TARIFF
This Tariff applies to the Public Performance of Music at Arcades, Multiplexes, and Shopping Plazas, IT / InfoTech Centers/Parks/Industries/Automobile Showrooms premises by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background music.

2. GENERAL CONDITIONS
This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES
The Following Royalty Rates shall apply:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Size of premises</th>
<th>Royalty rate per annum (Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Upto 10,000 Sq Ft</td>
<td>25,000</td>
</tr>
<tr>
<td>2</td>
<td>10,001 Sq Ft.-20,000 Sq Ft</td>
<td>50,000</td>
</tr>
<tr>
<td>3</td>
<td>*Above 20,000 Sq ft. royalty charged will be on pro-rata basis</td>
<td></td>
</tr>
</tbody>
</table>

4. SPECIFIC CONDITIONS:

a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
b. Background music is the performance of music by recorded or mechanical means as background music.
c. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
d. This tariff applies for public performance of musical and literary works by way of background music only. Music Performance by way of Live/DJ, Tariff LP/DJ shall apply
e. This tariff will exclude third party events, and a separate license as Tariff LP /DJ Events will be applicable
f. This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.
g. Floor Area / Square Feet of the Premises will mean the wall to wall Area / Built up Area of the Premises.

APPLICABILITY OF TARIFF

a. This Tariff comes into force from the -------- and applies to all Royalties falling due on or after that date.
b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies.
TARIFF - LP/DJ: EVENTS-LP/DJ (RECORDED MUSIC) PERFORMANCES AT VENUES/PREMISES

1. SCOPE OF TARIFF
   This Tariff Applies to the Public Performance of Music by way of Live Performance, DJ Music & Live with the DJ (Recorded Music) means at Venues/Premises covered under this this tariff.

2. GENERAL CONDITIONS
   This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. ROYALTY RATES
   The following Royalty Rates shall apply:

   A. Events at Hotel (Non-Ticketed), the royalty for:
      i. Five Star and above category Hotels shall be Rs. 30,000/- per event;
      ii. other category Hotels shall be Rs. 20,000/- per event

   B. Events (Non-Ticketed) at open grounds/lawns or similar venues, the royalty shall be Rs. 75,000/- per event

   C. For Non-Ticketed Sponsored Events, the royalty shall be Rs. 1,50,000/- per event

   D. For Events to be Telecast like award shows:
      i. For events which are held for telecast (primarily on Hindi channel), royalty shall be Rs. 7,50,000 per event
      ii. For events which are held for telecast (on Non-Hindi channel), royalty shall be Rs. 5,00,000 per event.

   E. Where there is an Admission charge i.e. ticketed event, the royalty shall be calculated as per the following Royalty Rates: -
      i. 3% on the admission charge i.e. price of the ticket and sponsorship revenue;
      ii. A standard deduction of 15% is applicable on the total capacity of the venue;
      iii. Royalty shall be calculated on the total capacity of the venue after applying the standard deductions as per E (ii).
      iv. The minimum tariff under this category is Rs. 40,000/- per event

4. SPECIFIC CONDITIONS:
   i. This Tariff Applies This tariff applies for public performance of musical and literary works by way of Live/DJ performances during an event.
   ii. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
   iii. Ticketed event means where there is an admission charge to attend the event and non-ticketed event means where there is no admission charge to attend the event.
5. APPLICABILITY OF TARIFF

a. This Tariff comes into force from the -------- and applies to all Royalties falling due on or after that date.

b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. Two passes should be provided for the inspection while applying for a License / Permit.

e. All Royalties are exclusive of all applicable GST/ taxes / levies
1. **SCOPE OF TARIFF**
   This Tariff applies to the Public Performance of Music at Shopping Mall premises by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music.

2. **GENERAL CONDITIONS**
   This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. **ROYALTY RATES**
   The Following Royalty Rates shall apply:

<table>
<thead>
<tr>
<th>Size of the Premises (Sq. Ft.)</th>
<th>Applicable Royalty Rate per Annum for:</th>
<th>Music in common Areas</th>
<th>Music in Common Areas and Shops</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Metro/Major Cities*</td>
<td>Non-Metro Cities</td>
</tr>
<tr>
<td>Less than 50,000 Sq Ft</td>
<td></td>
<td>Rs.50,000</td>
<td>Rs.25,000</td>
</tr>
<tr>
<td>Between 50,001 upto 3,00,000 Sq Ft</td>
<td></td>
<td>Rs.2,00,000</td>
<td>Rs.1,00,000</td>
</tr>
<tr>
<td>Above 3,00,000 Sq Ft</td>
<td></td>
<td>Rs.5,00,000</td>
<td>Rs.2,50,000</td>
</tr>
</tbody>
</table>

4. **SPECIFIC CONDITIONS**
   a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
   b. Background music is the performance of music by recorded or mechanical means as background music.
   c. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
   d. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein
   e. This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances.
   f. This tariff will exclude third party events, and a separate license as Tariff LP /DJ Events will be applicable
   g. This tariff excludes music performed at the premises where liquor is served such premises shall be licensed under respective tariffs.
   h. Floor Area / Square Feet of the Premises will mean the wall to wall Area / Built up Area of the Premises.
   i. * Metro/Major Cities are Mumbai (MMR), Delhi (NCR), Chennai, Kolkata, Ahmedabad, Bangalore, Chandigarh, Hyderabad, Jaipur and Pune.
   j. Non-Metro Cities: All other cities not defined under Metro/Major cities.

5. **APPLICABILITY OF TARIFF**
   a. This Tariff comes into force from the --------- and applies to all Royalties falling due on or after that date.
b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

d. All Royalties are exclusive of all applicable GST/ taxes / levies
1. **SCOPE OF TARIFF**
   This Tariff applies to the Public Performance of Music at Restaurants, Bars, Lunch Homes, Coffee Shops, Dining Rooms, Lounges, Cafes, Office Canteens, Eating Houses and all premises of similar nature by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music and or performance of Live/DJ Music.

2. **GENERAL CONDITIONS**
   This Tariff is subject to the society’s General Conditions Applicable to Tariffs and Licenses.

3. **ROYALTY RATES**
   The following Royalty Rates shall apply:

<table>
<thead>
<tr>
<th>Metro/Major Cities*</th>
<th>Non-Metro Cities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rs.10,000</td>
<td>Rs.5,000</td>
</tr>
</tbody>
</table>

   Note: In order to promote artists and performers there shall be a standard deduction of 20% on the license fee for regular live performance (365 days) within the premises.

4. **SPECIFIC CONDITIONS**
   a. This Tariff Applies to the Public Performance of Music at the premises either for the staff Members or for the General Public.
   b. In order to promote artists and performers there shall be a standard deduction of 20% for regular live performance (365 days) within the premises.
   c. Background music is the performance of music by recorded or mechanical means as background music.
   d. Live music means music by performers in person, whether staff or customers, vocalists or instrumentalists.
   e. Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein.
   f. This tariff applies for public performance of musical and literary works by way of background music and Live/DJ performances.
   g. This tariff will exclude third party events, and a separate license as Tariff LP/DJ Events will be applicable.
   h. * Metro/Major Cities are Mumbai (MMR), Delhi (NCR), Chennai, Kolkata, Ahmedabad, Bangalore, Chandigarh, Hyderabad, Jaipur and Pune.
   i. Non-Metro Cities: All other cities not defined under Metro/Major cities.
5. **APPLICABILITY OF TARIFF**

   a. This Tariff comes into force from the ---------- and applies to all Royalties falling due on or after that date.
   
   b. Non-Compliant Licensees who seek to regularize past infringements / violations / breach of Society’s rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
   
   c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
   
   d. All Royalties are exclusive of all applicable GST/ taxes / levies
1. All the users of the music (Whether Live and / or Recorded Music) should pay the licence fees as per the category of the tariffs.

2. All the Annual Licence fees should be paid in advance or within the stipulated time mentioned in the tariff i.e. within a month or as mentioned in the Agreement.

3. All Licences granted shall be executed by / on behalf of IPRS and the licence so granted shall be subject to the terms contained therein and shall be deemed to be accepted by the licensee.

4. If the Annual licence fees are not paid within the stipulated period, then an 18% Interest and 18% Penalty will be charged together with the Actual Licence fees.

5. With regard to Non-Compliant Licensees who seek to regularise past infringements / violations / breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.), a penalty of 30% over the existing tariff shall be applied at the discretion of Society.

6. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.

7. All Royalties are exclusive of all applicable GST /taxes/levies.

8. While licensing any Premises, the extent of audibility of Music being played / performed is material. In other words, even if music is being played in a section of the premises, but it is in such a manner that the same can be heard in other sections of the premises as well, the entire area has to be considered for calculation of the License Fees payable.

9. Floor Area / Square Feet of the Premises means the Wall to Wall Area / Carpet Area of the Premises. Light & Heavy Vehicles shall have the same meaning as assigned by the R.T.O. Authorities.

10. Two passes should be provided for the inspection while applying for a License / Permit for the LP Tariff.
11. All the Licenses issued/granted by the Society (IPRS) are for “Performing and or Mechanical Right(s)” (as applicable) of the Musical Works and/or associated Literary Works of its members only.

12. “Performing Right(s)” means and includes the “Performance” and or the Right of Performing the “Musical and Literary Work” or Communicating the “Musical and Literary Work” to the Public or in Public, broadcasting by any mode or medium of exploitation/ utilization including but not limited to all forms of television, radio, mobile communications, Internet communications/service and any form or mode of wire or wireless diffusion / transmission and causing to be transmitted to users or subscribers of a diffusion service in all parts of the territory, by any means and in any manner whatsoever, including making the Work available to the Public of all Musical and Literary Works or parts thereof and such words and parts thereof (if any) as are associated therewith including (without prejudice to the generality of the expression “Musical & Literary Works), the vocal and instrumental music recorded in Cinematograph film(s)/Sound Recording(s), the words and/or music of monologues having musical introduction, and/or accompaniment, and the musical accompaniment of non- musical plays, dramatic-musical works including operas, operetta’s, musical plays, revues or pantomimes and ballets, videos, plays, serials, documentaries, dramas, commentaries etc. accompanied by musical & literary work and the right of authorizing any of the said Acts.

13. Licensee must provide Music usage reports/logs of the works utilized.

14. Licensing based on Tariffs- INTB, INTR, KOD, MRT, MTN and CF, for its Sound Recording/Cinematograph Film including bundled services will be based upon the prevailing content pool shared for that services with the owner of the film and or sound recording with minimum annual royalty/license fees

15. Authors Statutory Royalty: IPRS collects the Authors Statutory Royalty (i.e. the equal share of royalties attributable to the lyricists and / or music composers who are members of IPRS) for works where the Owner Publisher is not a member, to the extent the composer and/or author is a member.
IPRS Distribution Rules and Methods
# Document Control

**Authors**

Sheetal Madnani  
Achille Forler

**Approval**

This document was approved on the following dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Body</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>AGM</td>
</tr>
</tbody>
</table>
# Table of contents

1. Introduction ................................................................................................................................................7

2. General Distribution Information ...............................................................................................................7

   2.1 Distribution Frequency .......................................................................................................................8

   2.2 Distribution Methodology ..................................................................................................................8

      2.2.1 Census .........................................................................................................................................9

      2.2.2 Sample .......................................................................................................................................9

      2.2.3 Analogies ....................................................................................................................................9

      2.2.4 Survey .........................................................................................................................................9

   2.3 Data Processing Thresholds ................................................................................................................9

   2.4 Distribution Basis ............................................................................................................................10

      2.4.1 Point values .............................................................................................................................10

         2.4.1.1 Duration Basis .......................................................................................................................10

         2.4.1.2 Per Play Basis ....................................................................................................................10

      2.4.2 Weightings ..................................................................................................................................10

   2.5 Costs .................................................................................................................................................10

   2.6 Distribution Payment Thresholds .....................................................................................................10

   2.7 Distribution of Adaptations and Arrangements of Works ...............................................................11

   2.8 Insufficient Documentation ..............................................................................................................12

   2.9 Unidentified Uses .............................................................................................................................12

   2.10 Undistributed Shares ......................................................................................................................12

   2.11 Non Member Shares .......................................................................................................................12

   2.12 Debit/Credit Payment Adjustments ...............................................................................................13

   2.13 Non-License Revenue .....................................................................................................................13

   2.14 Disputes and Counterclaims .........................................................................................................13

   2.15 Distribution Policy Review ............................................................................................................14

3. Broadcast Royalties ..................................................................................................................................14

   3.1 Radio .................................................................................................................................................14

      3.1.1 Revenue Split ...........................................................................................................................15

      3.1.2 Weighting: Radio .....................................................................................................................15

         3.1.2.1 Feature Performances .......................................................................................................15

         3.1.2.2 Non Feature Performances .............................................................................................15

      3.1.3 National Radio – General .........................................................................................................15

      3.1.4 National Radio - Advertising ................................................................................................15

      3.1.5 Regional Radio – General .......................................................................................................15
3.1.6 Regional Radio – Advertising
3.1.7 Local Radio – General
3.1.8 Local Radio – Advertising
3.1.9 Digital Radio - General
3.1.10 Digital Radio - Advertising
3.1.11 Community/College Radio

3.2 Television
3.2.1 Revenue Split
3.2.2 Weighting
3.2.2.1 Theme Music
3.2.2.2 Feature Music
3.2.2.3 Background Music
3.2.2.4 Logo Music
3.2.3 National Television - General
3.2.4 National Television - Advertising
3.2.5 Local Television - General
3.2.6 Local Television – Advertising
3.2.7 Television Other

3.3 Domestic Cable Television
3.3.1 Domestic Cable Television General - Primary Transmission
3.3.2 Domestic Cable Television Advertising – Primary Transmission

3.4 Non-Domestic Cable Retransmission

3.5 Cinema
3.5.1 Cinema – Film Revenue
3.5.1.1 Theme Music
3.5.1.2 Feature Music
3.5.1.3 Background Music
3.5.1.4 Logo Music
3.5.2 Cinema Advertising

4 Live Royalties
4.1 Invoiced Pop Concerts
4.2 Invoiced Classical Concerts
4.3 General Live Events Survey
4.4 Live Performances Scheme

5 Background Music
5.1 Public Reception...........................................................................................................19
5.2 Background Music – Bars & Shops .............................................................................20
5.3 Background Music – Hotels & Restaurants ..............................................................20
5.4 Commercial Discos ....................................................................................................20
5.5 Airlines .......................................................................................................................20

6 Private Copying.............................................................................................................20

7 Digital and Online Revenue ..........................................................................................20

7.1 General Information ..................................................................................................20
7.1.1 Digital and Online Service Definitions ..............................................................20
7.1.1.1 Ringtone .............................................................................................................20
7.1.1.2 Download .........................................................................................................20
7.1.1.3 Interactive Streaming ......................................................................................20
7.1.1.4 Non-Interactive Streaming ..............................................................................21
7.1.1.5 Webcast (Standard or Interactive) ..................................................................21
7.1.1.6 Mixed Service ..................................................................................................21
7.1.1.7 Other Services ..................................................................................................21
7.1.2 Distribution Splits ...............................................................................................21

7.2 Ringtones ..................................................................................................................21

7.3 Music Downloads ......................................................................................................21

7.4 Video Downloads ......................................................................................................21

7.5 Music Streaming ........................................................................................................21

7.6 Audio-Visual Streaming ............................................................................................22

7.7 Websites/OTT Platforms ..........................................................................................22

8 International Revenue ................................................................................................22

9 Appendix .....................................................................................................................23
List of tables

Table 1: Distribution Summary for National Radio Stations – General Music .................................................. 23
Table 2: Distribution Summary for Community Radio Stations - General Music............................................ 23
Table 9: Distribution Summary for National TV Channels – General Music.................................................... 23
Table 14: Distribution Summary for Website/OTT Platforms - General Music............................................... 24
1 Introduction

This document provides an overview of The Indian Performing Right Society Limited (IPRS)'s rules and methods for administering the performing and mechanical rights royalty distributions for musical & literary works. IPRS collects royalties from a range of sources on behalf of composers, authors and publishers, and this document describes how and when the royalties from each source are paid to the copyright owners. These rates and information are valid post April, 2019.

IPRS does not license and therefore does not distribute on the following music usages:
- Performances of works that are in the Public Domain
- Performances of Dramatico-Musical Works
- Grand right performances
- Performances in churches or places of worship
- Cinemas Theatres
- Speech
- Sound Effects

IPRS grants/collects licenses for the music usages on the following basis:
- Licensed Content/Works: IPRS grants licenses & collects 100% license fees for the licensed works i.e. where the Owner Publisher is a member and has assigned its rights to IPRS.
- Authors Statutory Royalty: IPRS collects the Authors Statutory Royalty (i.e. the equal share of royalties attributable to the lyricists and / or music composers who are members of IPRS) for works where the Owner Publisher is not a member, to the extent the composer and/or author is a member and the same is distributed to composer and / or author.

2 General Distribution Information

The general policy and structure for the IPRS Distribution Scheme follows the Scheme of Distribution mentioned in the Copyright Act, 1957 and Copyright Rules, 2013, and the Society's Articles of Association, specifically Articles 31 and 32. IPRS distribution policies are subject to regular review.

The Board of Directors is responsible for the formulation and implementation of specific distribution policy and is required:

(a) to ensure that such policy is fair, accurate, transparent and cost effective; and
(b) to put in place a system to ensure that the data used to support the allocation of royalties is, and continues to be, based on statistically reliable sources that fairly represent the usage of musical & literary works in India.

The Board of Directors has delegated practical oversight of this responsibility to the Distribution Committee, a sub-committee of the IPRS Board.

IPRS also aims to ensure that all aspects of its distribution policies and processes are transparent and easily understood, with clear cost allocations and without any unknown or hidden cross-subsidies.

IPRS requires usage data to identify which works have been used, and therefore which rights-holders to pay. In some cases, licensees are not able to provide complete and accurate music usage data or supply it in a format that IPRS can process.

In many instances, the principles of fairness, accuracy, cost effectiveness and transparency are opposing forces. For example, in some situations it might cost more to achieve 100% data accuracy and process details of every individual performance than the total revenue actually collected. In such cases, cost effective methods of data collection and analysis are developed to provide statistically representative information about music use.
Where IPRS enters into settlement arrangements for past usage of IPRS repertoire, the distribution of such amounts not supported by logs shall be as per the Addendum/s to this Policy. All settlements for Indian Works entered by IPRS for past usage from Digital Service Providers of IPRS repertoire will be distributed on analogy, basis the view counts and / or revenues for per play basis as available to its author / composer member and as settlement to owner publishers who have not licensed and or collected royalties from such DSP’s.

The distribution committee ensures a balance between these principles to provide the greatest value to all rights-holders represented by IPRS.

The Society has become a member of BIEM and met its standard for the administration of mechanical rights.

Royalties for members of affiliated societies are calculated in every respect on the same basis as allocations to IPRS members. The mechanical rights administered by the society for Non-Indian works will be to the account of the concerned music publisher and / or Collective Management Organizations (CMO’s), provided that the said author composer is not a member of the company as mentioned in the Articles of Association of the society under clause 31(i). The Board endeavours to comply with the Binding Resolutions and Best Practices of the International Confederation of Societies of Authors & Composers (CISAC) related to principles governing the fair and equitable distribution of royalties.

### 2.1 Distribution Frequency

IPRS distributions are made a minimum 4 times a year, in June, September, December and March for the revenues collected in the previous Indian fiscal 1st April to 31st March. Each distribution contains various components (e.g. Radio, TV). The distribution cycles for most, but not all, major revenue sources are shown below:

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Particulars</th>
<th>Distribution</th>
<th>Distribution for Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Radio Distribution</td>
<td>December</td>
<td>1st April-31st March</td>
</tr>
<tr>
<td>2</td>
<td>Television Broadcasting</td>
<td>December</td>
<td>1st April-31st March</td>
</tr>
<tr>
<td>3</td>
<td>Permits - Live Performance (Domestic &amp; International)</td>
<td>December</td>
<td>1st April-31st March</td>
</tr>
<tr>
<td>4</td>
<td>General Licenses - Hotels, Restaurant, Gyms, Discos, etc.</td>
<td>June &amp; September</td>
<td>1st April-31st March</td>
</tr>
<tr>
<td>5</td>
<td>Airlines</td>
<td>December</td>
<td>1st April-31st March</td>
</tr>
<tr>
<td>6</td>
<td>Commercial – Synchronization</td>
<td>December</td>
<td>1st April-31st March</td>
</tr>
<tr>
<td>7</td>
<td>Internet /DSP</td>
<td>Every quarter / Yearly, as applicable</td>
<td>1st April-31st March</td>
</tr>
<tr>
<td>8</td>
<td>Royalties from affiliate societies</td>
<td>March</td>
<td>1st April-31st March</td>
</tr>
<tr>
<td>9</td>
<td>Royalties to affiliate societies</td>
<td>June &amp; December</td>
<td>Previous semester</td>
</tr>
<tr>
<td>10</td>
<td>Reproduction and Synchronization Rights income from Indian works*</td>
<td>Every quarter</td>
<td>From previous quarter</td>
</tr>
<tr>
<td></td>
<td>*Note: under authors’ “Right to Royalties” clause in the Indian Copyright Act, 1957</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 2.2 Distribution Methodology

This document gives a comprehensive view of where each distribution method is used across the range of IPRS’s revenue streams.

For IPRS to make a distribution, 2 key elements are required:


- **Royalty**: The revenue collected from licensed users of music
- **Data**: Music usage information from the licensed user

Licensees are required to report the musical & literary works that they have used e.g. played on radio or at a live concert, etc. to IPRS. This data is brought into IPRS's Distribution System and matched against the worldwide repertoire of works held on the IPRS database. IPRS identifies the copyright owners of each musical & literary work using this information together with information provided by its members and affiliate societies and calculates the royalties due.

IPRS endeavors to pay royalties directly on the basis of the actual musical & literary works performed or reproduced. IPRS uses the following methods to distribute royalties in an equitable manner:

### 2.2.1 Census

A census distribution involves collection of accurate music usage data, matching, processing and payment for every single performance within the licence period. This is the preferred basis for distribution. Royalties received from an individual customer are distributed 100% across the music used and reported by that customer.

### 2.2.2 Sample

This method is effective only when (a) music usage is highly repetitive or there is a small breadth of total repertoire used and (b) a Society can collect statistically relevant sample information cost effectively. IPRS does not use the method of Sampling with an exception for 3.1.11 to process their revenue for distribution.

### 2.2.3 Analogies

If sufficient data is not readily available, an analogy-based distribution method is used. Using this method, royalties are distributed using statistically valid data which reflects current patterns of music use. The data is not obtained directly from the licensee. The type of data which is used can include representative surveys, music sales chart, broadcaster transmission logs, etc.

If and where a licensee fails to supply usage data at the correct time to enable IPRS to make a distribution of the royalties received from that licensee, IPRS will hold the royalty revenue until such time as it has obtained the relevant data. If, after having taken reasonable steps to do so, IPRS is still unable to obtain the data from the licensee, IPRS reserves the right to distribute the revenue on the basis of analogous data.

### 2.2.4 Survey

This is where royalties are distributed by reference to a representative survey of music.

### Other Methodology

No other methodology is used by IPRS.

### 2.3 Data Processing Thresholds

Licensees such as radio broadcasters, television broadcasters, Digital Service Providers (DSPs), are required to provide performance data for music usage. Data is provided by the licensee in electronic format. Upon entry to the distribution system, all data is run through a process known as auto-matching, i.e. where the system attempts to match the usage data to information held within IPRS's repertoire database. Where auto-matching fails, usages will be matched manually by searching the works in the IPRS database. Where manual matching fails, works will be placed in a suspense account.

Any processing thresholds which are applied are detailed in the relevant section within this document.
2.4 **Distribution Basis**

Distribution is done through sections. A distribution section is a pool of revenues that have been collected from one or more sources and distributed together because they are related in some way. For example, the live performance section may cover music performed live in different sorts of venues, such as hotels, pubs or concert halls. These venues may have different licensing tariffs but are pooled together for distribution purposes because they all cover live music use.

2.4.1 **Point values**

In order to distribute royalties, a value per usage needs to be calculated. There are 2 different methods of calculating this value:

2.4.1.1 **Duration basis**

IPRS does not calculate usage on the basis of Duration.

2.4.1.2 **Per Play Basis**

The net royalty for a distribution section is split equally across all featured musical & literary works which are performed. For example:

| Total net royalty paid by “Promoter 1” for an event | INR 60,000 |
| Total number of songs performed on the set-lists at that event | 20 |
| Point Value (Value per play) - i.e. Total net royalty ÷ Total number of songs | INR 3,000 |

2.4.2 **Weightings**

IPRS does not apply Weightings. However, endeavors to apply the weightings going forward.

2.5 **Costs**

Distributable revenue is calculated by subtracting from IPRS' gross revenue, subject to statutory limits prescribed in the Copyright Rules:

a) the expenses of and incidental to the conduct, management and operation of IPRS; and

b) monies applied by the Board for specific purposes (art. 32 of the Articles of Association)

2.6 **Distribution Payment Thresholds**

In the absence of specific notification of contractual agreement to the contrary the shares of a musical & literary work are allocated as follows:

(a) **Original Self Published Works**

(i) **Composition with lyrics:**

- Composer or composers 50%
- Lyricist or lyricists 50%

(ii) **Composition without lyrics (or with non-copyright lyrics):**

- Composer 100%

(iii) **Non-copyright composition with copyright lyrics:**
• Lyricist 100%

(b) Original Published Works

(i) Composition with lyrics:
• Composer or composers 25%
• Lyricist or lyricists 25%
• Publisher/s 50%

2.7 Distribution of Adaptations and Arrangements of Works

For uses of an adaptation of a copyright musical & literary work, IPRS will not allocate a share to the adapter or arranger unless notified of the agreement by the copyright owners.

Where an authorized translation of copyright lyrics is made, or lyrics are changed or substituted with the authority of the copyright owner, shares are allocated as follows (subject to contractual agreement):

<table>
<thead>
<tr>
<th></th>
<th>Original Work</th>
<th>Translated Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer</td>
<td>25%</td>
<td>Not less than 12.5% to the original composer (i.e. 50% of the original work)</td>
</tr>
<tr>
<td>Author</td>
<td>25%</td>
<td>Not less than 12.5% to the original author (i.e. 50% of the original work)</td>
</tr>
<tr>
<td>Translator</td>
<td></td>
<td>as per contract (not exceeding 50%)</td>
</tr>
<tr>
<td>Publisher (Original/Sub)</td>
<td>50%</td>
<td>50% (not exceeding 50%)</td>
</tr>
</tbody>
</table>

Where an authorized arrangement or adaptation of copyright music is made with the approval of the original copyright owners, shares are allocated as follows (subject to contractual agreement):

<table>
<thead>
<tr>
<th></th>
<th>Original Work</th>
<th>Adapted/arranged Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer</td>
<td>25%</td>
<td>Not less than 12.5% to the original composer (i.e. 50% of the original work)</td>
</tr>
<tr>
<td>Author</td>
<td>25%</td>
<td>Not less than 12.5% to the original author (i.e. 50% of the original work)</td>
</tr>
<tr>
<td>Adapter/Arranger</td>
<td></td>
<td>as per contract (not exceeding 50%)</td>
</tr>
<tr>
<td>Publisher (Original/Sub)</td>
<td>50%</td>
<td>50% (not exceeding 50%)</td>
</tr>
</tbody>
</table>

Where the original lyrics are non-copyright, translated or substituted lyrics are handled as if there were original copyright lyrics.

Where there is doubt or where it is impossible to establish which version has been used, all royalties shall be distributed to the rights holders of the original work. The sub-lyricist, arranger or sub-arranger is entitled to receive a share of royalties only if the authorized adaptation/arrangement is known to be used.

The above allocation will not apply where a musical & literary work is licensed for use in an advertisement and new or substantially new lyrics or music are used in the advertisement, the parties may agree that the new lyricist/composer’s share of income be waived in favor of the original authors. IPRS will in such circumstances recognize and abide by such agreement notified to it.
2.8 Insufficient Documentation

Where a usage has been matched to a work which had insufficient documentation, i.e. not all rights holders are identified, IPRS will distribute the work according to CISAC’s “Insufficient Documentation” rule. There are two potential scenarios:

(a) If one of the rights holders is identified as a member of an affiliate society, IPRS will forward all royalties for that work to the affiliate society who will distribute according to their documentation. The affiliate society in return will provide IPRS with correct documentation for the work so that the IPRS can distribute correctly in the future.

(b) If one of the rights holders is identified as a member of IPRS, then the royalties for the work are placed in suspense and IPRS will contact the member for documentation for the work.

2.9 Unidentified Uses

IPRS uses its best efforts to identify all works appearing in its distribution analysis. Unidentified uses are reported music usages which cannot be matched to any documented works by IPRS. This may be due to reasons such as those listed below:

- E.g. Insufficient or inaccurate information received from users
- E.g. The interested parties are identified as not being members of a society
- E.g. Cue sheets for the film/programme could not be sourced by the society
- E.g. Unmatched arrangements of public domain works

As no rights holders are identified, these uses cannot be distributed via the “Insufficient Documentation Rule”. Unidentified uses are placed on IPRS’s unidentified uses database which is available in IPRS’s Special Account and the royalties are placed into a suspense account. This suspense account is circulated to affiliated societies for information. Members and affiliate societies have three years from the date of the original distribution to claim unidentified uses. No interest accrues or is paid to the interested parties. Suspense amounts not claimed within the 3-year period are added back to the distribution pool.

2.10 Undistributed Shares

An undistributed share is: a) the portion of a work for which royalties are withheld because of insufficient documentation; b) or none of the rights holders in a work can be identified and shares for the entire work are withheld. These undistributable shares are known as suspense shares or suspense works and are placed in the suspense account.

Undistributed shares are reviewed every six months by IPRS in an effort to identify the rights holders. Any rights holder identified during this process will be paid the undistributed share in the next distribution. Suspense amounts not claimed within the 3-year period are added back to the distribution pool.

2.11 Non Member Shares

A non-member is an individual who is not a member of any Performing and Mechanical Rights Society. Generally, no share is payable in respect of non-member interests as the Society does not collect any share for non-members (as stated in Clause 1). However, the share of non-members is generated when the Society grants license for the licensed work. Such logged royalties will be held for a maximum of three years or until the non-member becomes a member or as per the decision of the Distribution Committee & Board of Directors to distribute such monies held on account of the non-member: only then will the amount held be released. If the non-member does not become a member by the end of three years, the non-member royalties will be returned to the distribution pool.

For non-Indian works, the non-member share is paid to the affiliated society in the territory if identified as per the Society’s decision.
2.12 Debit/Credit Payment Adjustments

Where a work or share has been paid incorrectly to a member, or an affiliate member, a debit/credit adjustment will be processed by IPRS.

Debit/credit adjustments for IPRS members will only be processed against works or shares which featured on distribution statements issued within the previous three years. IPRS applies a threshold of INR 500 after the deduction of tax to debit/credit adjustments for members as the expense of processing adjustments below this value would outweigh the value of the adjustment. In the case of Non-resident Indian members (NRI), tax will be deducted / withheld as per applicable law.

Debit/credit adjustments for affiliate members will only be processed against works or shares which featured on distribution statements issued within the previous three years. IPRS applies a threshold of INR 5,000 after the deduction of tax to debit/credit adjustments for members as the expense of processing adjustments below this value would outweigh the value of the adjustment. If the Affiliate Member has a Permanent Account Number (PAN) in India, tax will be deducted / withheld as per applicable law; if the Member produces a Tax Residency Certificate, tax will be deducted / withheld as per applicable law; if none of these is furnished, then Tax will be deducted / withheld at a higher rate as per applicable law.

2.13 Non-Licence Revenue

Non-licence revenues comprise the following:
- interest earned on royalties awaiting distribution
- investment income
- membership fees

This revenue is not allocated for distribution but is used to cover the Society’s administrative/capital expenses.

2.14 Disputes and Counterclaims

2.14.1. A counterclaim occurs where one or more members dispute the ownership of a musical & literary work. In line with international best practice, IPRS’s procedure for counterclaims in relation to the ownership of musical & literary works is as follows:

2.14.2. Where a new rights holder’s claim conflicts with an existing rights holder’s claim the new rights holders will be required to submit documentation supporting their claim. Until this documentation is received by IPRS, IPRS will continue to pay the existing rights holders.

2.14.3. If supporting documentation is received from the new claimant, then the original claimant has 180 days to provide counter-evidence. During these 180 days, all royalties relating to the work are held in suspense.

2.14.4. If the original claimant does not respond within 180 days, he will be notified that his claim will be deleted if he does not respond to IPRS within 60 days. Royalties will be held in suspense during this time too. IPRS shall only suspend the share which is in dispute.

2.14.5. IPRS will not make on judgement regarding the value of the supporting documentation, but rather will check that information such as; term dates, territory, specific works/limitation of repertoire and that documents are signed and dated by all rights holders is included within the documentation.

2.14.6. If both claimants maintain a claim and can supply supporting documentation, then either claimant can request IPRS to have the works placed into dispute.

2.14.7. Once works are placed into dispute, IPRS will require the claimants to take the works out of dispute by a court order / judgement or mutual settlement between the parties.
2.14.8. Credits held in IPRS’ suspense account pending resolution of an ownership dispute will only be released for payment on proper notification of the dispute’s resolution. No interest shall accrue nor shall IPRS be liable to pay interest to the disputing parties on such amounts.

2.15 **Distribution Policy Review**

IPRS distribution policies are reviewed on a yearly basis and with every introduction of new monitoring technologies and data processing capabilities.

3 **Broadcast Royalties**

The distribution method and basis for this particular distribution pool is detailed under the relevant section below. The below table summarizes the methods used for broadcast distributions:

The distribution process for broadcast royalties is as follows:

During the Manual-match process, IPRS checks the Regional Mis@Asia system and CIS-Net for identification of songs or may use external services for this purpose.

3.1 **Radio**

Please note the following concepts which help ensure the way we distribute revenue to members is fair, accurate and transparent.

- Commercial licensee blanket revenues that cover more than one radio station are distributed on a census basis as per the licensed value of each station.
- No distinctions are made between music used in programs, commercials, station/channel idents, jingles or trailers.
3.1.1 **Revenue Split**
Radio broadcasters are granted a blanket license which grants them permission to use all licensed repertoire without seeking prior approval.

A list of licensed radio stations, with details of their distribution method, basis and frequency, can be found in the Appendix.

3.1.2 **Weighting: Radio**
IPRS collects for all identifiable music and does not apply weightings for Radio broadcasting music: all music receives a full credit per work play.

3.1.2.1 **Feature Performances**
IPRS does not distribute the category separately.

3.1.2.2 **Non Feature Performances**

**Theme Music**
IPRS does not distribute the category separately.

**Background Music**
IPRS does not distribute the category separately.

**Jingle Music**
IPRS does not distribute the category separately.

3.1.3 **National Radio – General**
Music is licensed to radio networks on “per station” basis, without differentiating between national, regional or local stations, however, their licensed rates differ with the category of cities i.e. the license fees is higher in the metro cities than the small cities. Each station is required to return complete broadcast logs to “IPRS”. These logs are processed in their entirety by the society on a census basis and royalties are calculated on a per play basis and distributed once a year.

3.1.4 **National Radio – Advertising**
Included in the radio category.

3.1.5 **Regional Radio – General**
Included in the radio category.

3.1.6 **Regional Radio – Advertising**
IPRS does not collect or distribute the category.

3.1.7 **Local Radio – General**
Included in the radio category.

3.1.8 **Local Radio – Advertising**
IPRS does not collect or distribute the category.

3.1.9 **Digital Radio – General**
Included in the radio category.
3.1.10 Digital Radio – Advertising
IPRS does not collect or distribute the category.

3.1.11 Community/College Radio
No logs are provided by these radios. Revenue from these stations is distributed on a pro-rata basis across the main radio pool.

3.2 Television

3.2.1 Revenue Split
Television broadcasters are given blanket licenses which grants them permission to use licensed repertoire without seeking prior approval. General music data for television broadcasters is analysed on a census basis and royalties are calculated on a per play basis.

A distinct “general music” distribution pool is set up for each broadcaster and each of its channels is required to return complete transmission logs to “IPRS”. These logs are processed in their entirety by the society and royalties received from the channel are distributed once a year across these logs.

The license revenue from television is split between programming and advertising on the following basis:

- 100% of net revenue is distributed to the music used in general programming.
- The license granted excludes the music used in advertising, which is paid separately by the advertiser.

3.2.2 Weighting
IPRS applies weightings for Television broadcasting music between Feature music and Background Music.

3.2.2.1 Theme Music
IPRS does not distribute the category separately.

3.2.2.2 Feature Music
Feature music is music which is the focal point for audience falling into one or more of the following categories:

(a) music which is performed by, or represented on screen as being audible to one or more of the characters in the scene portrayed;
(b) music performed in video clips;
(c) music performed in association with choreographed dance sequences.

Feature music shall receive a full credit per play.

3.2.2.3 Background Music
IPRS will distribute this category separately.

3.2.2.4 Logo Music
IPRS does not distribute the category separately.
3.2.3 National Television - General

<table>
<thead>
<tr>
<th>License Type</th>
<th>B - Blanket</th>
<th>Annual Distribution Method</th>
<th>Census</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Channels</td>
<td>5</td>
<td>Distribution Basis</td>
<td>Per Play</td>
</tr>
<tr>
<td>Distribution Frequency</td>
<td>Once a year</td>
<td>Processing Threshold</td>
<td>None</td>
</tr>
</tbody>
</table>

IPRS does not categorize Television into sub-categories such as National, Regional or Local Television.

3.2.4 National Television – Advertising
IPRS currently collects the category separately from the advertiser and distributes on a per license basis.

3.2.5 Local Television - General
Categorized by IPRS as Television.

3.2.6 Local Television – Advertising
IPRS does not collect or distribute the category

3.2.7 Television Other
IPRS does not collect or distribute the category

3.3 Domestic Cable Television

3.3.1 Domestic Cable Television General - Primary Transmission
Categorized by IPRS as Television.

3.3.2 Domestic Cable Television Advertising – Primary Transmission
IPRS does not collect or distribute the category.

3.4 Non-Domestic Cable Retransmission
IPRS does not collect or distribute this category.

3.5 Cinema
IPRS does not collect from this source because “communication to the public of a musical & literary work along with the cinematograph film in a cinema hall” is exempted from performing royalties under the Indian Copyright Act 1957, Article 18.1.
However, IPRS collects performing royalty for the performance of music outside the film, in which case cinemas are included in the “mall” category.

3.5.1 Cinema – Film Revenue
IPRS does not collect or distribute this category as the same is not permitted under Indian Law.

3.5.1.1 Theme Music
IPRS does not collect or distribute this category as the same is not permitted under Indian Law.

3.5.1.2 Feature Music
IPRS does not collect or distribute this category as the same is not permitted under Indian Law.

3.5.1.3 **Background Music**

IPRS does not collect or distribute this category as the same is not permitted under Indian Law.

3.5.1.4 **Logo Music**

IPRS does not collect or distribute this category as the same is not permitted under Indian Law.

3.5.2 **Cinema Advertising**

IPRS does not collect or distribute this category as the same is not permitted under Indian Law.

### 4 Live Royalties

IPRS collects revenue for live public performances in various venues under a number of different tariffs. For live concerts IPRS endeavours to pay royalties based on actual data and based on the works performed. IPRS apportions the royalties equally to each song on the set list.

#### 4.1 Invoiced Pop Concerts

IPRS collects and distributes this category under Live Events category.

<table>
<thead>
<tr>
<th>License Type</th>
<th>D - Specific Event</th>
<th>Distribution Method</th>
<th>Census</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Distribution Basis**

<table>
<thead>
<tr>
<th>Distribution Frequency</th>
<th>Once a Year</th>
<th>Processing Threshold</th>
<th>Play List</th>
</tr>
</thead>
</table>

**IPRS** collects revenue for all live events / pop concerts.

Set lists are sourced from promoters, and affiliate societies. Only works actually performed live, i.e. listed as part of the performer’s set list are distributable. Once the invoice has been paid and the set list has been sourced, royalties are paid to the right-holders of the works. Revenue is divided evenly between all songs performed at the event. Where IPRS is unable to source the set list from the promoter, it will then seek the list from secondary sources, e.g. sister societies, internet research, etc. If **IPRS** has been unable to source a set list for the event within 3 years, royalties are distributed via the “General Live Events” pool.

#### 4.2 Invoiced Classical Concerts

IPRS collects and distributes this category under Live Events category.

<table>
<thead>
<tr>
<th>License Type</th>
<th>E - Specific Event</th>
<th>Distribution Method</th>
<th>Census</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Distribution Basis**

<table>
<thead>
<tr>
<th>Distribution Frequency</th>
<th>Once a Year</th>
<th>Processing Threshold</th>
<th>Play List</th>
</tr>
</thead>
</table>

**IPRS** collects revenue from promoters for invoiced classical concerts.

Set lists are sourced from promoters, and affiliate societies. Only works actually performed live, i.e. listed as part of the performer’s set list are distributable. Once the invoice has been paid and the set list
has been sourced, royalties are paid to the right-holders of the works. If **IPRS** has been unable to source a set list for the event within 3 years, royalties are distributed via the “General Live Events” pool.

### 4.3 General Live Events Survey

<table>
<thead>
<tr>
<th>License Type</th>
<th>Distribution Method</th>
<th>Survey</th>
</tr>
</thead>
<tbody>
<tr>
<td>F – Annual license for shops, bars &amp; restaurants</td>
<td>Distribution Basis</td>
<td>Play</td>
</tr>
<tr>
<td>Distribution Frequency</td>
<td>Processing Threshold</td>
<td>None</td>
</tr>
<tr>
<td>Once a Year</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A portion of revenue collected from bars, hotels, restaurants, disco, malls, etc. for non-ticketed live performances is distributed based on analogy data.

IPRS is currently building analogies based on international best practice. These will be updated in this document as soon as possible.

### 4.4 Live Performances Scheme

IPRS does not have an Unlogged Performance claim procedure.

### 5 Background Music

Background music is described as the public performance of a television or radio in a premise; or the public performance by mechanical means of a CD, tape, MP3 player, jukebox, etc. The revenue collected from the range of sources for background music is distributed by Analogy. IPRS does not have separate category however, it is included under General Licensing.

The Company collects a major portion of license fees from numerous users who are not in a position to provide logs viz. Hotels, Restaurants, Bars, Discos, Malls, etc. When sufficient data is not readily available, an analogy-based distribution method will be used. Using this method, revenues / license fees collected are distributed using statistical data which reflects the current patterns of music use/exploitation on select platforms. The data is not obtained directly from the licensee. The type of data will be analogy which would include the logs / works from broadcaster transmission logs i.e. Radio Broadcasters.

The Public Performance royalty for which logs are not available, the distribution will be considered on the weighted basis as mentioned below:

1. Radio Logs from Aircheck – 45%.
2. Youtube – 30%.
3. Streaming Platforms Licensed – 10%.
4. Sampling – 15%

The data used to process the background music from the digital service providers will be basis the view counts and / or revenues for per play as available. In case complete data for any segment are not available, the Radio Logs and/or an analogy basis will be increased proportionately for the data available in consultation with the stakeholders.

### 5.1 Public Reception

IPRS does not have separate category however, it is included under general licensing.
5.2 Background Music – Bars & Shops
IPRS does not have separate category however, it is included under general licensing.

5.3 Background Music – Hotels & Restaurants
IPRS does not have separate category however, it is included under general licensing.

5.4 Commercial Discos
IPRS does not have separate category however, it is included under general licensing.

5.5 Airlines

<table>
<thead>
<tr>
<th>License Type</th>
<th>Distribution Method</th>
<th>Census/Pro-Rata</th>
</tr>
</thead>
<tbody>
<tr>
<td>H – Annual for airlines</td>
<td>Distribution Basis: Per Play</td>
<td></td>
</tr>
<tr>
<td>Distribution Frequency: Once a Year</td>
<td>Processing Threshold: None</td>
<td></td>
</tr>
</tbody>
</table>

IPRS collects revenue for performances of controlled repertoire in aircraft registered in India. This revenue consists of charges for boarding/disembarkation music as well as in-flight entertainment music. The Distribution of Royalties will be according to the list of songs provided by the Airlines on per play basis.

<table>
<thead>
<tr>
<th>Category</th>
<th>% of net revenue</th>
<th>Distribution Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio</td>
<td>100%</td>
<td>Census</td>
</tr>
</tbody>
</table>

The revenue for audio is distributed across the music usages reported to IPRS by the airline. This is distributed on the per play basis.

6 Private Copying
IPRS does not collect and distribute this category as there is no law authorising the same.

7 Digital and Online Revenue

7.1 General Information

7.1.1 Digital and Online Service Definitions

7.1.1.1 Ringtone
IPRS has already set the tariffs, however it is in process of formulating the rules for distribution.

7.1.1.2 Download
IPRS has already set the tariffs, however it is in process of formulating the rules for distribution.

7.1.1.3 Interactive Streaming
IPRS currently collects and distribute for this category under the internet category.
7.1.1.4 Non-Interactive Streaming

IPRS currently collect and distribute for this category under the internet category.

7.1.1.5 Webcast (Standard or Interactive)

IPRS categorises a standard webcast as the ability to watch or listen to a linear music based webcast, where the user cannot pause or fast forward the webcast.

IPRS categorises an interactive webcast as the ability to watch or listen to a music based webcast, where the user can select the music, or pause or fast forward the webcast.

7.1.1.6 Mixed Service

IPRS currently does not collect and distribute for this category.

7.1.1.7 Other Services

IPRS currently does not collect and distribute for this category.

7.1.2 Distribution Splits

Music data for websites is analysed on a census /analogy basis and royalties are calculated on per play basis.

A distinct distribution pool is set up for each website provider. Each provider is required to return complete logs to IPRS. All usages are auto-matched by IPRS. Royalties received from the provider are distributed once a year across these logs.

7.2 Ringtones

IPRS collects revenue in respect of utilization of Ringtones i.e. for CRBT, Caller-back Ringtones as well as Polyphonic and Monophonic Ringtones with the distribution splits set out below:

<table>
<thead>
<tr>
<th>Type</th>
<th>Composer</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRBT</td>
<td>25%</td>
<td>25%</td>
<td>50%</td>
</tr>
<tr>
<td>Polyphonic</td>
<td>25%</td>
<td>25%</td>
<td>50%</td>
</tr>
<tr>
<td>Monophonic</td>
<td>25%</td>
<td>25%</td>
<td>50%</td>
</tr>
</tbody>
</table>

7.3 Music Downloads

IPRS has already set the tariffs, however it is in process of formulating the rules for distribution.

7.4 Video Downloads

IPRS has already set the tariffs, however it is in process of formulating the rules for distribution.

7.5 Music Streaming

IPRS currently collects and distribute for this category under the internet category.
7.6 Audio-Visual Streaming

IPRS currently collects and distribute for this category under the internet category.

7.7 Websites / OTT Platforms

<table>
<thead>
<tr>
<th>License Type</th>
<th>Distribution Method</th>
<th>Number of Providers</th>
<th>Distribution Basis</th>
<th>Frequency</th>
<th>Processing Threshold</th>
</tr>
</thead>
<tbody>
<tr>
<td>L – Online Websites</td>
<td>Census</td>
<td>8</td>
<td>Per Play</td>
<td>Quaterly / Once a year</td>
<td></td>
</tr>
</tbody>
</table>

Music data for websites is analyzed on a census / analogy basis and the royalties are processed and calculated on the revenues for per play basis according to the usage reports of the digital service providers. The Non-GE music revenues received from the digital service providers will be distributed basis the same logged data of the said periods for which such revenues have been received.

A distinct distribution pool is set up for each website provider. Each provider is required to return complete logs to IPRS. All usages are auto-matched by IPRS. Royalties received from the provider are distributed quarterly / once a year across these logs. Of the total revenue, performing right and mechanical right are allocated on equal basis.

The Internet Distribution of Royalties are distributed as per the set-list of songs / logs received from the Platforms for streaming on their website for interactive / non-interactive broadcast. Many of the songs for which the royalties received from the Platforms are in cents. The songs considered for distribution are for the revenues of the song value is either 5US$ cents or equivalent to INR 4/- as cut-off amount. The song value which is below 5US$ cents are not considered / taken for distribution, however, the amounts accrued for the song value below 5US$ cents are re-distributed on the basis of the distributed amount i.e. on above 5US$ cents.

Royalties for websites are distributed quarterly / once a year.

8 International Revenue

IPRS has reciprocal agreements with affiliate societies to license usage of IPRS’s repertoire in other countries. The collection and distribution policies of the affiliate societies will apply for repertoire usage within their territory. Revenue is collected by the affiliate society in the territory of performance from a wide variety of licensees covering all of its copyright music use. The affiliate society subsequently forwards royalties to IPRS for the portion of the collected revenue it has identified as attributable to IPRS members, along with sufficient information to enable IPRS to identify the works and interested parties to pay.

IPRS distributes international revenue on a yearly basis. The time period between performance and distribution is subject to the distribution timetable of the affiliate society.
9 Appendix

Table 1: Distribution Summary for National Radio Stations – General Music

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Distribution Method</th>
<th>Distribution Basis</th>
<th>Distribution Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Radio Stations - General Music</td>
<td>Census</td>
<td>Calculated on a per play basis</td>
<td>Once a year : December</td>
</tr>
<tr>
<td>- Ananda Offset Pvt Ltd (Friends FM)</td>
<td>Census / Analogy</td>
<td>Calculated on a per play basis</td>
<td>Once a year : December</td>
</tr>
<tr>
<td>- Clear Media</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: The Distribution frequency as mentioned above is once a year i.e. in December, however, it may change as per the availability of the logs i.e. census / analogy.

Table 2: Distribution Summary for Community Radio Stations - General Music

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Distribution Method</th>
<th>Distribution Basis</th>
<th>Distribution Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Radio Stations - General Music</td>
<td>Sampling / Analogy</td>
<td>Calculated on a Per Play basis</td>
<td>Once a year : December</td>
</tr>
<tr>
<td>- Peace Industrial School</td>
<td>Sampling / Analogy</td>
<td>Calculated on a Per Play basis</td>
<td>Once a year : December</td>
</tr>
<tr>
<td>- GMR Institute of Technology</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: The Distribution frequency as mentioned above is once a year i.e. in December, however, it may change as per the availability of the logs i.e. census / analogy.

Table 3: Distribution Summary for National TV Channels – General Music

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Distribution Method</th>
<th>Distribution Basis</th>
<th>Distribution Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>National TV Channels - General Music</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Note: The Distribution frequency as mentioned above is once a year i.e. in December, however, it may change as per the availability of the logs i.e. census / analogy.

Table 16: Distribution Summary for Website/OTT Platforms – General Music

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Distribution Method</th>
<th>Distribution Basis</th>
<th>Distribution Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Website - General Music</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Google Ireland Limited</td>
<td>Census / Analogy</td>
<td>Calculated on a per play basis</td>
<td>Every Quarter</td>
</tr>
<tr>
<td>- Apple Distribution International</td>
<td>Census / Analogy</td>
<td>Calculated on a per play basis</td>
<td>Every Quarter</td>
</tr>
<tr>
<td>- Spotify AB</td>
<td>Census / Analogy</td>
<td>Calculated on a per play basis</td>
<td>Every Quarter</td>
</tr>
<tr>
<td>- Amazon Seller Services Private Limited</td>
<td>Census / Analogy</td>
<td>Calculated on a per play basis</td>
<td>Every Quarter</td>
</tr>
<tr>
<td>- Facebook</td>
<td>Census / Analogy</td>
<td>Calculated on a per play basis</td>
<td>Every Quarter</td>
</tr>
<tr>
<td>- ALTBalaji</td>
<td>Census / Analogy</td>
<td>Calculated on a per play basis</td>
<td>Every Quarter</td>
</tr>
<tr>
<td>- Hungama</td>
<td>Census / Analogy</td>
<td>Calculated on a per play basis</td>
<td>Every Quarter</td>
</tr>
</tbody>
</table>
- Bytedance (Resso)

Note: The Distribution frequency as mentioned above is once a year i.e. in December, however, it may change as per the availability of the logs i.e. census / analogy.
Addendum to the Policy for Past Settlement
Distribution Methodology for Royalty amounts collected from Television Broadcasters pertaining to past (usage) period as a one-time Settlement from 2012 to 2018.

This policy pertains to legal/past period settlement and includes the collections from the three television broadcasters – Star India Private Limited, Zee Entertainment and Sony TV Entertainment towards settlement of claims for usage of musical works and associated literary works in the past i.e. till 31st March, 2018. As a matter of routine IPRS has collected 100% of the payable royalty where the relevant publishers are members of IPRS. For Non-member Publishers, IPRS has collected Authors Statutory share of royalty only for its members be it composer and / or author. IPRS has not collected any royalty as part of settlement amounts for non-members because as a registered copyright society IPRS is constrained to act only on behalf of its registered members and for the works registered by them.

The amounts received from STAR, Sony and Zee are ad-hoc one time commercially negotiated settlement amounts. These amounts additionally are not supported by usage data, because this usage data has not been made available to IPRS by such broadcasting entities despite the best efforts of IPRS to secure them from these broadcasters. The reasons for lack of usage data for past period range from a lack of usage tracking mechanisms and lack of external mechanisms which can be used to reliably source such data. As a consequence, as is the default position with all copyright societies, in the absence of usage data, these settlement amounts can only be distributed using analogical data. The total distribution, for STAR, Zee and Sony payments, accordingly includes the STAR break up as an analogy supported by data gathered from BARC (which tracks advertising in the context of specific television programming), and song lists where available or as provided by for example from STAR, etc.

DISTRIBUTION RATIO

The ratio of Distribution amongst Composers, Lyricists and Publishers/ Producers based on the methodology (mentioned below) will be as follows¹:

<table>
<thead>
<tr>
<th></th>
<th>% to Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composers</strong></td>
<td></td>
</tr>
<tr>
<td>Background- GEC</td>
<td>12%</td>
</tr>
<tr>
<td>Background - Films</td>
<td>6%</td>
</tr>
<tr>
<td>Songs (includes played in GEC and Movie Channels)</td>
<td>19%</td>
</tr>
<tr>
<td><strong>Total Composers</strong></td>
<td>37%</td>
</tr>
<tr>
<td><strong>Lyricists (Songs played in GEC and Movie Channels)</strong></td>
<td>19%</td>
</tr>
<tr>
<td><strong>Publishers/ Producers -</strong></td>
<td></td>
</tr>
<tr>
<td>Songs (includes played in GEC and Movie Channels)</td>
<td>38%</td>
</tr>
<tr>
<td>Background- Films</td>
<td>6%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

*Total mentioned above excludes
1) Amount Attributable for International Music
2) Amount allocated on pro-rata basis as mentioned in Note 1 (below)

¹ The distributable % have been updated in view of the exclusion of pro-rata amounts as mentioned in the Note 1 below.
**DISTRIBUTION METHODOLOGY**

**International Music**

Royalties for International Music broadcast on Star TV Broadcast channels is to be distributed as per the break up provided by Star India as this is the closest to an analogy. The Royalties for International Music played on Zee and Sony Broadcast channels will be distributed in the same ratio that is derived from Star royalty workings for International Music.

Since there are no usage logs provided by Star, Zee and Sony, IPRS has sourced the information of the programming guide of these broadcasters for the past 2-3 years for the Movie channels / Serials of Star, Zee and Sony for International works from BARC and shall distribute the royalties accordingly. However, the distribution of royalties for international music (serials/ movies) shall be made as per the cue sheets for such serials and movies and the royalties to be distributed without giving any weightages.

**Background Music- GEC Channels**

The distribution of Background Music - GEC channels will be done combining the collections from all the three TV Broadcast Channels (i.e.: Star, Zee and Sony). Since there are no logs provided by Star, Zee and Sony TV, IPRS has sourced the information of the programming guide of the concerned broadcasters for the past 2 to 3 years (as is available) for the GEC channels (Serials) of Star, Zee and Sony from BARC and shall distribute the monies accordingly.

It should be noted that for Background Music, the owner of copyright (i.e. the publisher) of the Background Music for Television GEC (i.e. the television channel) is not a member of IPRS and accordingly the ratio mentioned above does not reflect the payment / percentage share payable to the ‘Music Publisher’ for such background Music, which would be a 50:50 Split between the Composer and Publisher.

**Songs-GEC Channels**

The distribution ratio towards GEC Songs (Star, Zee and Sony) mentioned above is excluding the valuation as derived by the pro-rata calculation (refer note below).

A list of “third party songs” has also been provided by Star TV and additionally, IPRS has also correlated this list with the songs usage as monitored by the Publishers. This was done to ensure accuracy as to the song list provided by Star TV. To distribute the royalties for Songs - GEC Channels played in Zee and Sony, the same song list as of Star TV will be considered as an analogy, (a) given the lack of other data; and (b) given the relative size, channel list and geographical and language spread of Star TV’s broadcasting activities, the list forms an applicable analogy for television broadcasting usage of film songs. The Songs based royalties for GEC Channel usage will be distributed to IPRS members only - Composer, Author and Owner Publisher in their respective ratio i.e. 25:25:50

**Film Music (in Movie Channels)**

The distribution of Film Music (played in Movie Channels) will be done combining the collections from all the three TV Broadcast Channels (i.e., : Star, Zee and Sony). The weightage ratio between background music vis-a-vis song will be 1:3 (i.e. 1 minute for a song is 3 minutes for a background music) based on usage of work. The Royalties for the Film Music played in Movie channels will be distributed based on the program guide received from BARC.
The above methodology of distribution will be applicable only for the past settlement i.e. till March 2018 of ad-hoc, commercially negotiated amounts collected from the broadcasters including, Star, Sony and Zee. This is in view of the exceptional circumstances of such collection for past usage which is limited by the absence of any usage logs from the Broadcaster and a formal basis in the IPRS Distribution Scheme for a weightage between Film Music i.e. feature music and background music.

Note:

1) The valuation for Zee TV towards past period settlement was for a period of 11 years from 2008 to 2018 due to the fact that IPRS was in litigation with Zee. For the period prior to 2012, the applicable law (i.e., the Copyright Act, 1957) excluded any royalties payable for music synchronised with any Visual recording i.e. cinematograph films (by way of background, GEC serials constitute individual “cinematograph films” akin to theatrical films). Accordingly, the amount received as the settlement sum with Zee TV covered the entire period between 2008 to 2018. For the period 2008 to 2011 the royalty paid by Zee TV, allocated, on a pro-rata basis would consequently only be applied for distribution for Songs licensed by Zee TV from publishers which were utilised for GEC channels. In view of IPRS Article of Association which mandate such recognition for post 2012 law in respect only of collections for usage of music made by license platforms post-2012. This is considering the fact, as stated above, that music utilised as part of Films and Serials were recognised as attracting the rights to royalty post the amendments in 2012. The said value calculation for the said period is being made on a pro rata basis (in the absence of any other available basis) considering the entire valuation of past settlement for Zee Television spanned a period of 11 years (2008-18).

2) IPRS has not had an occasion to address a weightage system for songs and background music since it has never addressed this issue before. This distribution shall not constitute a precedent for normal licensed distributions basis collections from current usage since (a) IPRS is conscious that this is not the perfect system for distribution and (b) more importantly, IPRS is required to set up a long term distribution model, to address regular royalty collections in keeping with its standing as a Copyright Society representing authors, music composers and music publishers.

IPRS has already commenced a public consultation with its members to gather suggestion and comments to inform and advise the IPRS as it is structuring an appropriate long term distribution rules governing collection and distribution of background music and feature music. IPRS is additionally informed by CISAC’s survey which has examined the distribution policies of various international copyright societies.

3) Actual figures have not been included in this addendum since the figures constituting commercially negotiated amounts are subject to confidentiality provisions in the relevant agreements executed between Broadcasters and IPRS.